



FLAME TREE

NEW BOOK HIGHLIGHTS & BACKLIST



2025



FLAME TREE PUBLISHING

Independent, Inclusive, Diverse

NEW BOOKS HIGHLIGHTS

Beyond & Within.....iv
 Myths, Gods & Immortals.....vi
 Collector’s Editionsvii
 New Short Story Collections Gothic Fantasy.....ix
 World’s Greatest Myths & Legendsxii
 Dark Collectable Classics xiii
 Colouring Books xiv
 Gift Word Search..... xv
 Masterpieces of Art.....xvi
 Flame Tree Press Fiction.....xvii
 SALES & DISTRIBUTIONinside back

HEAD OFFICE:

FLAME TREE PUBLISHING
 6 MELBRAY MEWS, FULHAM,
 LONDON, SW6 3NS, UK
 ☎ + 44 (0) 20 7751 9650
www.flametreepublishing.com
info@flametreepublishing.com

Welcome to our 2025 New Book Highlights catalogue, featuring new titles for April to September 2025. We’re proud to present our expanding list, covering the entire range of myth, history, folklore, epic literature and modern storytelling through our many short story collections and new novels too.

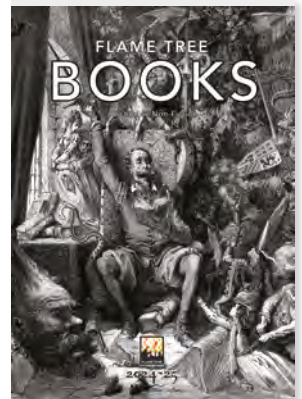
The full list of in-stock titles can be found on our website, with full listings, and separately accessible as downloadable catalogues. You can also find pages for our AI, Ethical, Sustainability and EU regulations compliance policies.

The online catalogue link is:
flametreepublishing.com/catalogues

More from Flame Tree



See our catalogues online:



UK & EXPORT TERMS & CONDITIONS 2025

- 1 First orders will be supplied strictly on a pro-forma basis.
- 2 Accounts on 30-day credit terms may be opened on provision of two satisfactory trade and one bank reference. Flame Tree reserves the right to withdraw credit facilities in the event of any failure by the Purchaser to adhere to the agreed terms of payment.
- 3 If any payment due by the Purchaser to Flame Tree is not made in accordance with these terms and conditions, Flame Tree may charge interest on the overdue amount at 2% pa, above the Bank of England base rate.
- 4 Orders over £250 (excluding VAT) will be dispatched carriage free within the UK. Orders under £250 (excluding VAT) will incur carriage costs of £10.00, which will be added to the invoice.
- 5 Every effort is made to deliver within 14 days of receipt of order, or delivery date specified by the Purchaser.
- 6 Any claim arising from shortages or damages must be made within 7 days of receipt.
- 7 Unless otherwise agreed, credit terms on all accounts will be 30 days.
- 8 It is a condition of sale that legal title to the goods does not pass to the Purchaser until payment of all monies owing has been received in full.
- 9 Goods are not supplied on Sale or Return basis unless a separate written agreement is in force.
- 10 In the case of the Purchaser going into receivership or administration, Flame Tree shall be entitled to cancel any sales of goods, the debt for which will be immediately due and payable, and to seize any unpaid-for goods.
- 11 These terms and conditions apply to all sales and will prevail over any different terms and conditions issued by the Purchaser, except where otherwise agreed in writing.

FLAME TREE
NEW BOOK
HIGHLIGHTS

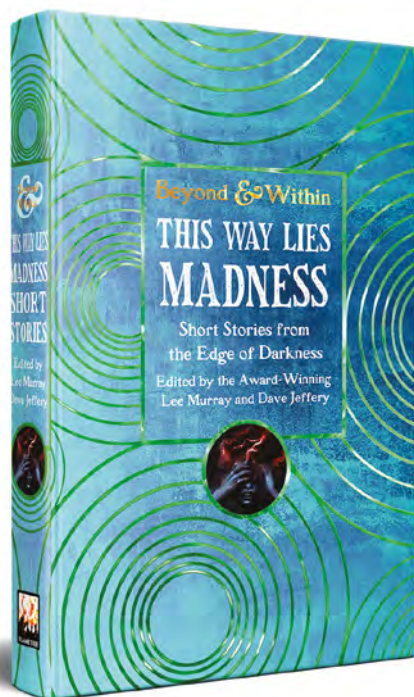


Beautiful Books, Timeless Stories
Fresh Perspectives
flametrepublishing.com



2025

Short Story Anthologies & Collections



In the tradition of Poe's 'The Tell-tale Heart', *This Way Lies Madness* presents fictional interpretations of madness from some of the biggest names in the horror genre – an anthology of dark stories featuring monstrous manifestations of trauma and guilt, paranoia and persecution, anxiety, addiction and crippling terror.

Editors: **Lee Murray** is a multi-award-winning author-editor from Aotearoa-New Zealand, double Bram Stoker Award®-winner, and literary mentor. Author of the Taine McKenna Adventures, *The Path of Ra trilogy* (with Dan Rabarts) and *Grotesque: Monster Stories*, she has edited 17 volumes of speculative fiction, including *Black Cranes: Tales of Unquiet Women*. **Dave Jeffery** is the author of 18 novels, two collections, and numerous short stories. Prior to retirement to write full time, Jeffery worked for 35 years in the NHS, specializing in mental health nursing and risk management. He is the 2023 recipient of the HWA Mentor of the Year Award and current co-chair of the HWA Wellness Committee.

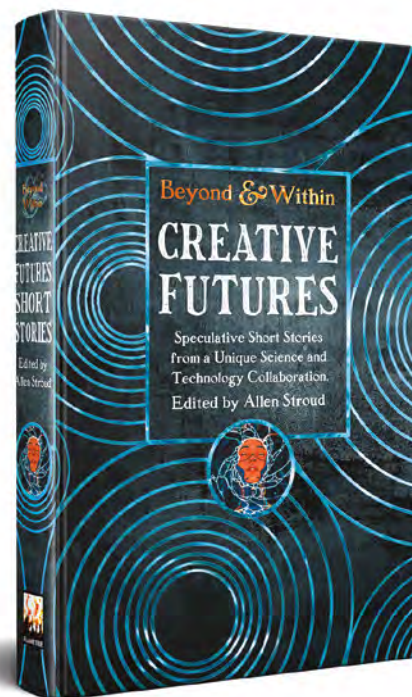
ISBN: 9781804179062 • UK £16.99 • CA \$34.99 • US \$26.99

Hardback • 416pp • **Horror** • 80,000 words • CQ 24

122 x 195 mm • 4.75 x 7.625 ins • **UK** 09-Sep-25 • **US** 14-Oct-25

Beyond and Within

This Way Lies Madness. Lee Murray, Dave Jeffery



A collection of new short stories that draw inspiration from the Creative Futures Research Project, a partnership between Coventry University, a group of science fiction writers and the Defence Science and Technology Laboratory. The stories imagine future crises that we may have to resolve and the ramifications of our choices on subsequent generations. Edited by Allen Stroud.

Editor: Allen Stroud (Ph.D) is a university lecturer and Science Fiction, Fantasy and Horror writer, best known for his work on the computer games *Elite Dangerous* by Frontier Developments and *Phoenix Point* by Snapshot Games. He was the 2017 and 2018 chair of Fantasycon, the annual convention of the British Fantasy Society, which hosts the British Fantasy Awards. He is the current Chair of the British Science Fiction Association. His SF novels, *Fearless*, *Resilient* and *Vigilance*, and titles in *The Fractal Series* are published by Flame Tree Press.

ISBN: 9781835626474 • UK £16.99 • CA \$34.99 • US \$26.99

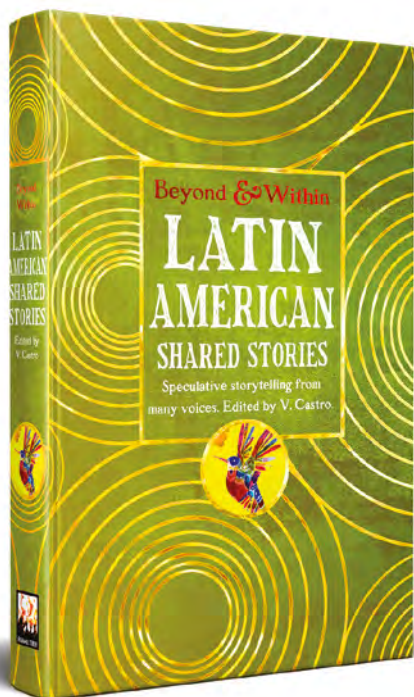
Hardback • 416pp • **Science Fiction** • 80,000 words • CQ 24

122 x 195 mm • 4.75 x 7.625 ins • **UK** 12-Aug-25 • **US** 09-Sep-25

Beyond and Within

Creative Futures. Allen Stroud

Short Story Anthologies & Collections



This vibrant anthology presents a curated selection of speculative stories and fascinating essays highlighting the many voices, mythologies, folklore, cultures and storytelling prowess of authors from all over Latin America and the diaspora. Edited by the wonderful V. Castro, Mexican-American speculative, horror and sci-fi writer extraordinaire.

Editor: V. Castro is a two-time Bram Stoker Award nominated Mexican American writer of horror, erotic horror and science fiction, from San Antonio, Texas, residing in the UK. Her books include *Immortal Pleasures*, *The Haunting of Alejandra*, *Alien: Vasquez*, *Mestiza Blood*, *The Queen of the Cicadas*, *Out of Aztlan*, *Las Posadas*, *Rebel Moon* and *Goddess of Filth*. Jorge González (**Illustrator**) is an award-winning artist and painter from Buenos Aires, Argentina. He has created illustrations for *The New Yorker* and *Harper's Magazine*, among others, and has illustrated numerous books and graphic novels. His most recent works for *The Shadow of the Wind* won the prestigious illustration award by the V&A Museum in London, in 2024.

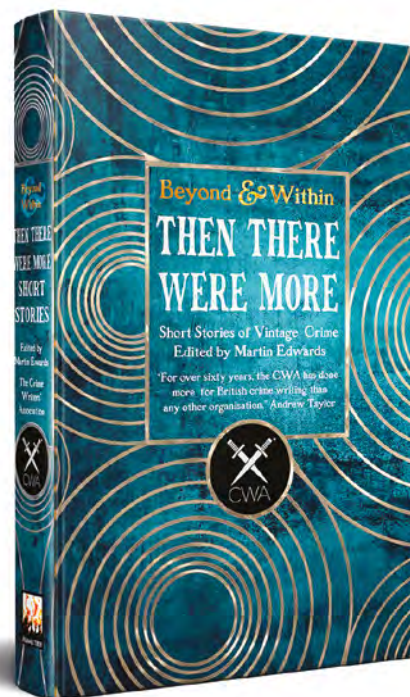
ISBN: 9781835623053 • UK £16.99 • CA \$34.99 • US \$26.99

Hardback • 416pp • Fiction • 80,000 words • CQ 24

122 x 195 mm • 4.75 x 7.625 ins • UK 09-Sep-25 • US 14-Oct-25

Beyond and Within

Latin American Shared Stories. V. Castro, Jorge González



A CWA anthology celebrating members' fiction from over the years, *Then There Were More* is a delightful compilation of stories from some of the best crime writers of the last century. The *Beyond and Within* books are gorgeous, with foiled covers, printed edges and published first in hardcover, offering a lifetime of reading pleasure.

The CWA (Crime Writers' Association) was founded in 1953 by John Creasey, and organises the prestigious CWA Dagger Awards which celebrate the best in crime writing. The CWA is a proactive, thriving and ever-expanding community of writers based in the UK but with a reach that extends worldwide.

Editor: Martin Edwards writes the Rachel Savernake, Lake District, and Harry Devlin mysteries. *The Life of Crime*, a genre history, won four awards, including an Edgar. He has won the CWA Diamond Dagger, Dagger in the Library and the Golden Derringer for lifetime achievement in the field of short mystery fiction.

ISBN: 9781804177280 • UK £16.99 • CA \$34.99 • US \$26.99

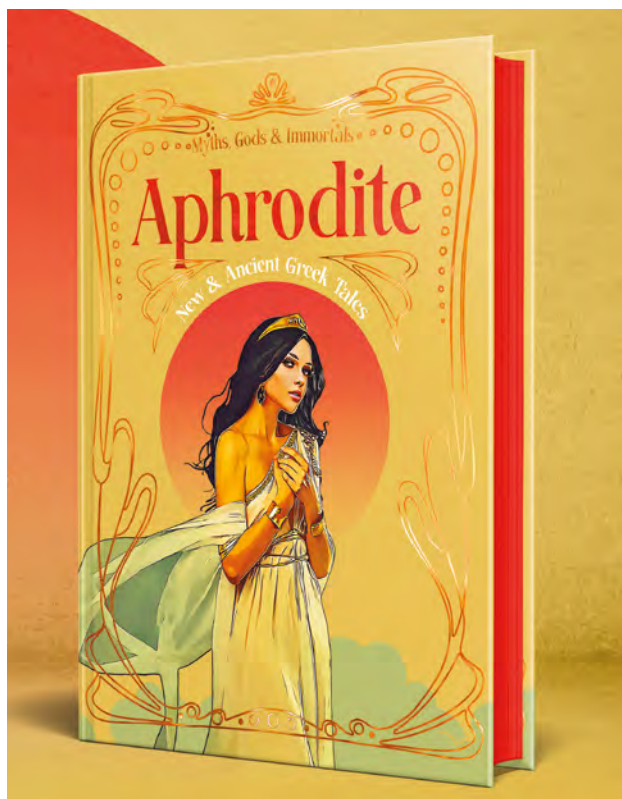
Hardback • 416pp • Fiction • 80,000 words • CQ 24

122 x 195 mm • 4.75 x 7.625 ins • UK 12-Aug-25 • US 09-Sep-25

Beyond and Within

Then There Were More Short Stories. Martin Edwards

New Mythologies, New Stories



Aphrodite, the mesmerizing Greek goddess of beauty, love and passion, continues to fascinate. Born of sea foam, her tale is as profound as the ocean itself. Misunderstood as a fertility goddess, she embodies sensuality, sexuality and maternal grace. This Myths, Gods & Immortals book unveils her myths, cultural legacy and bold reimaginings.

Introduction: Stephanie Lynn Budin (PhD Ancient History, University of Pennsylvania) is an ancient historian who focuses on gender, religion, sexuality and iconography in ancient Greece and the Near East. She is a published author and has numerous articles on ancient religion, gender and iconography. She has lectured throughout North America, Europe, the Near East and Japan.

Foreword: Anja Ulbrich is A.G. Leventis curator of Cypriot Antiquities at the Ashmolean. She studied Classical Archaeology, Ancient History and History of European Art at Heidelberg University, Germany; an MPhil in Classics at the University of Cambridge; and back in Heidelberg a DPhil with a thesis on sanctuaries of female deities in Cyprus during the Archaic and Classical periods.

ISBN: 9781835622681 • UK £20 • CA \$40 • US \$30

Hardback • 368pp • Fiction • 90,000 words • CQ 18

213 x 153 mm • 8.375 x 6 ins • UK 10-Jun-25 • US 15-Jul-25

Myths, Gods & Immortals

Aphrodite. Stephanie Budin, PhD (Introduction)



This new Myths, Gods & Immortals title explores Loki, the shapeshifting Norse trickster, known for his complexities with Odin, Thor and the Aesir. From myths to modern media, Loki's forms, offspring and ambivalent nature define him as a classic figure. With fresh stories and insights, this book celebrates his enduring, imaginative appeal.

Introduction: Matt Ralphs has worked in publishing as an editor and writer for many years. He's helped create graphic novels, novels, short story compilations and coffee table art books. His writing credits include adult and children's fiction and non-fiction – including the lavishly illustrated book *Norse Myths*. He lives in England on a boat called Nostromo. **Foreword:** Tom Birkett is Professor of Old English and Old Norse at University College Cork, Ireland. His publications include *Reading the Runes in Old English and Old Norse Poetry*, *Translating Early Medieval Poetry*, *The Vikings Reimagined*, the popular retelling of *The Norse Myths* and the illustrated children's book *Legends of Norse Mythology*.

ISBN: 9781835622698 • UK £20 • CA \$40 • US \$30

Hardback • 368pp • Fiction • 90,000 words • CQ 18

213 x 153 mm • 8.375 x 6 ins • UK 10-Jun-25 • US 15-Jul-25

Myths, Gods & Immortals

Loki. Matt Ralphs (Introduction), Dr Tom Birkett (Foreword)

Expanding Horizons



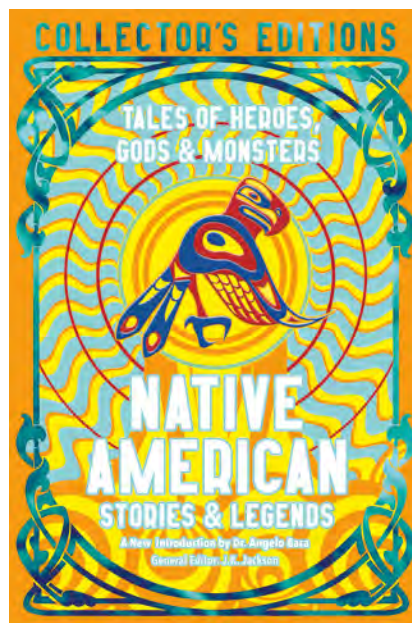
Packed with delightful tales of love affairs and broken hearts, misadventures and wise-cracking creatures, the everyday stories of Korea bring the warmth of the familiar with a twist of the unusual ('The Magic Invasion of Seoul', 'The King of the Flowers', 'The Unmannerly Tiger', 'Tokgabi and His Pranks' 'Prince Sandalwood, the Father of Korea'). Magistrates, woodmen and princes, moles, frogs and fairies abound in this delightful collection, organized by themes: Love, Marriage & Family; Powerful Spirits & Mystical Realms; The Magical & the Supernatural; Tales of Animals & Mythical Creatures.

Introduction: Dr Perry D. Miller teaches in the Department of East Asian Languages and Literatures at The Ohio State University. Miller received the Ph.D. in Comparative Culture and Literature Studies from Ohio State in 2016 and is currently completing a Doctor of Education through Indiana University. She researches affect, ecohumanities and literacy through Korea-focused texts.

ISBN: 9781835625651 • UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 416pp • **Myth, Folklore** • 105,000 words • CQ 30
 168 x 110 mm • 6.625 x 4.375 ins • **UK** 15-Apr-25 • **US** 13-May-25

Flame Tree Collector's Editions

Korean Folk & Fairy Tales. Dr Perry Miller, J.K. Jackson



Algonquins, Iroquois, Ojibwe – the myriad tribes of North America and their folktales are deeply fascinating because they are unique amongst the mythologies of the world. The retold tales collected for this new book celebrate the diverse tribal vision of a rich and powerful tradition that still resonates today.

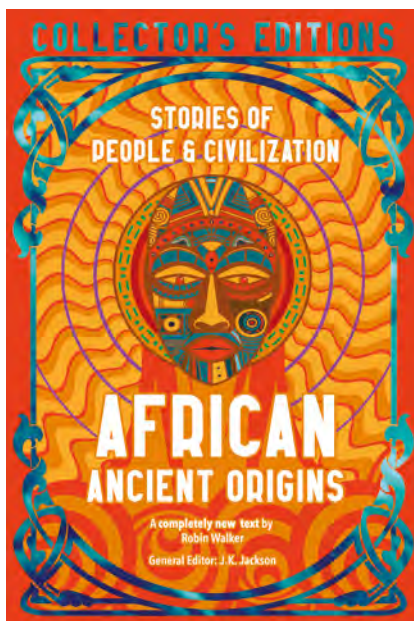
Introduction: Dr Angelo Baca (Diné/Hopi) is a cultural activist, scholar, filmmaker and public lands advocate at Rhode Island School of Design's History, Philosophy and Social Sciences Department. His primary research focuses on the tribally-led initiative of the Bears Ears National Monument. His research interests include Indigenous international repatriation, food sovereignty, public lands and protection of sacred lands. He is committed to collaborative research with Indigenous communities, empowering traditional knowledge keepers in stewarding stories and landscapes. He is deeply dedicated to Western and Indigenous knowledge on equal and respectful terms.

ISBN: 9781835622612 • UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 416pp • **Myth, Folklore** • 105,000 words • CQ 30
 168 x 110 mm • 6.625 x 4.375 ins • **UK** 15-Apr-25 • **US** 13-May-25

Flame Tree Collector's Editions

Native American Stories & Legends. Dr Angelo Baca, J.K. Jackson

New Histories of Ancient Lands



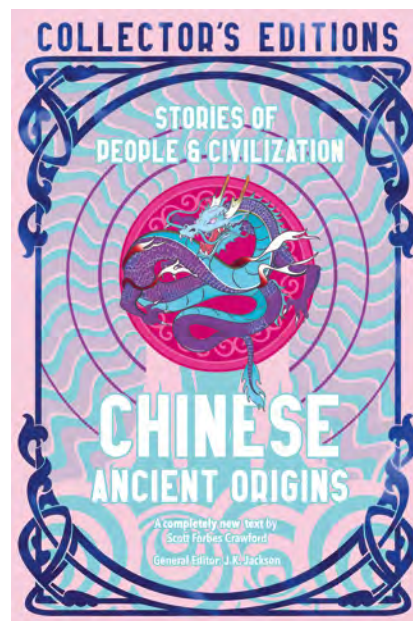
Africa is the crucible of many civilizations, indeed of humanity itself. African peoples can be traced back 16,000 years or so to 5 ancestral civilizational groups based on their language families, such as the Nilo-Saharan and the Khoisan. A brand new, accessible and enlightening history by Scott Walker, *African Ancient Origins* tells the stories of African golden ages, of the key dynasties, individuals, cities, trade and achievements, going back to the first migrations and origin stories. From the Kingdom of Kerma in Sudan to the Zulu Empire, the influences were complex and many.

Author: Robin Walker, 'The Black History Man', is an entrepreneur, publisher, educator and author. His books include the seminal work on African history, *When We Ruled*, and many titles on Black history and culture. He is the co-founder of the online adult education business, *The Black Secret*, and has delivered classes and lectures for many organizations.

ISBN: 9781835622704 • UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 416pp • **History, Myth** • 110,000 words • CQ 30
 168 x 110 mm • 6.625 x 4.375 ins • **UK** 09-Sep-25 • **US** 14-Oct-25

Flame Tree Collector's Editions

African Ancient Origins. Robin Walker



A brand new, highly readable history by Scott Crawford, *Chinese Ancient Origins* offers the events, cultural practices, political developments, beliefs, key individuals and roots of ancient China, from the earliest known prehistory and the origin of humanity through to the collapse of the Qin dynasty (206 BCE) and the founding of the imperial era.

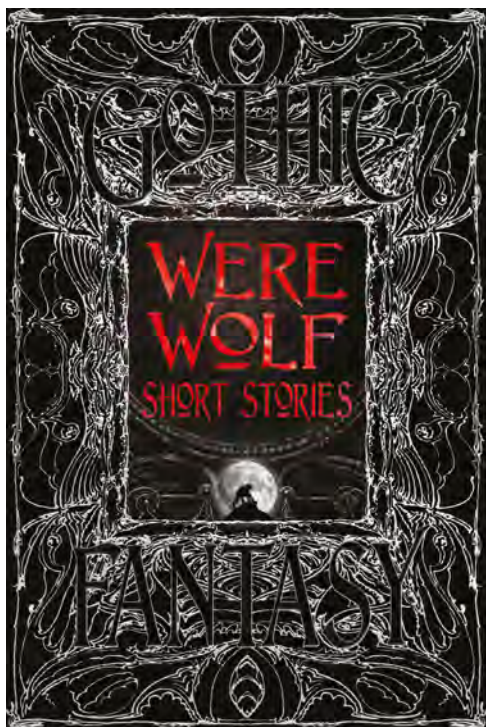
Author: Scott Forbes Crawford studied Mandarin in Beijing, lived for many years in Beijing and Taipei and has written extensively about Chinese and Asian history. He is author of *The Han-Xiongnu War 133 BC–89 AD* and the historical novel *Silk Road Centurion*, and is co-author of the historical fantasy, *The Phoenix and the Firebird*. **Foreword:** Yijie Zhuang is Professor of Chinese Archaeology and Geoarchaeology at UCL Institute of Archaeology. His research focus includes agricultural ecologies and landscape transformations in ancient China. He is author of 60 journal articles, several books and the historical fiction *24 Hours Ancient China: A Day in the Life of People Who Lived There*.

ISBN: 9781835622728 • UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 416pp • **History, Myth** • 110,000 words • CQ 30
 168 x 110 mm • 6.625 x 4.375 ins • **UK** 09-Sep-25 • **US** 14-Oct-25

Flame Tree Collector's Editions

Chinese Ancient Origins. Scott Forbes Crawford, Professor Yijie Zhuang (Foreword)

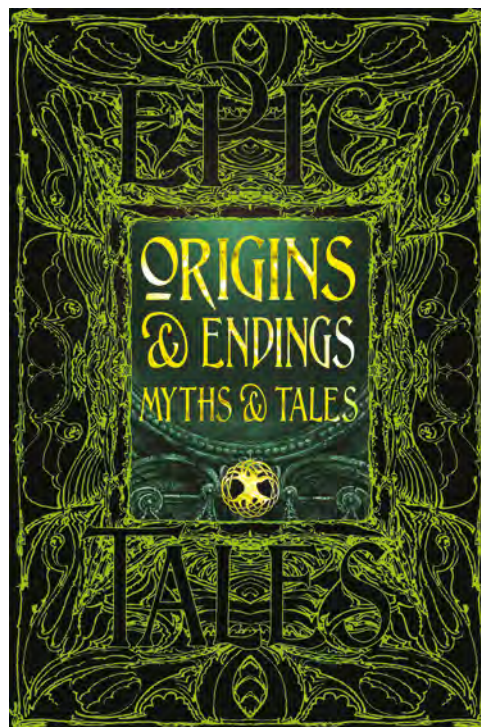
Myth & Fiction, New & Classic Tales



There's more to being a wolf than howling at the moon! This Gothic Fantasy volume blends modern werewolf tales with medieval folklore and mythology. Explore Old English origins, Norse legends like Fenrir, and Slavic myths of stolen wolf-skins. New stories explore wolves which might have been human, changing by choice at the howl of the moon, or people cursed and damned to be wolves for all time. Is that why the lone wolf is alone? The wolfish grin is a little shy? Is that why we wolf down our food? Is there a wolf inside us all, in the forests around us, hunting us, haunting us, protecting itself and its kind? A stunning new book with tales of humans, wolves, power, identity, horror and romance.

Foreword: Karen E. Macfarlane is a Professor in the Department of English at Mount Saint Vincent University, Canada. She is past president of the International Gothic Association and organized the association's 17th Biennial conference in 2024. She has published widely in Gothic studies, with a specific interest in monsters at the turns of centuries.

ISBN: 9781835622650 • UK £20 • CA \$40 • US \$30
Hardback • 432pp • **Gothic & Fantasy** • 260,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK** 20-May-25 • **US** 17-Jun-25
Gothic Fantasy
Were Wolf Short Stories. Dr Karen E. Macfarlane (Foreword)

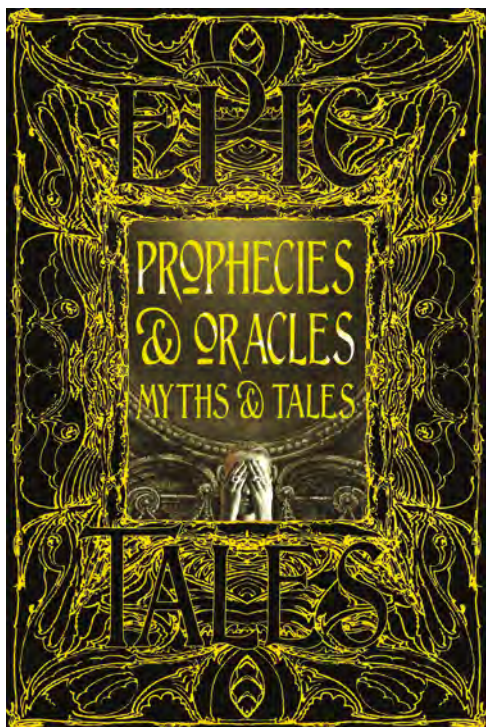


This collection features an abundance of tales from around the world, offering explanations for where the universe, the world and humans came from ('Chaos and Nyx', 'The Egg Myth'), reasons for natural phenomena and the characteristics of animals and plants, and stories of endings ranging from apocalyptic global floods and destruction ('Ragnarok') to the journey the spirit makes after death. Organized into the themes of 'Creation of the Gods, the Heavens & the Earth'; 'The Human World Emerges'; 'Unmaking & Remaking the World'; 'Explaining the Natural World'; and 'Death, the Afterlife & the Underworld', this collection will fascinate and enthrall with the many ways storytellers have grappled with life's fundamental questions.

Flame Tree Studio: Created and developed at Flame Tree Publishing, independent publisher and creator of fine books, journals, notebooks and art calendars, with a focus on myths, gothic fantasy and great works.

ISBN: 9781835622919 • UK £20 • CA \$40 • US \$30
Hardback • 432pp • **Myth & Folklore** • 263,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK** 12-Aug-25 • **US** 09-Sep-25
Gothic Fantasy
Origins & Endings Myths & Tales. Flame Tree Studio (Literature and Science)

Stories from the Distant Past to the Far Future



Whether it stems from a fundamental human need for certainty – to know what will happen to us, and to know that at some level fate is at play and we can rest easy at night since we may as well submit to our ‘lot’ – or whether grand predictions provide an irresistibly compelling narrative arc, dramatic prophecies and utterings of wise oracles are a prominent feature of world mythology and folklore. This gripping collection gathers together a wide range of tales of prediction: of disaster, of fulfilment, of origin; spoken by oracles, seers and spirits or beheld in visions and dreams; from the Norse Norns weaving the future in ‘The Story of Nornagesta’ to the flood prophecy of the Chinese tale ‘The Spirits of the Yellow River’.

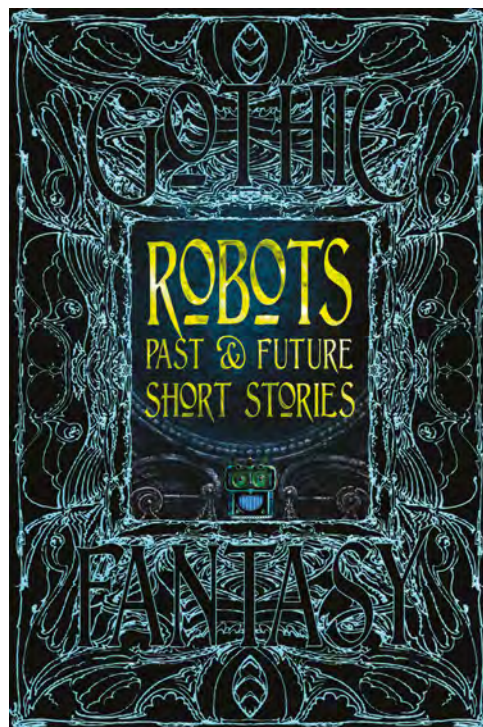
Flame Tree Studio: Created and developed at Flame Tree Publishing, independent publisher and creator of fine books, journals, notebooks and art calendars, with a focus on myths, gothic fantasy and great works.

ISBN: 9781835622902 • UK £20 • CA \$40 • US \$30

Hardback • 432pp • **Myth & Folklore** • 263,000 words • CQ 8
234 x 153 mm • 9.25 x 6 ins • **UK** 12-Aug-25 • **US** 09-Sep-25

Gothic Fantasy

Prophecies & Oracles Myths & Tales. Flame Tree Studio (Literature and Science)



We enjoyed our Robots and AI book so much that we’ve followed up by splitting these topics in two, particularly because in the world of Generative AI, Robots and Artificial Intelligence are moving rapidly in new directions. This new Robots anthology delves into the fascinating evolution of robots – from the mechanical marvels of the past to the imaginative possibilities of the future. Whether exploring the nostalgia of retro robotics, envisioning futuristic automatons, or unique stories that bridge the two, this exciting collection brings together classic fiction of robots from the past and combines them with new stories by modern authors.

Foreword: Chris Beckett is a former social worker and lecturer, based in Cambridge. His first novel, *The Holy Machine*, included, among other robotic things, robot sex workers and a robot messiah. His collection *The Turing Test* was the winner of the Edge Hill Short Story Award in 2009, and his novel *Dark Eden* won the Arthur C. Clarke Award in 2012.

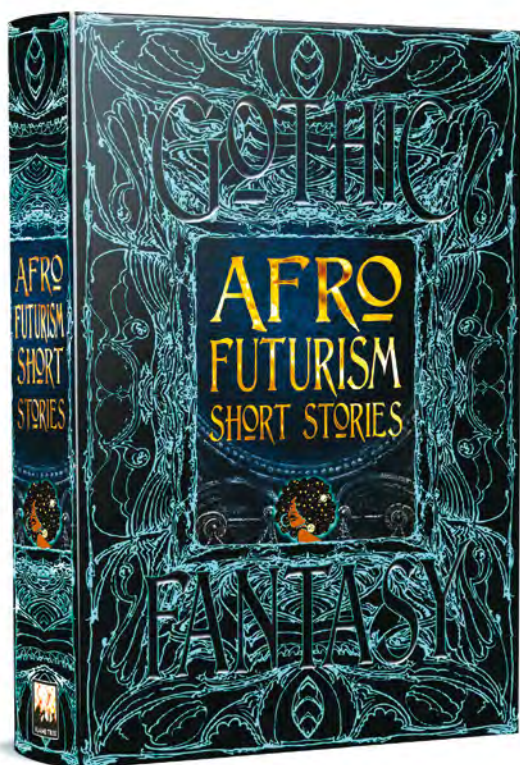
ISBN: 9781835622926 • UK £20 • CA \$40 • US \$30

Hardback • 432pp • **Myth & Folklore** • 263,000 words • CQ 8
234 x 153 mm • 9.25 x 6 ins • **UK** 12-Aug-25 • **US** 09-Sep-25

Gothic Fantasy

Robots Past & Future Short Stories. Chris Beckett

Envisaging Futures



The National Museum of African American History and Culture defines Afrofuturism as exploring 'Black identity, agency and freedom through art, creative works and activism that envision liberated futures for Black life'. This new anthology expands on the success of *Black Sci-Fi Short Stories* and *First Peoples Shared Stories* with fresh stories from open submissions and by invitation.

Editor: Dr Sandra M. Grayson is a tenured full professor in the English Department at University of Wisconsin-Milwaukee. Her publications include the books *Visions of the Third Millennium*; *Symbolizing the Past*; *A Literary Revolution*; and *Sparks of Resistance, Flames of Change*. **Consulting Editor:** Isis Asare is the CEO/ Founder of Sistah SciFi, the first Black-owned US bookstore focused on science fiction and fantasy in the US. She also serves as Exec. Director of Aunt Lute Books, an intersectional, non-profit feminist press. Asare holds degrees from Stanford, Harvard and Columbia. She hails from Harlem, New York, and lives in Oakland, CA.

ISBN: 9781835622643 • UK £20 • CA \$40 • US \$30

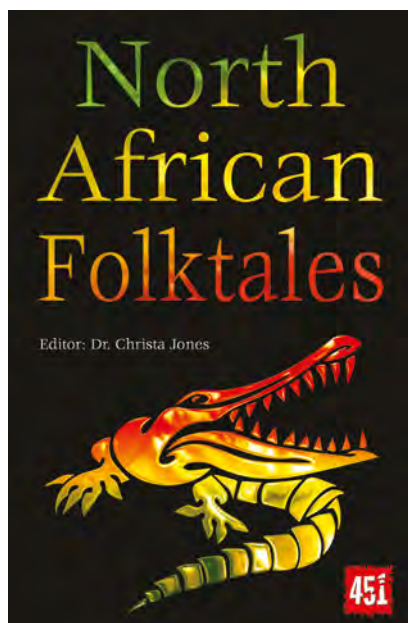
Hardback • 432pp • Science Fiction • 260,000 words • CQ 8
234 x 153 mm • 9.25 x 6 ins • UK 14-Oct-25 • US 11-Nov-25

Gothic Fantasy

Afrofuturism Short Stories. Dr Sandra M. Grayson, Isis Asare



Exploring the Myths and Folktales of the World



For this book of folktales the Berbers of Algiers, Libya and Morocco yield some delightful stories, but many more come from the Arab influenced era with romances and poems which bring similarities to the Persian stories of the same period, with titles such as 'The False Vezir', 'Fickleness Rebuked', 'The Despondent Lover' and 'Adelifa's Jealousy'. *North African Folktales* completes our collection of tales from the many regions of Africa.

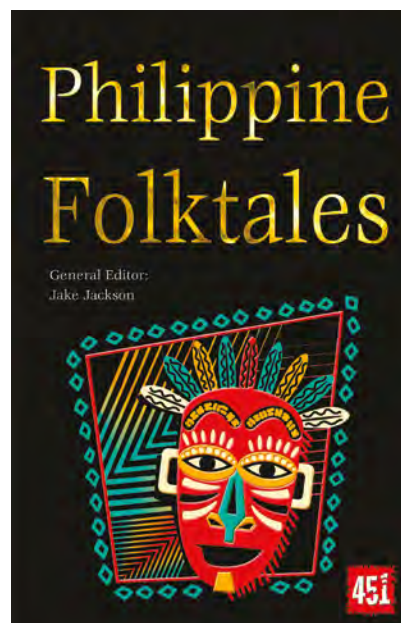
Introduction: Dr Christa Catherine Jones is Professor of French at Utah State University. Her research focuses on postcolonial North African literature, film and folklore. She is the editor of *Djeha, the North African Trickster* (2023) and coeditor of: *Algerian Filmmaker Merzak Allouache* (2017), *New Approaches to Teaching Folk and Fairy Tales* (2016) and *Women from the Maghreb: Looking Back and Moving Forward* (2014). She is the author of *Cave Culture in Maghrebi Literature: Imagining Self and Nation* (2012). Her coedited volume *The Routledge Companion to Fairy Tales* is forthcoming in 2025.

ISBN: 9781835622568 • UK £8.99 • CA \$16.99 • US \$12.99

Paperback • 256pp • **Myth & Folklore** • 90,000 words • CQ 40
198 x 130 mm • 7.75 x 5.125 ins • **UK** 20-May-25 • **US** 17-Jun-25

The World's Greatest Myths and Legends

North African Folktales. Dr Christa Jones (Introduction)



The folktales of the Philippines are a unique blend of Asian and Pacific origins, Spanish influences from the long period of colonial occupation, and the islands' position as a seafaring trading post between Japan, Indonesia, Korea and China.

This wonderful collection highlights Bagobo tales such as 'The Buso-Child' and 'The Tuglay and the Bia'; Tagalog stories such as 'The Aderna Bird' and 'How Suan Became Rich'; and Visayan tales including 'Juan Pusong', among others.

Introduction: Gabriela Lee teaches creative writing and children's literature at the University of the Philippines, Diliman. Her research involves postcolonial children's literature, genre studies and creative writing studies. She is the co-editor of *Mapping New Stars: A Sourcebook on Philippine Speculative Fiction*.

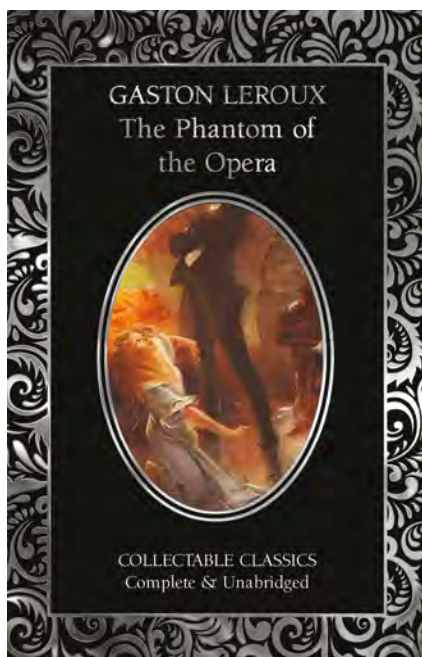
ISBN: 9781835622582 • UK £8.99 • CA \$16.99 • US \$12.99

Paperback • 256pp • **Myth & Folklore** • 90,000 words • CQ 40
198 x 130 mm • 7.75 x 5.125 ins • **UK** 20-May-25 • **US** 17-Jun-25

The World's Greatest Myths and Legends

Philippine Folktales. Gabriela Lee (Introduction)

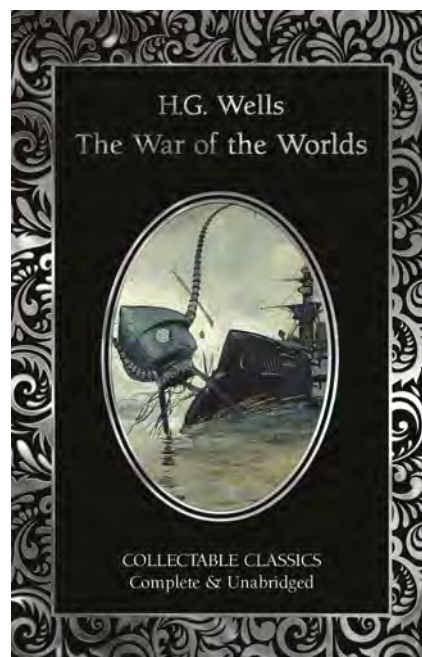
Dark Collectable Classics



In 1880s Paris, the Opera House is haunted by the Phantom, a disfigured genius named Erik. He mentors soprano Christine Daaé, obsessed with her talent and beauty. After abducting her, Erik's jealousy drives him to threaten lives unless she marries him. Moved by her compassion, he frees her and dies of heartbreak as she elopes with her lover Raoul.

Author: Gaston Leroux (1868–1927) was a reporter and author of detective fiction, considered the French equivalent of Sherlock Holmes and Edgar Allan Poe for his locked-room novel *The Mystery of the Yellow Room*. He is, however, most famous for his Gothic novel that went on to become a highly successful film and musical, *The Phantom of the Opera*. **Introduction:** Dr Emma Bielecki is a Senior Lecturer in Nineteenth-Century French Studies at King's College London. She researches the relationship between literature and other forms of cultural expression, including silent film, fashion and stage magic. Her writing has appeared in the *The Junket* and *The Conversation*.

ISBN: 9781835625668 • UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 416pp • **Classic Fiction** • 88,000 words • CQ 36
 150 x 93 mm • 5.875 x 3.625 ins • **UK** 10-Jun-25 • **US** 15-Jul-25
Flame Tree Collectable Classics
The Phantom of the Opera. Gaston Leroux, Dr Emma Bielecki (Introduction)

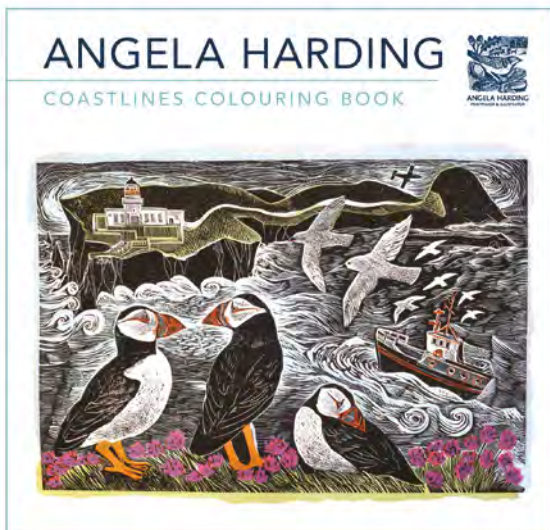


Gorgeous Collectable Classic edition of H.G. Wells' classic tale. Cylinders land on earth and invaders from Mars begin to destroy houses, then whole cities, creating panic and mass evacuation before a foul black smoke is released by the aliens. Includes a new introduction, the short story 'A Dream of Armageddon' and *The First Men in the Moon*.

Author: Novelist, journalist, social reformer and historian H.G. Wells (1866–1946) is one of the greatest science fiction writers. With Aldous Huxley and, later, George Orwell, he defined the adventurous, social concern of early speculative fiction where the human condition was played out on a greater stage. Wells created over fifty novels, including *The Time Machine* and *The Invisible Man*. **Introduction:** Dr Emelyne Godfrey is an author and broadcaster. She writes widely on women's history, crime, science fiction and the supernatural. In 2016, she edited *Utopias and Dystopias in the Fiction of William Morris and H.G. Wells: Landscape and Space*. Emelyne is on the committee of the H.G. Wells Society and is a regular contributor to *The Times Literary Supplement*.

ISBN: 9781835622841 • UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 544pp • **Classic Fiction** • 151,277 words • CQ 36
 150 x 93 mm • 5.875 x 3.625 ins • **UK** 10-Jun-25 • **US** 15-Jul-25
Flame Tree Collectable Classics
The War of the Worlds. H.G. Wells, Dr Emelyne Godfrey, PhD (Introduction)

Make Your Own Compact Masterpieces



Printed on high quality paper, this delightful new book features 45 Angela Harding artworks of coasts, seas and creatures for you to colour, with suggestions too on how to start. Angela's designs will take you on a delightful journey where the satisfaction of creating great artworks will bring joy and relaxation into your life.

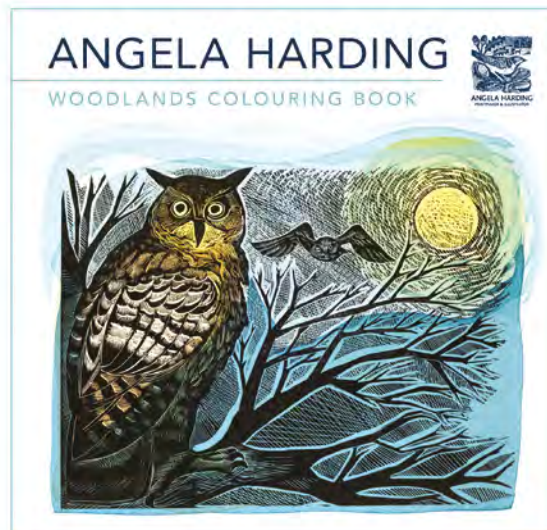
Author/Illustrator: Printmaker and illustrator Angela Harding trained in Fine Art at Leicester Polytechnic and Nottingham Trent University. She now lives in the UK's smallest county, Rutland, where she works from her garden studio in Wing. Angela has received commissions for her illustration work from most of the UK's major publishers. She illustrated Simon Armitage's collection of poems, *Blossomise*, and an illustrated version of Isabella Tree's bestselling book, *Wilding*, and has created the covers for a number of books. Her own books include *A Year Unfolding*, *Wild Light* and *Still Waters & Wild Waves*. Angela's unique and distinctive style has become recognizable to nature lovers and book lovers alike.

ISBN: 9781835622933 • UK £10.99 • CA \$21.99 • US \$16.99

Paperback • 96pp • Hobbies & Craft • 1,000 words • CQ 24
178 x 178 mm • 7 x 7 ins • UK 12-Aug-25 • US 09-Sep-25

Colouring Books

Coastlines (Angela Harding) Colouring Book. Angela Harding



Companion title to *Coastlines*, this new midi-format, brings the wonder of Angela Harding's unique and original woodland images, which can be coloured to make a masterpiece of your own! Also printed on high quality paper with 45 special illustrations to colour and suggestions on how to start. This book will give you many hours of pleasure and calm, taking you on an enjoyable journey where the satisfaction of creating stunning artworks is mixed with rediscovering the joy of colouring.

Author/Illustrator: Printmaker and illustrator Angela Harding trained in Fine Art at Leicester Polytechnic and Nottingham Trent University. Angela has received commissions for her illustration work from most of the UK's major publishers. She illustrated Simon Armitage's collection of poems, *Blossomise*, and an illustrated version of Isabella Tree's bestselling book, *Wilding*, and has created the covers for a number of books. Her own books include *A Year Unfolding*, *Wild Light* and *Still Waters & Wild Waves*.

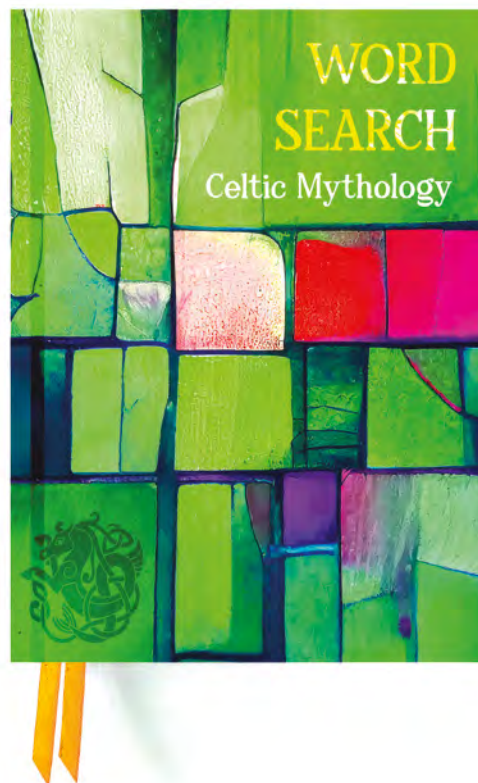
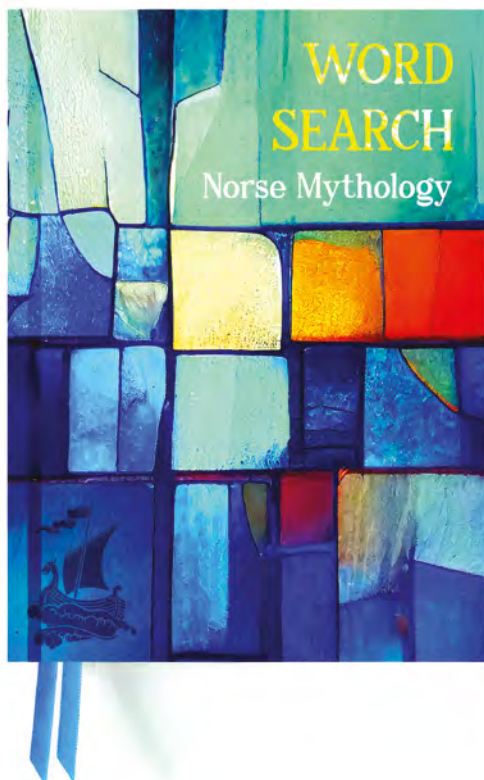
ISBN: 9781835622940 • UK £10.99 • CA \$21.99 • US \$16.99

Paperback • 96pp • Hobbies & Craft • 1,000 words • CQ 24
178 x 178 mm • 7 x 7 ins • UK 12-Aug-25 • US 09-Sep-25

Colouring Books

Woodlands (Angela Harding) Colouring Book. Angela Harding

Beautiful Gift Editions



A beautiful, luxurious Flame Tree Mythology Word Search series. Combining high-quality production and crafted covers printed on foil, embossed then foil stamped, each book features mythological themes such as Heroes and Heroines, Quests and Journeys, Rivers and Mountains. Of course the *Greek Mythology* book offers Zeus and the Titans, Icarus and Helen of Troy, while *Norse Mythology* brings its own word searches, with Odin, Thor, Loki, Freya and Valhalla. The *Celtic Mythology* is packed with ancient gods, battles, the Morrigan, the fairies and a touch King Arthur too. Fabulous, playful gifts, and a wonderful self-purchase too.

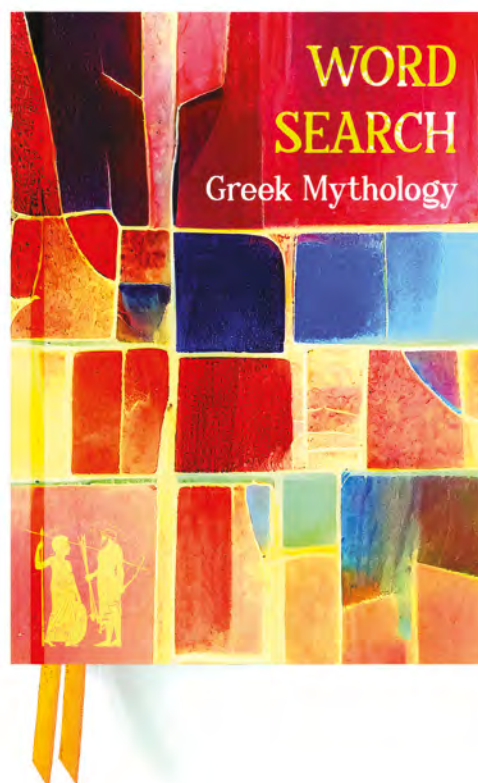
Created: Designed and developed at Flame Tree Publishing, independent publisher and creator of fine, illustrated books, journals, stunning notebooks

The first three titles in this series are:

ISBN: 9781835622971 *Norse Mythology Word Search*

ISBN: 9781835622995 *Celtic Mythology Word Search*

ISBN: 9781835622988 *Greek Mythology Word Search*



ISBN: Above • UK £10.99 • CA \$21 • US \$15.99

Hardback • 176pp • **Gift, Hobbies, Craft** • 3,000 words • CQ 36

210 x 148 mm • 8.25 x 5.875 ins • **UK** 09-Sep-25 • **US** 14-Oct-25

Gift Word Search

Created and developed by Flame Tree Studio

Introducing the World's Greatest Art

Arthur Rackham

Masterpieces of Art



Joseph Simas

Arthur Rackham was a Victorian-born illustrator and artist who influenced much of the book and commercial illustration of the first half of the 20th century. The impish detail of his hundreds of drawings brought humour and dark detail to the fairy stories and classic tales which were popular at the time, from Washington Irving to the Brothers Grimm, Peter Pan to his exquisite work on *Alice's Adventures in Wonderland*. His water-colour work, and the graceful power of his ink and line work influenced the Golden Age illustrators of the 1920s, through to the pulps of *Weird Tales*, and the comic books of today. *Arthur Rackham: Masterpieces of Art* is a celebration of this industrious and lively artist.

Author: Joseph Simas is a widely-published writer of poetry, fiction, screenplays, translations, journals – and essays, mostly on art and artists. Born and raised in California, he became a self-proclaimed nomad and eternal student who has worked on all aspects of writing while traveling, working and living throughout Europe.

ISBN: 9781835622872 • UK £12.99 • CA \$25.99 • US \$19.99

Hardback • 128pp • Art & Design • 12,000 words • CQ 18

231 x 203 mm • 9.125 x 8 ins • UK 10-Jun-25 • US 15-Jul-25

Masterpieces of Art

Arthur Rackham Masterpieces of Art. Joseph Simas

Hieronymus Bosch

Masterpieces of Art



Rosalind Ormiston

Up to date with new research, this book provides an overview of what is known of this elusive Early-Netherlandish painter of fantastical art, followed by a thoughtful selection of his fascinating work, from his apocalyptic *Four Visions of the Hereafter* to the wondrous *The Garden of Earthly Delights* and stunning line drawings such as *The Tree-Man*.

Author: Rosalind Ormiston is a researcher, lecturer and author in art, architecture and design history. She lectures in art and architectural history at Kingston University, London. Her publications include *J.M.W. Turner: Masterpieces of Art*, *Edward Hopper: Masterpieces of Art*, *Alphonse Mucha: Masterworks*, *Art Deco: The Golden Age of Graphic Art and Illustration*, *Erté*, *Origins of Modern Art*, *Michelangelo: His Life and Works in 500 Images* and *Leonardo da Vinci: His Life and Works in 500 Images*.

ISBN: 9781835622865 • UK £12.99 • CA \$25.99 • US \$19.99

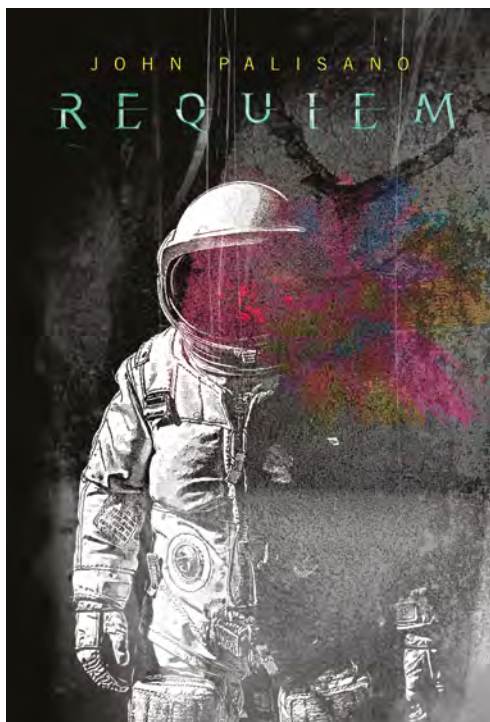
Hardback • 128pp • Art & Design • 12,000 words • CQ 18

231 x 203 mm • 9.125 x 8 ins • UK 10-Jun-25 • US 15-Jul-25

Masterpieces of Art

Hieronymus Bosch Masterpieces of Art. Rosalind Ormiston

Forging into the Universe

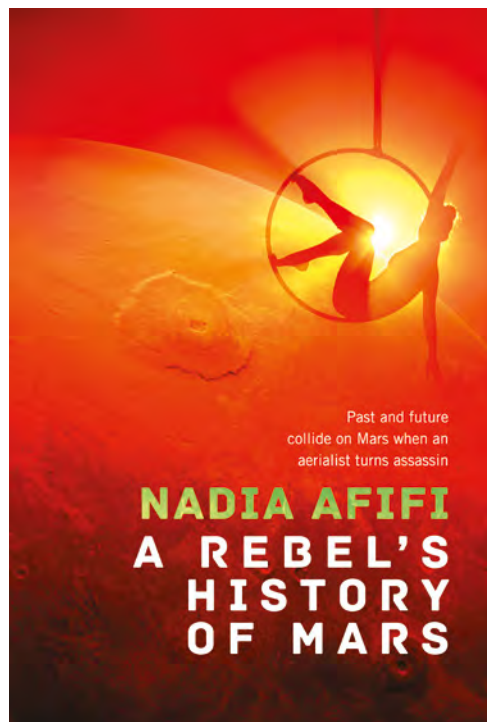


Ava must fight an entity locked in on taking out the crew of 'Eden', a moon-sized cemetery in space, as it brings back the souls of the dead buried aboard. One such soul is Ava's lost love, Roland.

The spirits of the interred on Eden haunt those aboard, including a visiting musician is tasked with writing a new song for the dead. Her Requiem calls a cosmic entity that illuminates their darkest fears and secrets. One by one, they're driven mad. Ava fights her grief and must rise up before they're lost and the entity reaches Earth.

Author: John Palisano currently lives in California and his writing has appeared in venues such as *Cemetery Dance*, *Fangoria*, *Weird Tales*, *Blumhouse Online*, *Space Time*, and *McFarland Press*. He's been quoted in *Vanity Fair*, the *Los Angeles Times*, and *The Writer*. He's been awarded the *Bram Stoker Award*®, the *Yog Soggoth award* and more.

ISBN: 9781787589544 • UK £20 • CA \$34.95 • US \$26.95
Hardback • 256pp • **Horror, Science Fiction** • 70,800 words • CQ 18
 234 x 153 mm • 9.21 x 6.02 ins • **UK 13-May-25** • **US 13-May-25**
Requiem. John Palisano

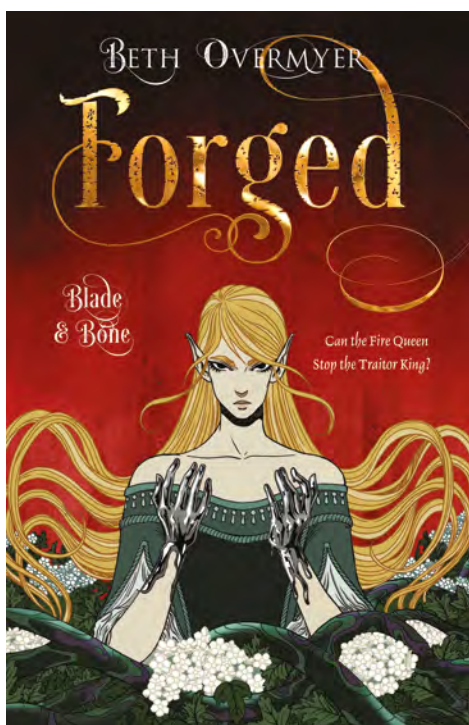


Kezza, an aerialist in the Martian circus, can never return to Earth – but she can assassinate the man she blames for her grim life on the red planet. Her murderous plans take an unexpected turn, however, when she uncovers a sinister secret. A thousand years into the future, Azad lives a safe but controlled life on the beautiful desert planet of Nabatea. His world is upended when he joins a crew of space-traveling historians seeking to learn the true reason that their ancestors left Mars. Separated by time and space, Kezza and Azad's stories collide in the Martian desert.

Author: Nadia Afifi is a science fiction author who lives in Denver, Colorado. Although born in the United States, she grew up in Saudi Arabia and Bahrain before studying journalism and business in college. When she isn't writing, she loves to hike, run and plan her next overseas trip. Amongst her previous books is *The Sentient*, praised by *Publishers Weekly*: "Afifi's staggering and un-put-downable debut offers a fresh and feminist-forward take on cloning..."

ISBN: 9781787589452 • UK £20 • CA \$34.95 • US \$26.95
Hardback • 304pp • **Science Fiction** • 98,823 words • CQ 16
 234 x 153 mm • 9.21 x 6.02 ins • **UK 10-Jun-25** • **US 10-Jun-25**
A Rebel's History of Mars. Nadia Afifi

Adventures in Fantasy and Science Fiction



"Fans of pseudo-medieval fantasy quest tales and authors like Terry Brooks, Anne McCaffrey, and Brandon Sanderson... will get a kick out of Overmyer's action-packed series." – *Booklist on The Goblets Immortal*

Forged is the third book in Overmyer's *Blade and Bone* series. Verve is meant to rule and unite the mortal and magical realms. There are several challenges standing in her way, however. Dacre, her former captor and greatest enemy, seeks to set up a kingdom with himself crowned as king and Verve as his queen. That is, until Verve tumbles through a portal leading to a realm from which there are no known means of escape.

Author: Beth Overmyer was born and raised near Olberlin, Ohio, and she hasn't moved far since. She is the author of two fantasy trilogies *Blade and Bone* and *The Goblets Immortal*. Beth's works can also be found in various magazines and anthologies. You can find more information at bethovermyer.com.

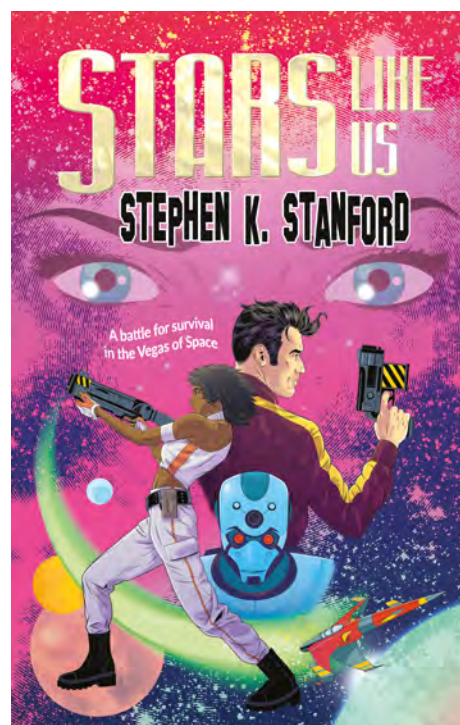
ISBN: 9781787589513 • UK £20 • CA \$34.95 • US \$26.95

Hardback • 320pp • Fantasy • 108,840 words • CQ 16

229 x 152 mm • 9 x 6 ins • UK 15-Jul-25 • US 15-Jul-25

Blade and Bone

Forged. Beth Overmyer



On *Jubilee*: "An amusing and fast-paced saga sure to please fans of classic space opera." – *Publishers Weekly*

In the sequel to Stanford's *Jubilee* Col Pereolo is security chief for the artificial mini-world of Jubilee – a kind of Vegas-in-space. But his peaceful life is shattered by a surprise attack, and desperate to save his young family, he flees with an unlikely crew including ex-wife, Sana. But the League base he reaches is riven by politics and infiltrated by the enemy. Col must escape again, this time to his birth planet, where he faces long dormant personal demons. Where is Jubilee? What's happened to Col's wife and kids? How can he stop these politically incorrect feelings for Sana from bubbling up? Only the stars can tell.

Author: Stephen grew up in a hippie backwoods outside Melbourne, and being therefore unemployable, turned to serial entrepreneurship in the fashion and music industries. A misspent youth devouring Sci-Fi eventually came in handy when writing his debut novel, *Jubilee*. He lives in coastal Mornington with Wife, and two truculent Siamese cats.

ISBN: 9781787589650 • UK £20 • CA \$34.95 • US \$26.95

Paperback • 240pp • Science Fiction • 77,571 words • CQ 20

234 x 153 mm • 9.21 x 6.02 ins • UK 12-Aug-25 • US 12-Aug-25

Jubilee

Stars Like Us. Stephen K. Stanford

Folk Horror High Fantasy



The sequel to the masterpiece folk horror high fantasy *A Sword of Bronze and Ashes*, a lyrical blend of epic myth and daily life.

Kanda and her family are on a quest to rebuild the glory that was Roven. Mother and daughters stand together as a light against the darkness. But mother and daughters both have hands that are stained red with blood. They walk a path that is stranger and more beautiful than even Kanda dared imagine, bright with joy, bitter with grief. Ghosts and monsters dog their footsteps – but the greatest monsters lie in their hearts.

Author: Anna Smith Spark is a critically acclaimed, multi-award shortlisted grimdark epic fantasy novelist. She writes lyrical prose-poetry about war, love, landscapes, and war. Her writing has been described as ‘a masterwork’ by *Nightmarish Conjurations*, ‘an experience like no other series in fantasy’ by *Grimdark Magazine*, ‘literary Game of Thrones’ by the *Sunday Times*, and ‘howls like early Moorcock, converses like the best of Le Guin’ by the *Daily Mail*.



ISBN: 9781787589698 • UK £20 • CA \$34.95 • US \$26.95

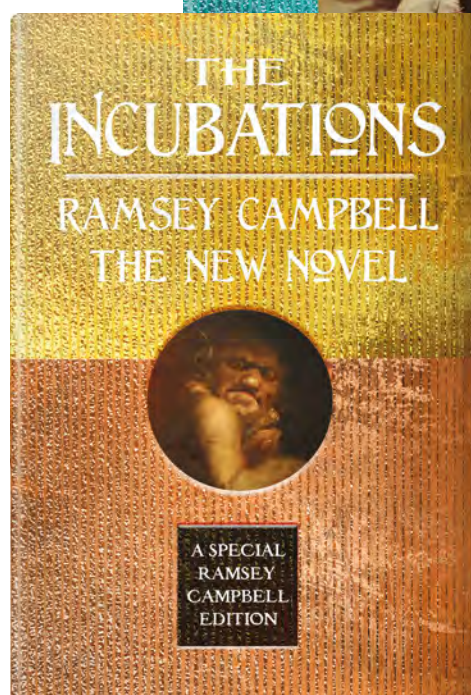
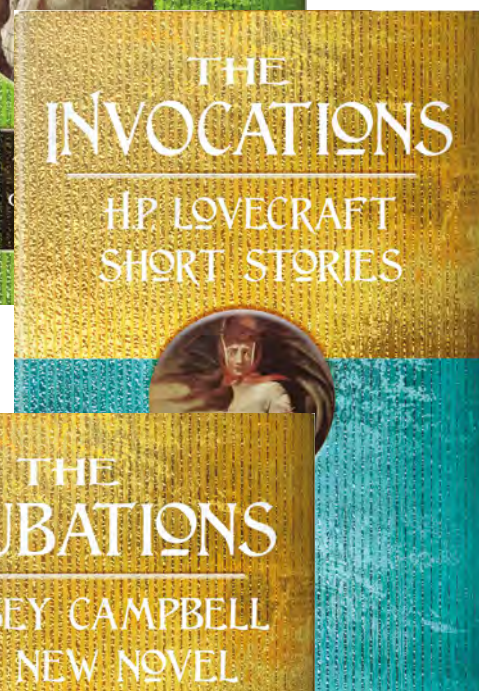
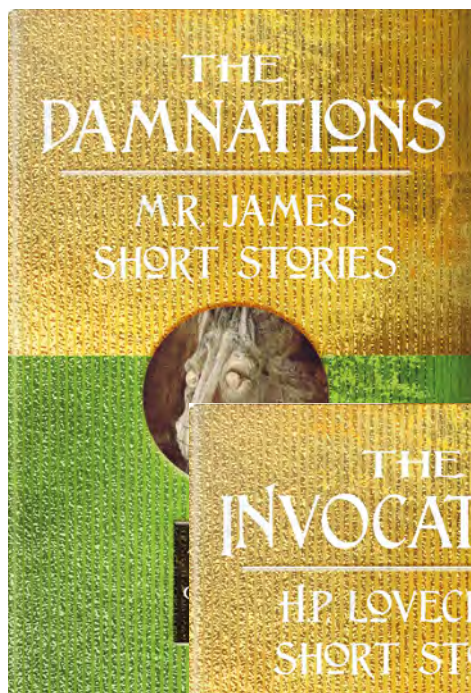
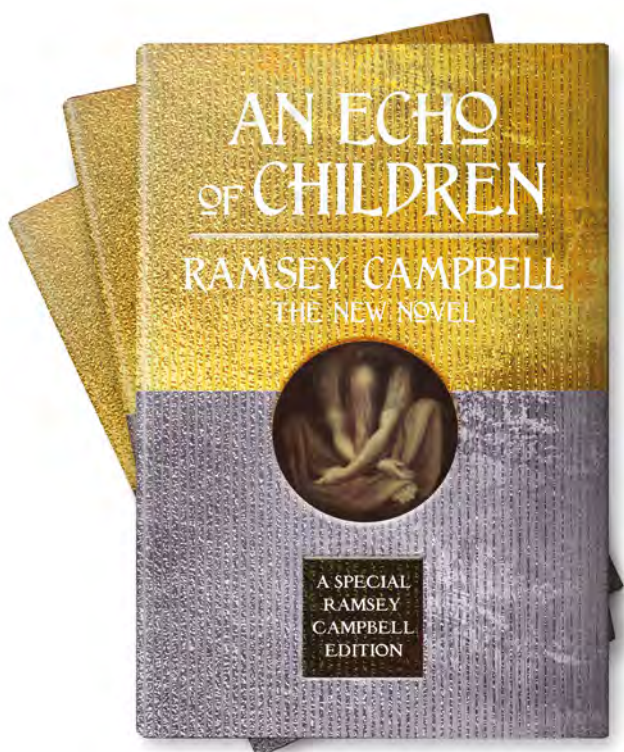
Hardback • 336pp • **Fiction** • 109519 words • CQ 14

234 x 153 mm • 9.21 x 6.02 ins • **UK** 09-Sep-25 • **US** 09-Sep-25

A Sword of Gold and Ruins. Anna Smith Spark

About *A Sword of Bronze and Ashes*: “Balancing the violence of war with emotional depth and thematic explorations of motherhood and legacy, this gripping outing is a testament to Spark’s power as a storyteller.”
– *Publishers Weekly*

Stunning Ramsey Campbell Editions



A slow burn, chilling horror in a gorgeous edition. As always, Ramsey Campbell delivers...

Coral and Allan Clarendon have just moved to the seaside town of Barnwall with their young son Dean. If an uncommon number of children have died unnaturally in Barnwall throughout history, surely Dean must be safe with his parents. Could their house be a source of peril? Allan and Coral seem to think so, since they call for an exorcism. Allan's father Thom believes his wife is wrong to think the ceremony has left Dean in worse danger. But if she's alone in seeing the terrors that are gathering around him, how desperate will her solution have to be?

Author: Ramsey Campbell has been given more awards than any other writer in the field, including the Grand Master Award of the World Horror Convention, the Lifetime Achievement Award of the Horror Writers Association, the Living Legend Award of the International Horror Guild and the World Fantasy Lifetime Achievement Award.

ISBN: 9781787589780 • UK £20 • CA \$34.95 • US \$26.95

Hardback • 256pp • Horror • 84,017 words • CQ 16

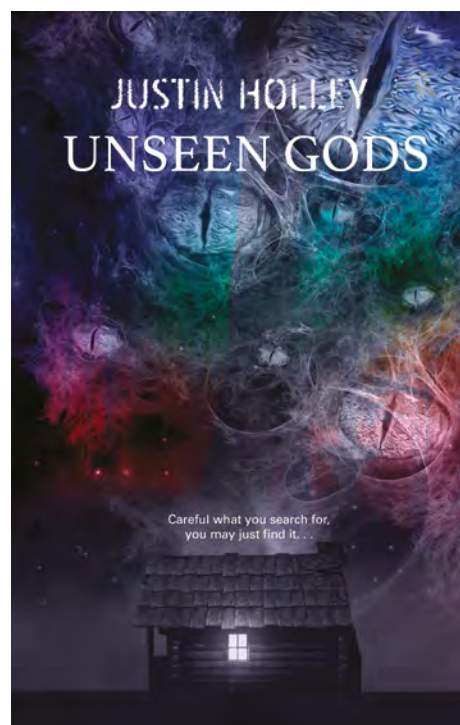
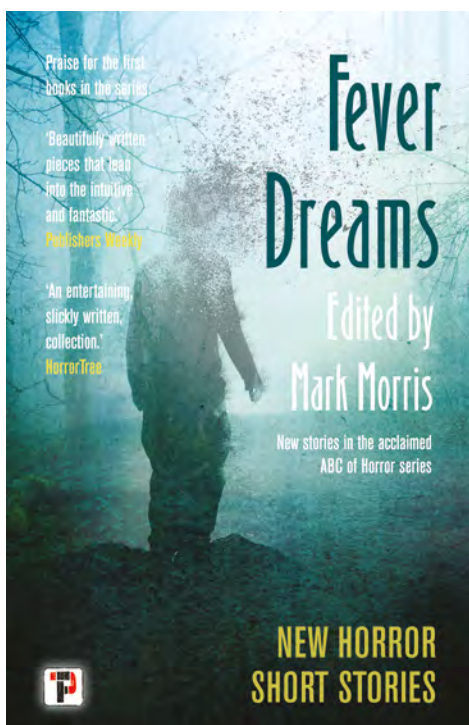
234 x 153 mm • 9.21 x 6.02 ins • UK 09-Sep-25 • US 09-Sep-25

Special Ramsey Campbell Edition

An Echo of Children. Ramsey Campbell

The Ramsey Campbell Special Editions. Campbell is the greatest inheritor of a tradition that reaches back through H.P. Lovecraft and M.R. James to Mary Shelley's *Frankenstein* and the early Gothic writers. The dark, masterful work of the painter Henry Fuseli, a friend of Mary Wollstonecraft, is used on these special editions to invoke early literary investigations into the supernatural.

Horror & the Supernatural



Fever Dreams is the sixth volume in the non-themed horror series of original stories, showcasing the very best short fiction that the genre has to offer, and edited by Mark Morris. This new anthology contains 20 original horror stories, 16 of which have been commissioned from some of the top names in horror, and 4 selected from the hundreds of stories sent to Flame Tree during a short open submissions window. Previous titles in the series, all still in print, are: *After Sundown*, *Beyond the Veil*, *Close to Midnight*, *Darkness Beckons* and *Elemental Forces*

Editor: Mark Morris has written and edited over fifty novels, novellas, short story collections and anthologies. Recent work includes the official movie tie-in novelizations (co-written with Christopher Golden) *The Predator*, the *Obsidian Heart* trilogy (*The Wolves of London*, *The Society of Blood* and *The Wraiths of War*), the anthologies *New Fears* (winner of the British Fantasy Award for Best Anthology) and *New Fears 2* and many more. Mark has won two British Fantasy Awards, and has also been nominated for several Stokers and Shirley Jackson Awards.

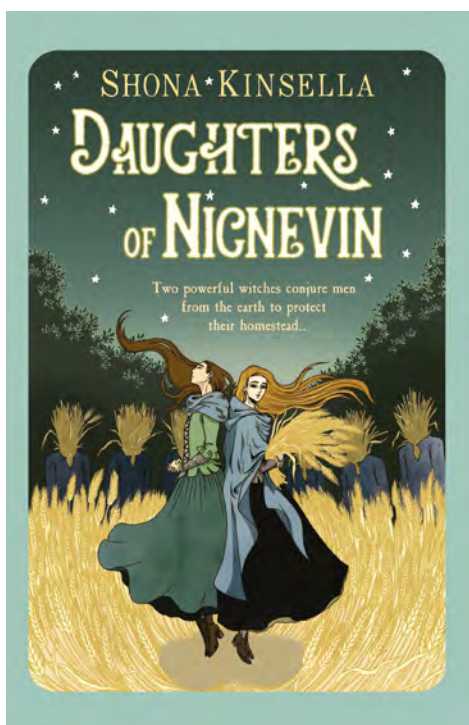
ISBN: 9781787588721 • UK £20 • CA \$34.95 • US \$26.95
Hardback • 304pp • **Horror** • 105,512 words • CQ 16
 216 x 140 mm • 8.5 x 5.5 ins • **UK** 14-Oct-25 • **US** 14-Oct-25
The Flame Tree Book of Horror
Fever Dreams. Mark Morris

Careful what you search for, you may just find it! With grotesque glimpses of the disappeared, the past is alive and well. After winning an old casefile at auction outlining the disappearance of a hunting party back in the nineties, Kory and his pregnant wife invite their friend and mentor, Professor Frank Colista, and others, for a casual long weekend of exploring the mystery onsite with very little hope of finding anyone or anything. When one of their factions disappears without a trace, Kory and Colista fear the past may repeat itself. Then the deaths start. As a savage, unexpected snowstorm sets in, the disappearances and ungodly sightings of the deceased ramp up, and an old woman rambles about end-of-days and sacrifice.

Author: Justin Holley lives somewhere on the Cass Lake chain of lakes with his wife, and also a rather large Daneiff named Nu and a clever but tiny Devon Rex named Jinx. Justin is the author of the novels *Blood from the Stars*, *Tethered to Darkness*, *Seven Cleopatra Hill*, the 3-book *Bruised* series, and several short stories.

ISBN: 9781787589575 • UK £20 • CA \$34.95 • US \$26.95
Hardback • 240pp • **Science Fiction** • 70,000 words • CQ 20
 234 x 153 mm • 9.21 x 6.02 ins • **UK** 14-Oct-25 • **US** 14-Oct-25
Unseen Gods. Justin Holley

Strong Women Writing Speculative Fiction



Readers of Diana Gabaldon's *Outlander* will love this fantasy tale of folklore and witchcraft from Scotland.

Mairead and Constance, two powerful witches, meet in the early days of the 1745 Jacobite uprising. While the men of the village are away fighting, the villagers face threats from both the Black Watch and raiders, and the women are confronted with their vulnerability. They enlist the help of Nicnevin, fae queen of witches, to bring men made of earth to life to help protect their village. But just who do they need protection from? And what will happen when the village men return?

Author: Shona Kinsella is a British Fantasy Award nominated author who lives and works in Scotland. Her works include *The Heart of Winter* (Flame Tree Press) the *Vessel of KalaDene* trilogy, industrial fantasy novella *The Flame and the Flood*, and dark Scottish fantasy novella *Petra MacDonald and the Queen of the Fae*. She is the Chair of the British Fantasy Society.

ISBN: 9781805520207 • UK £20 • CA \$34.95 • US \$26.95
Hardback • 240pp • **Historical Fantasy** • 78,500 words • CQ 20
 234 x 153 mm • 9.21 x 6.02 ins • **UK** 11-Nov-25 • **US** 11-Nov-25
Daughters of Nicnevin. Shona Kinsella



You can't always trust your dreams. But what if you can't trust your waking life either?

Piper "Pip" Sreed remembers nothing about her mother's mysterious death or the strange episode that left her in a deep, unexplained sleep. All she knows is that her father uprooted them to a secluded mountain cabin, severed all ties to the outside world, and refuses to answer her questions. Blending science fiction with psychological horror, surreal fantasy, and an aching tremor of human longing, *Opposite World* is an exploration of memory, identity, and the thin divide between perception and reality.

Author: Elizabeth Anne Martins, a Philadelphia native, embarked on a diverse publishing journey after studying communications at Temple University and earning a master's degree in publishing from Rosemont College. She began work as a writer and illustrator for the Temple News, then as a photographer for *The Philadelphia Metro* Newspaper and poetry book reviewer for *The Philadelphia Inquirer*. Her first book for Flame Tree was *Dry Lands*.

ISBN: 9781787589605 • UK £20 • CA \$34.95 • US \$26.95
Hardback • 256pp • **Science Fiction** • 90,000 words • CQ 12
 234 x 153 mm • 9.21 x 6.02 ins • **UK** 11-Nov-25 • **US** 11-Nov-25
Opposite World. Elizabeth Anne Martins

FLAME TREE BOOKS

Fiction & Non-Fiction



2024-25



FLAME TREE PUBLISHING

Independent, Inclusive, Diverse

MYTH, ORIGIN & FICTION

Beyond & Within	2
Myths, Gods & Immortals	4

COLLECTOR'S EDITIONS

Collector's Editions.....	6
---------------------------	---

MYTH, LEGEND & LEADERS

World's Greatest Myths & Legends	12
--	----

STUNNING COLLECTIONS

New titles	18
Epic Tales.....	19
Classic Literature	21
Essential Authors	23
New Short Story Collections Gothic	25

SCIENCE & FOUNDATIONS

Popular Science	31
Black Literature	33
Feminist Literature.....	35
Ghost Stories	35
Essential Gothic, SF & Dark Fantasy	37

HEAD OFFICE:

FLAME TREE PUBLISHING

6 MELBRAY MEWS, FULHAM,
LONDON, SW6 3NS, UK

+ 44 (0) 20 7751 9650

www.flametrepublishing.com

info@flametrepublishing.com

FLAME TREE COLLECTABLE CLASSICS

Collectable Classics.....	39
---------------------------	----

FLAME TREE PRESS

Ramsey Campbell Special Editions	49
New Titles	49
Allen Stroud, The Fractal Series	51

FLAME TREE ILLUSTRATED

Fine Art.....	53
Hobbies & Games	57
Health	57
Colouring Books.....	58

FLAME TREE MUSIC

Music Learning.....	60
Reference & Biography	64

REPRESENTATION & DISTRIBUTION ..inside back

flametrepublishing.com/catalogues

More from Flame Tree



See our catalogues online:



UK & EXPORT TERMS & CONDITIONS 2024

- 1 First orders will be supplied strictly on a pro-forma basis.
- 2 Accounts on 30-day credit terms may be opened on provision of two satisfactory trade and one bank reference. Flame Tree reserves the right to withdraw credit facilities in the event of any failure by the Purchaser to adhere to the agreed terms of payment.
- 3 If any payment due by the Purchaser to Flame Tree is not made in accordance with these terms and conditions, Flame Tree may charge interest on the overdue amount at 2% pa, above the Bank of England base rate.
- 4 Orders over £250 (excluding VAT) will be dispatched carriage free within the UK. Orders under £250 (excluding VAT) will incur carriage costs of £10.00, which will be added to the invoice.
- 5 Every effort is made to deliver within 14 days of receipt of order, or delivery date specified by the Purchaser.
- 6 Any claim arising from shortages or damages must be made within 7 days of receipt.
- 7 Unless otherwise agreed, credit terms on all accounts will be 30 days.
- 8 It is a condition of sale that legal title to the goods does not pass to the Purchaser until payment of all monies owing has been received in full.
- 9 Goods are not supplied on Sale or Return basis unless a separate written agreement is in force.
- 10 In the case of the Purchaser going into receivership or administration, Flame Tree shall be entitled to cancel any sales of goods, the debt for which will be immediately due and payable, and to seize any unpaid-for goods.
- 11 These terms and conditions apply to all sales and will prevail over any different terms and conditions issued by the Purchaser, except where otherwise agreed in writing.
- 12 The Collectable Classics Spinners are sent on loan from Flame Tree Publishing and remain our property. Only Flame Tree Products are to be displayed in these units. Damages or failure to return when no longer in use will result in the customer being billed for the reimbursement of the spinner.

MYTH, ORIGIN & FICTION

Featuring three new series, the Collector's Editions and paperback books on mythology, folktales, ancient origins and new short story collections.



The oral traditions of early and ancient peoples engaging with phenomena of the natural world soon became myth and legend which, when intermingled with history, were transformed into epic works of literature and folktales, creating the foundation of modern storytelling.

With new series, new stories and new perspectives on the distant past and visions of the future, Flame Tree's programme explores history, mythology and fiction.

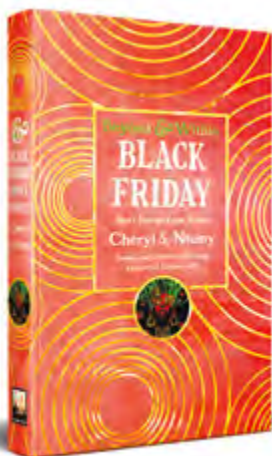


2024~25

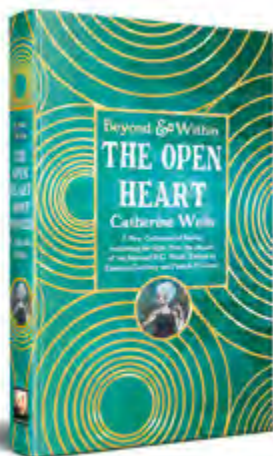


Beyond & Within

Beautiful new anthology editions and short story collections, with two-foil covers, printed on silver paper, with deluxe binding, coloured page edges and frontispiece.



NEW



NEW



Speculative stories from Africa by Cheryl S. Ntumu, a Ghanaian writer whose work has appeared in *FIYAH* magazine and *Apex Magazine*, among many others. She is part of the Sauúiverse Collective, which created a shared universe for Afrocentric speculative fiction, and Petlo Literary Arts, an organization that develops creative writing in Botswana. **Foreword** by Oghenechovwe Donald Ekpeki, a Nigerian writer, editor and publisher. He's won the Nebula, Otherwise, Locus, BFA and been a finalist in the Hugo, Sturgeon, BSFA, NAACP Image awards. He serves on the board of the SFWA and IAFA.

ISBN: 9781835623022 • UK £16.99 • CA \$34.99 • US \$26.99
Hardback • 416pp • **Science Fiction/Fantasy** • 90,000 words • CQ 8
 122 x 195 mm • 4.75 x 7.63 ins • **UK** Mar-25 • **US** Mar-25
Beyond and Within
Black Friday. Cheryl S. Ntumu, Oghenechovwe Donald Ekpeki

Catherine Wells was both the wife of the famous H.G. Wells and the author of short stories, poems and an unfinished novella, *The Open Heart*, a haunting study of a woman's sense of unfulfilment that adds to our knowledge of early 20th-century feminism. *The Open Heart* is published for the first time. Also gathered with a selection of short stories.

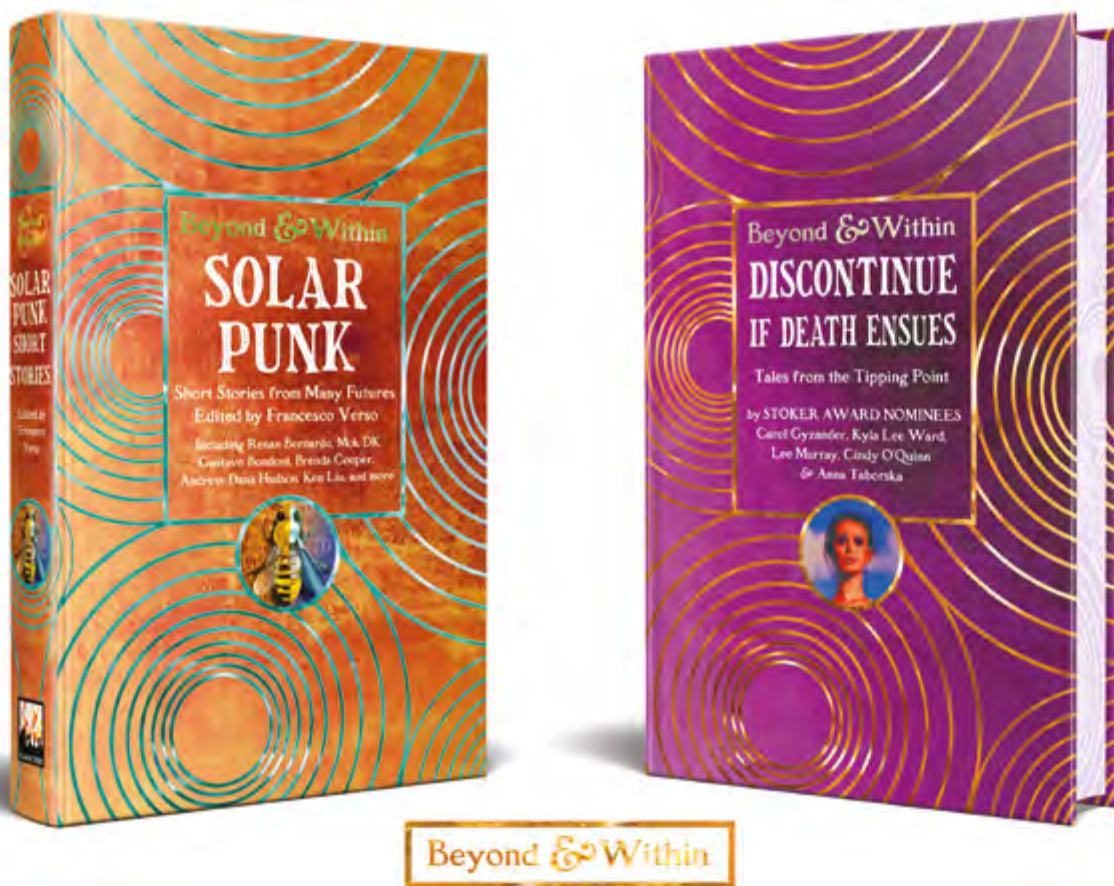
Author: Catherine Wells (1872–1927), born Amy Catherine Robbins, worked as a teacher and studied at Tutorial College, Holborn where she met and later married H.G. Wells. She is regarded as a great supporter of her husband's literary work, while quietly her creating her own stories, long-neglected until now.

ISBN: 9781835622551 • UK £16.99 • CA \$34.99 • US \$26.99
Hardback • 416pp • **Fiction/Fantasy** • 90,000 words • CQ 8
 122 x 195 mm • 4.75 x 7.63 ins • **UK** Mar-25 • **US** Mar-25
Beyond and Within
The Open Heart. Catherine Wells, Dr Emyelnye Godfrey, PhD, Patrick Parrinder

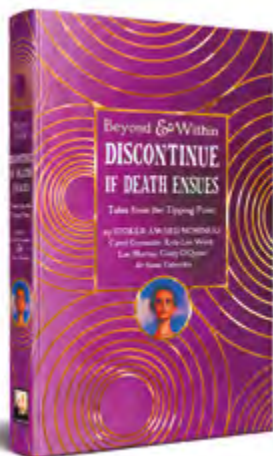
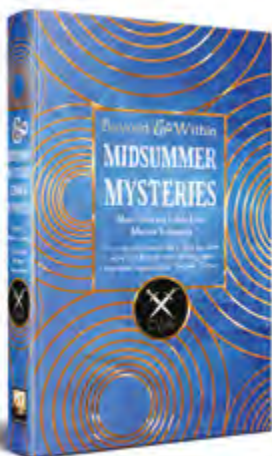
Award-winning anthologists Paul Kane and Marie O'Regan have put together an outstanding selection of stories. Authors include Neil Gaiman, John Connolly, Adam LG Nevill, Alison Littlewood and Jen Williams. The books too are gorgeous, with foiled covers, printed edges and published only in hardcover, offering a lifetime of reading pleasure.

Editors: Paul Kane is the award-winning bestselling author and editor of over 100 books, such as the sellout *Hooded Man* omnibus and *Hellbound Hearts*. Marie O'Regan is a Shirley Jackson, Australian Shadow and British Fantasy Award-nominated author and editor.

ISBN: 9781804177327 • UK £16.99 • CA \$34.99 • US \$26.99
Hardback • 416pp • **Horror/Folklore** • 90,000 words • CQ 24
 122 x 195 mm • 4.75 x 7.63 ins • **UK** Aug-24 • **US** Aug-24
Beyond and Within
Folk Horror Short Stories. Paul Kane, Marie O'Regan, including V. Castro, Alison Littlewood, Lee Murray, Adam L.G. Nevill.



The best writing, from the best authors, exploring the edges of speculative fiction from many different perspectives, cultures and countries.



A stunning new collection from the Crime Writers' Association (CWA). Editor Martin Edwards has curated this latest anthology from members of the world's most celebrated group of crime and mystery writers. The books are gorgeous editions with foiled covers, printed edges and published only in hardcover, offering a lifetime of reading pleasure.

Editor: Martin Edwards writes the Rachel Savernake, Lake District, and Harry Devlin mysteries. *The Life of Crime*, a genre history, won four awards, including an Edgar. He has won the CWA Diamond Dagger, Dagger in the Library and the Golden Derringer for lifetime achievement in the field of short mystery fiction.

ISBN: 9781804177266 • UK £16.99 • CA \$34.99 • US \$26.99
Hardback • 416pp • **Crime/Mystery** • 90,000 words • CQ 24
 122 x 195 mm • 4.75 x 7.63 ins • **UK** Aug-24 • **US** Aug-24
Beyond and Within
Midsummer Mysteries Short Stories. Martin Edwards

Horror stories about women, written by women, focusing on the strength of women faced with adversity. It explores many ways in which societal structures and personal action – including mistreatment of the environment and other people, particularly women – can reach a tipping point, creating unexpected changes, empowering women around the world.

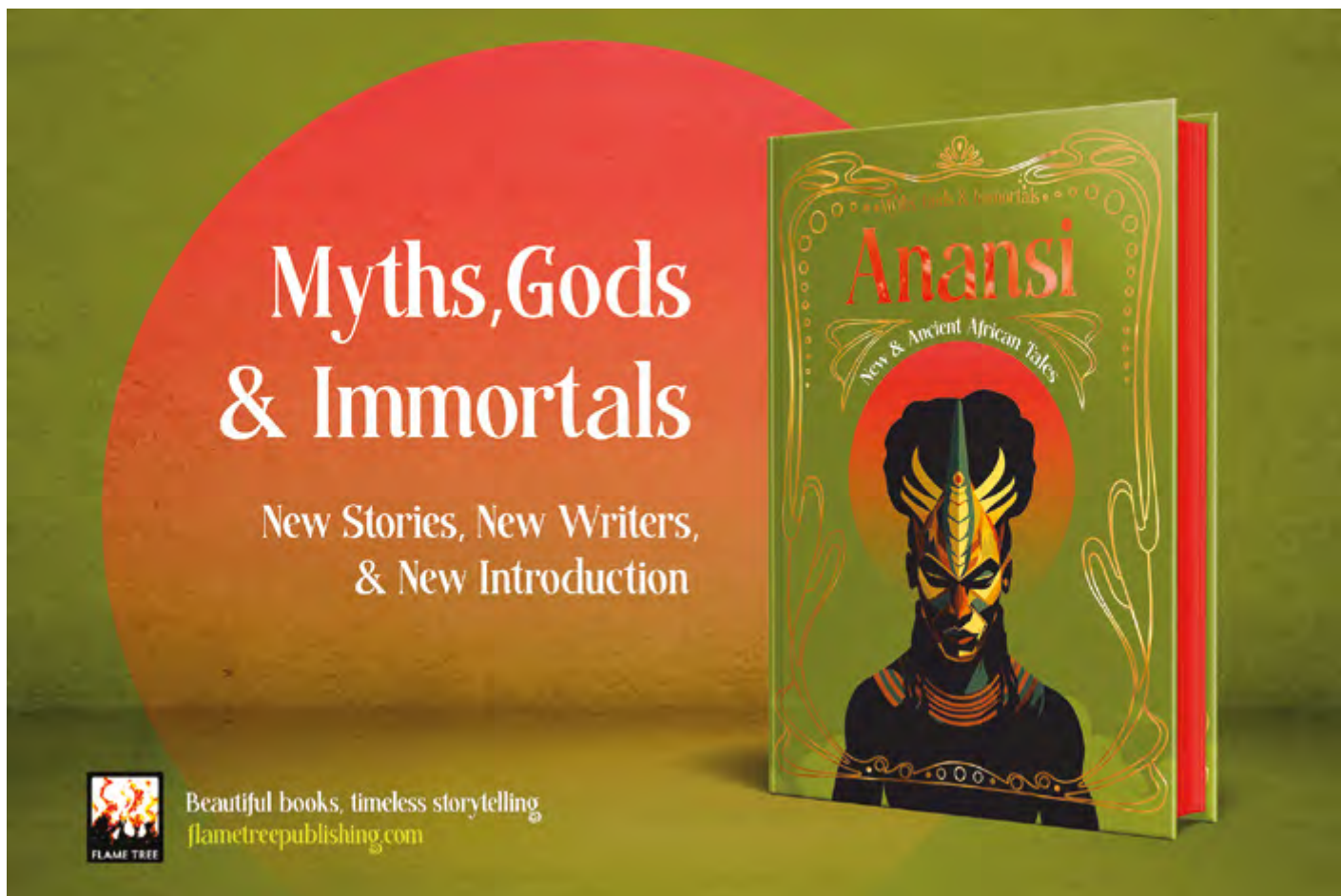
Editors and authors: Written and powerfully presented by the multi-nominated and award-winning combination of Carol Gyzander (Editor), Anna Taborska (Editor), Lee Murray, Cindy O'Quinn and Kyla Lee Ward.

ISBN: 9781804179376 • UK £16.99 • CA \$34.99 • US \$26.99
Hardback • 416pp • **Horror/Feminism** • 90,000 words • CQ 8
 122 x 195 mm • 4.75 x 7.63 ins • **UK** Sep-24 • **US** Oct-24
Beyond and Within
Discontinue if Death Ensues. Carol Gyzander, Anna Taborska, Lee Murray, Cindy O'Quinn, Kyla Lee Ward

In this near future anthology, *Solarpunk* explores the many ways individuals and resilient groups can fight gentrification, expropriation, abuse and loss of identity, starting within local communities, ultimately to embrace the whole world. Edited by Francesco Verso, authors include Ken Liu, Gustavo Bondoni and Brenda Cooper.

Editor: A multiple-award winning SF writer and editor. Francesco Verso's books have been published in the US, UK, Italy and China. He works as editor of *Future Fiction*, a multicultural project dedicated to scouting and publishing the best World SF in translation from more than 30 countries and 12 languages.

ISBN: 9781804179352 • UK £16.99 • CA \$34.99 • US \$26.99
Hardback • 416pp • **Science Fiction** • 90,000 words • CQ 8
 122 x 195 mm • 4.75 x 7.63 ins • **UK** Sep-24 • **US** Oct-24
Beyond and Within
Solarpunk. Francesco Verso

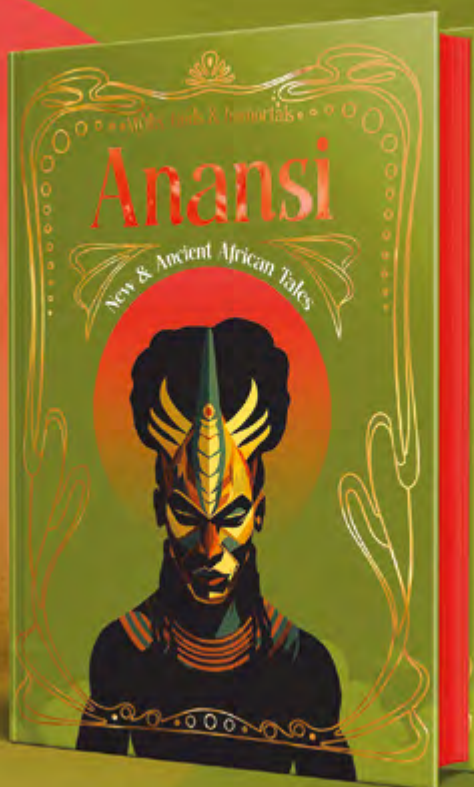


Myths, Gods & Immortals

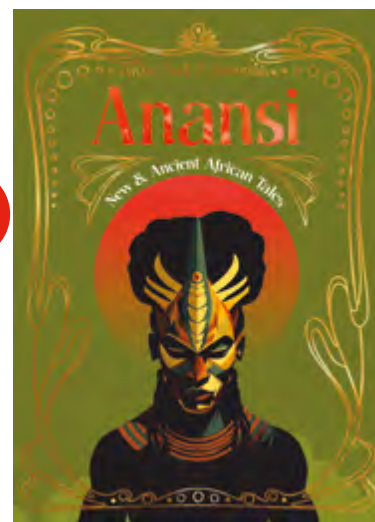
New Stories, New Writers,
& New Introduction



Beautiful books, timeless storytelling
flametreepublishing.com



NEW



Featuring the full Flame Tree treatment, with new stories from open submissions alongside the classic stories and fascinating background, this gorgeous new book reveals the dark mysteries of the much-misunderstood, troubled and powerful Medusa, told through ancient and modern eyes, packed with the gods and heroes of ancient literature.

Introduction: Liv Albert is creator and host of the top-rated podcast, Let's Talk About Myths, Baby!, and author of two books on Greek Myth. She has a degree in English Literature and Classical Civilizations and spends much of her time arguing about the mythological origins of Medusa.

ISBN: 9781804179338 • UK £20 • CA \$40 • US \$30
Hardback • 368pp • **Myth/Fiction** • 90,000 words • CQ 18
 213 x 153 mm • 8.38 x 6 ins • **UK** Oct-24 • **US** Oct-24
Myths, Gods & Immortals
Medusa. Liv Albert, Dr Miriam Robbins Dexter

This gorgeous new book reveals the larger-than-life tales of Odin and his kin, their adventures in the ancient and the modern world, with the gods, giants, valkyrie and creatures of the epic Norse literature. Features the full Flame Tree treatment, with new stories from open submissions alongside the classic stories and fascinating background text.

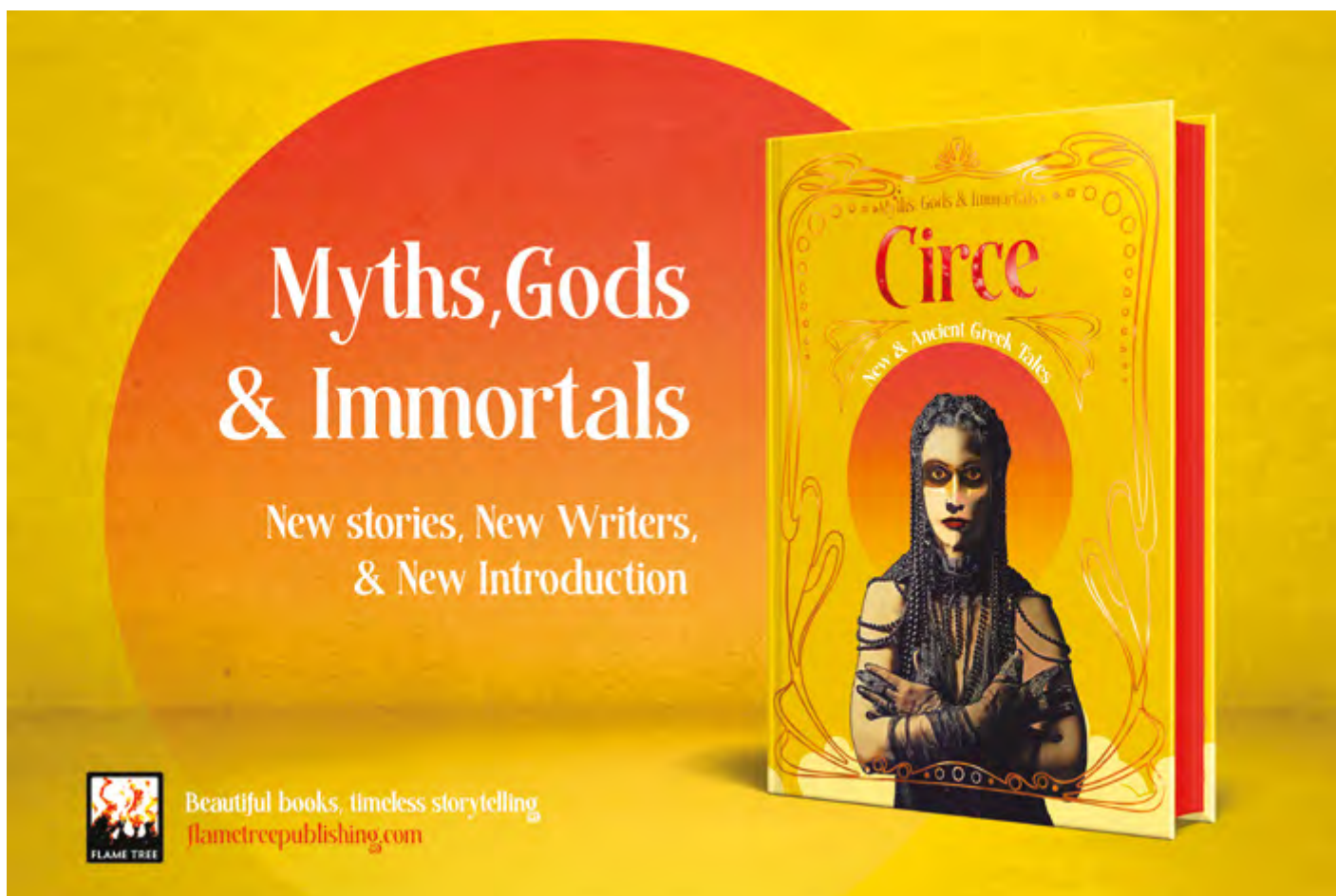
Introduction: Charlie Shotton studied Creative Writing and Film at university after which he has written books on the self help and Norse Paganism, the history of the Vikings and the mythology behind it all, including the famous gods of Odin and Loki as well as the nine realms that encompass these legendary beings.

ISBN: 9781804179321 • UK £20 • CA \$40 • US \$30
Hardback • 368pp • **Myth/Fiction** • 90,000 words • CQ 18
 213 x 153 mm • 8.38 x 6 ins • **UK** Oct-24 • **US** Oct-24
Myths, Gods & Immortals
Odin. Charlie Shotton, Dr Carolyne Larrington

A fabulous new book revealing the origins and modern cultural relevance of the wily, clever and complex figure, the trickster god Anansi.

Introduction: Ivana Akotowaa Ofori is a Ghanaian storyteller, writer and poet who has been shortlisted for various awards. **Foreword** writer Emily Zobel Marshall is Professor of Postcolonial Literature at Leeds Beckett University. She is of French-Caribbean and British heritage and is expert on the trickster figure in the culture of the African Diaspora. She is author of *Anansi's Journey: A Story of Jamaican Cultural Resistance and American Trickster: Trauma Tradition and Brer Rabbit.*

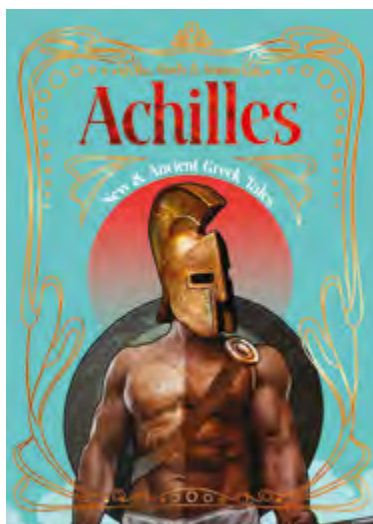
ISBN: 9781804179345 • UK £20 • CA \$40 • US \$30
Hardback • 368pp • **Myth/Fiction** • 90,000 words • CQ 18
 213 x 153 mm • 8.38 x 6 ins • **UK** Jan-25 • **US** Feb-25
Myths, Gods & Immortals
Anansi. Emily Zobel Marshall, Ivana Akotowaa Ofori



This powerful new book reveals the origins, narratives and perceptions of Circe, the most renowned witch of Greek myth, offering new perspectives and a deeper dive into the inner life of this enigmatic character.

Introduction: Imogen Dalton is an academic of classical studies, specializing in mythology.
Foreword writer Dr Ellie Mackin Roberts is a Material Religion Research and Engagement Fellow, and Research Fellow at the University of Bristol. Her main research interests involve the material culture and art of ancient Greece, including the role of women in the religious landscape. Her books include *Heroines of Olympus: The Women of Greek Mythology*.

ISBN: 9781804179635 • UK £20 • CA \$40 • US \$30
Hardback • 368pp • **Myth/Fiction** • 90,000 words • CQ 18
 213 x 153 mm • 8.38 x 6 ins • **UK** Jan-25 • **US** Feb-25
Myths, Gods & Immortals
Circe. Dr Ellie Mackin Roberts, Imogen Dalton



The latest addition to the Myths, Gods & Immortals series reveals the man behind the myth of Achilles, the great warrior of the Trojan War in Ancient legend, whose exploits and famously weak heel have been the subject of many epic tales.

Introduction: Jonathan S. Burgess has a BA in American Studies, an MA in Classical Studies and Literature and a PhD in Classical Studies. Since 1995 he has taught at the Department of Classics at the University of Toronto. His major publications are *The Tradition of the Trojan War in Homer and the Epic Cycle*, *The Death and Afterlife of Achilles*, and *Homer*.

ISBN: 9781835622629 • UK £20 • CA \$40 • US \$30
Hardback • 368pp • **Myth/Fiction** • 90,000 words • CQ 18
 213 x 153 mm • 8.38 x 6 ins • **UK** Mar-25 • **US** Apr-25
Myths, Gods & Immortals
Achilles. Jonathan S. Burgess



A witch, a healer, Morgana le Fay has deep roots in Celtic mythology and offers a fascinating canvas for the many writers in this new book. Created through open submissions and supported by an extensive introduction examining the origins of Morgana le Fay, this is a wonderful new book in the best tradition of Flame Tree's collectable hardcover editions.

Introduction: Pamela Koehne-Drube is a Wales-based historian and ghostwriter with a passion for mythology, fantasy and horror. She has written extensively about the pipeline of history to mythology and popular culture, with a focus on Arthurian legend and vampire lore.

ISBN: 9781835622636 • UK £20 • CA \$40 • US \$30
Hardback • 416pp • **Myth/Fiction** • 110,000 words • CQ 18
 168 x 110 mm • 6.63 x 4.38 ins • **UK** Mar-25 • **US** Apr-25
Myths, Gods & Immortals
Morgana le Fay. Pamela Koehne-Drube

COLLECTOR'S EDITIONS

The three strands, *Ancient Origins, Myths & Legends* and *Folk & Fairy Tales* explore the mysteries of humankind across the many cultures of the world.

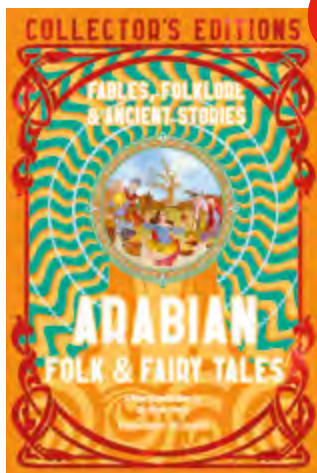


The gorgeous Flame Tree Collector's Editions present the foundations of speculative fiction, authors, myths and tales without which the imaginative literature of the twentieth century would not exist, bringing the best, most influential and most fascinating works into a extensive and collectable library. Each book features a new introduction and a Glossary of Terms or Lists of Ancient Leaders.

Fostering the understanding of different traditions and perspectives.



2024~25



NEW

The Book of the Seven Vizirs, The Tale of the Four Dervishes, the famous stories of Sinbad, and the tales of Scheherazade are brought together here as a magical thread of love and adventure, invoking the mysteries of the night and the mirages of the desert.

Introduction: Dr. Orhan Elmaz teaches Digital Humanities and Arabic language, literature and culture at the University of St Andrews. His research area lies at the intersection of linguistics, intellectual history, and transcultural studies. He has published on the Qur'an, computational and corpus linguistics, and *One Thousand and One Nights*.

ISBN: 9781804178058 • UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 416pp • **Myth/Folklore** • 110,000 words • CQ 30
 168 x 110 mm • 6.63 x 4.38 ins • **UK Oct-24** • **US Oct-24**
Flame Tree Collector's Editions
Arabian Folk & Fairy Tales. Dr. Orhan Elmaz, J.K. Jackson

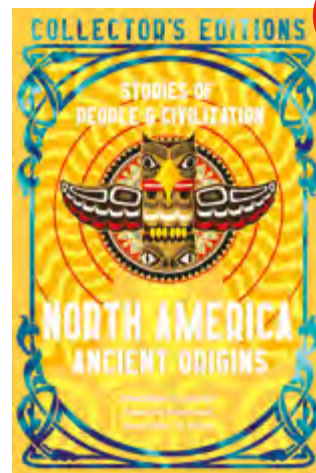


NEW

Tales of Chinese mythology reflect the vast landscapes of Asia, where distant mountains, and long, winding rivers dominated the sight-lines of ancient peoples. History, religion, philosophy and mythology were intertwined in the observations of immortal tricksters and spirits who dwell in clouds dealing out magical acts of kindness and chaos.

Introduction: Hin Ming Frankie Chik is Visiting Lecturer of Pre-modern Chinese Literature at the University of Pittsburgh. He studies primarily Chinese thought and history, and also works in related areas such as the religious history of China and the reception history of pre-modern Chinese literature.

ISBN: 9781804178065 • UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 416pp • **Myth/Folklore** • 110,000 words • CQ 30
 168 x 110 mm • 6.63 x 4.38 ins • **UK Oct-24** • **US Oct-24**
Flame Tree Collector's Editions
Chinese Myths & Legends. Hin Ming Frankie Chik, J.K. Jackson



NEW

The history of the American continent stretches back over 30,000 years, when the Bering Strait was a land bridge that allowed hunters and gatherers to migrate across. Archeology has revealed the extent of the many cultures that grew in the 4500 years before the European invasions, highlighted in this new text by historian James Ball.

Foreword: Dr. Nicholas Laluk is an Indigenous archaeologist (White Mountain Apache Tribe – Ndee) interested in the continued decolonization and Indigenization of the archaeological discipline. His roles have included positions at the Center for Race and Ethnicity in America.

ISBN: 9781804178041 • UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 416pp • **History** • 110,000 words • CQ 30
 168 x 110 mm • 6.63 x 4.38 ins • **UK Oct-24** • **US Oct-24**
Flame Tree Collector's Editions
North America Ancient Origins. Dr. Nicholas Laluk, James Ball, J.K. Jackson

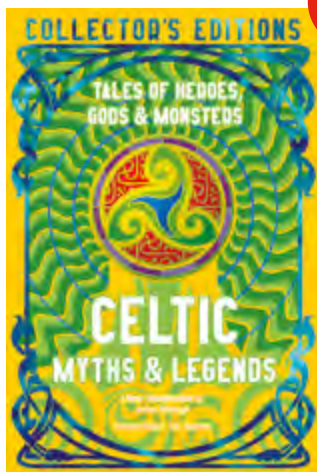


NEW

Today we know the Slavic people from their countries in Central and Eastern Europe and Northern Asia, including Ukraine and Russia across to Poland and South to Macedonia, and Bulgaria. Their origins are similar to the Celts and the Visigoths, coming into history from 600 CE, as part of the many tribes who attacked the edges of the Roman Empire.

Author: Barbora Jiřincová is a historian who loves taking different perspectives when studying history. She specializes in the history of women and Central Europe; in 2020, she finished her PhD in history at Charles University in Prague.

ISBN: 9781804176184 • UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 416pp • **History** • 110,000 words • CQ 30
 168 x 110 mm • 6.63 x 4.38 ins • **UK Oct-24** • **US Oct-24**
Flame Tree Collector's Editions
Slavic Ancient Origins. Barbora Jiřincová, J.K. Jackson

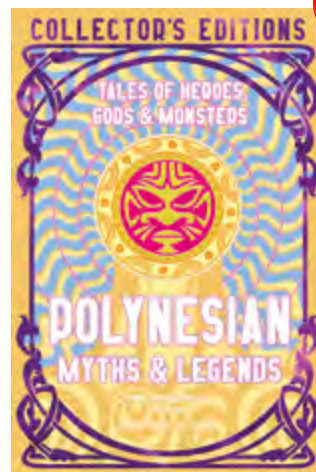


NEW

Gorgeous Collector's Edition. Populated by gods, High Kings, wilful Queens, noble warriors, fairies, goblins and wizards, the Celtic myths are unsurpassed in their variety and power. This new book is a dazzling collection of the most gripping Celtic tales, vividly retold, gathering together the legends and sagas of this ancient culture.

Introduction: Dr Juliette Wood is an American folklore historian who has published extensively on mythology, magic, and medieval and Celtic folklore. Her books include *Eternal Chalice: The Enduring Legend of the Holy Grail* and *Fantastic Creatures in Mythology and Folklore*. She teaches at Cardiff University.

ISBN: 9781835622780 • UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 416pp • **Myth/Folklore** • 108,000 words • CQ 30
 168 x 110 mm • 6.63 x 4.38 ins • **UK Feb-25** • **US Mar-25**
Flame Tree Collector's Editions
Celtic Myths & Legends. Dr Juliette Wood, J.K. Jackson



NEW

The Polynesian triangle covers Easter Island, Hawaii, New Zealand and the many isles in between. Their legends are based on the creation of land, sea, valleys and volcanic outcrops scattered across the long stretches of the Pacific. The beautiful stories of the Polynesians are brought together in this new collection.

Introduction: Andromeda Wellspring is the writer of MythDancer, a blog that shares world mythology with modern audiences. They majored in ancient history and have a profound love of storytelling through the ages. Under their birth name of Natasha Cover, they are the author of *Same Stories Different Storytellers: Myth Patterns Across Civilizations*.

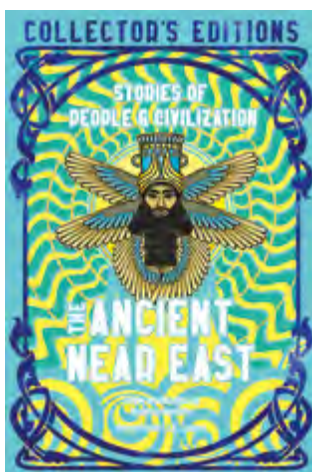
ISBN: 9781835622797 • UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 416pp • **Myth/Folklore** • 102,000 words • CQ 30
 168 x 110 mm • 6.63 x 4.38 ins • **UK Feb-25** • **US Mar-25**
Flame Tree Collector's Editions
Polynesian Myths & Legends. Andromeda Wellspring, J.K. Jackson



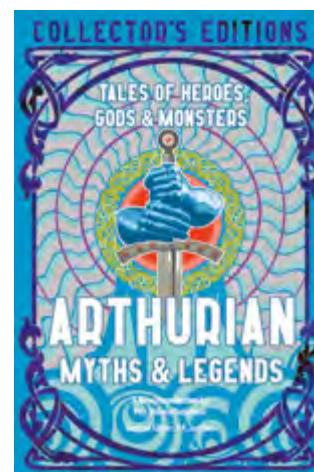
ISBN: 9781804172315 • UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 416pp • **Myth/Folklore** • 110,000 words • CQ 30
 168 x 110 mm • 6.63 x 4.38 ins • **UK Stock** • **US Stock**
Flame Tree Collector's Editions
African Folk & Fairy Tales. Léré Adéyemi, J.K. Jackson



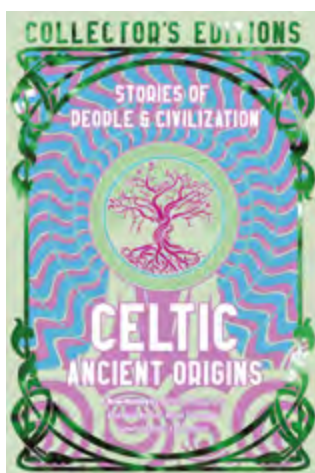
ISBN: 9781839648885 • UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 416pp • **Myth/Folklore** • 110,000 words • CQ 30
 168 x 110 mm • 6.63 x 4.38 ins • **UK Stock** • **US Stock**
Flame Tree Collector's Editions
African Myths & Legends. Sola Owonibi, J.K. Jackson



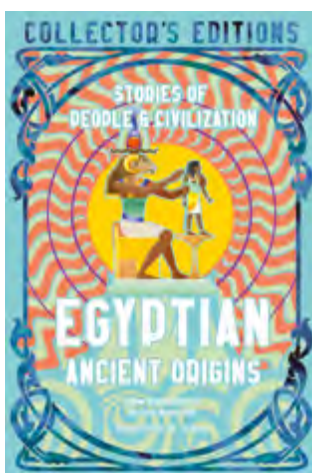
ISBN: 9781804176153 • UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 416pp • **History** • 108,000 words • CQ 30
 168 x 110 mm • 6.63 x 4.38 ins • **UK Stock** • **US Stock**
Flame Tree Collector's Editions
The Ancient Near East (Ancient Origins). Matthias Adelhofer, J.K. Jackson



ISBN: 9781804173282 • UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 416pp • **Myth/Folklore** • 110,000 words • CQ 30
 168 x 110 mm • 6.63 x 4.38 ins • **UK Stock** • **US Stock**
Flame Tree Collector's Editions
Arthurian Myths & Legends. Raluca Radulescu, J.K. Jackson



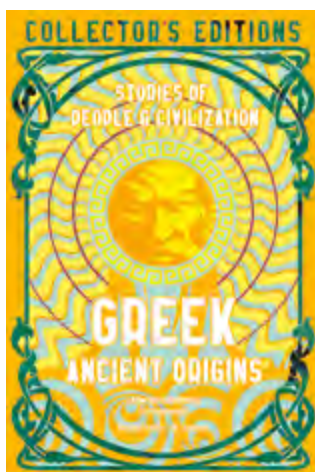
ISBN: 9781804176191 • UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 416pp • **History** • 110,000 words • CQ 30
 168 x 110 mm • 6.63 x 4.38 ins • **UK Stock** • **US Stock**
Flame Tree Collector's Editions
Celtic Ancient Origins. Martin J. Dougherty, Ralph Haussler J.K. Jackson



ISBN: 9781804175767 • UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 416pp • **History** • 110,000 words • CQ 30
 168 x 110 mm • 6.63 x 4.38 ins • **UK Stock** • **US Stock**
Flame Tree Collector's Editions
Egyptian Ancient Origins. Charlotte Booth J.K. Jackson



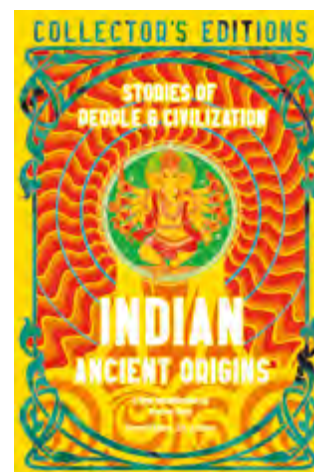
ISBN: 9781804173268 • UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 416pp • **Myth/Folklore** • 110,000 words • CQ 30
 168 x 110 mm • 6.63 x 4.38 ins • **UK Stock** • **US Stock**
Flame Tree Collector's Editions
Egyptian Myths & Legends. Joyce Tyldesley J.K. Jackson



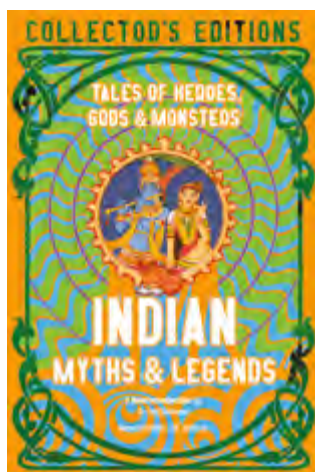
ISBN: 9781804175774 • UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 416pp • **History** • 110,000 words • CQ 30
 168 x 110 mm • 6.63 x 4.38 ins • **UK Stock** • **US Stock**
Flame Tree Collector's Editions
Greek Ancient Origins. , J.K. Jackson



ISBN: 9781839648878 • UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 416pp • **Myth/Folklore** • 110,000 words • CQ 30
 168 x 110 mm • 6.63 x 4.38 ins • **UK Stock** • **US Stock**
Flame Tree Collector's Editions
Greek Myths & Legends. , J.K. Jackson



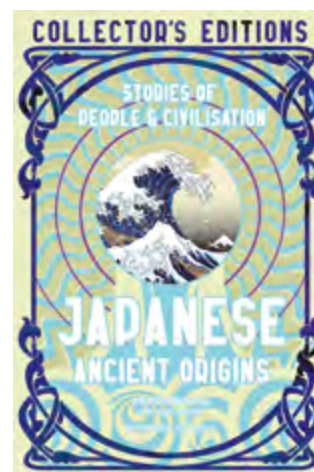
ISBN: 9781804176177 • UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 416pp • **History** • 110,000 words • CQ 30
 168 x 110 mm • 6.63 x 4.38 ins • **UK Stock** • **US Stock**
Flame Tree Collector's Editions
Indian Ancient Origins. , J.K. Jackson



ISBN: 9781804173275 • UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 416pp • **Myth/Folklore** • 110,000 words • CQ 30
 168 x 110 mm • 6.63 x 4.38 ins • **UK Stock** • **US Stock**
Flame Tree Collector's Editions
Indian Myths & Legends. Raj Balkaran, J.K. Jackson



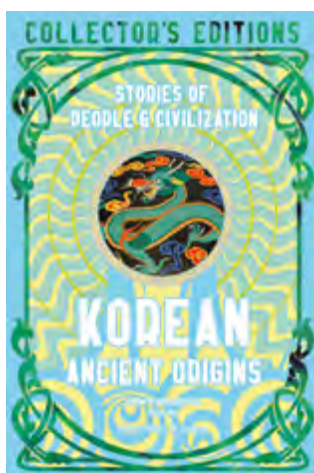
ISBN: 9781804172285 • UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 416pp • **Myth/Folklore** • 110,000 words • CQ 30
 168 x 110 mm • 6.63 x 4.38 ins • **UK Stock** • **US Stock**
Flame Tree Collector's Editions
Irish Folk & Fairy Tales. Kelly Fitzgerald, J.K. Jackson



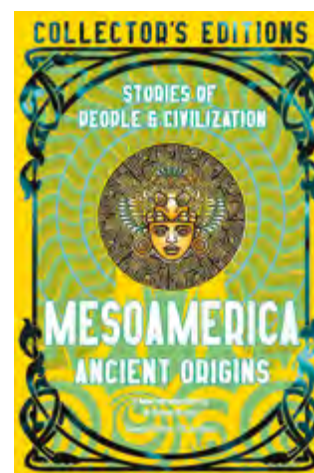
ISBN: 9781804175750 • UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 416pp • **History** • 110,000 words • CQ 30
 168 x 110 mm • 6.63 x 4.38 ins • **UK Stock** • **US Stock**
Flame Tree Collector's Editions
Japanese Ancient Origins. Jake Leigh-Howarth, J.K. Jackson



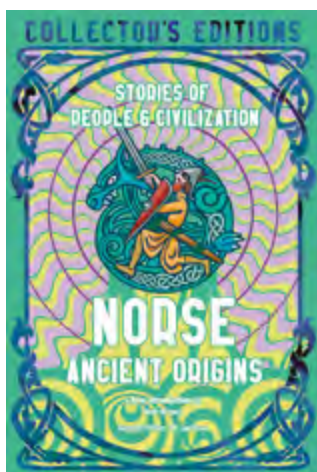
ISBN: 9781839648892 • UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 416pp • **Myth/Folklore** • 110,000 words • CQ 30
 168 x 110 mm • 6.63 x 4.38 ins • **UK Stock** • **US Stock**
Flame Tree Collector's Editions
Japanese Myths & Legends. Jun'ichi Isomae, Hiroshi Araki, J.K. Jackson



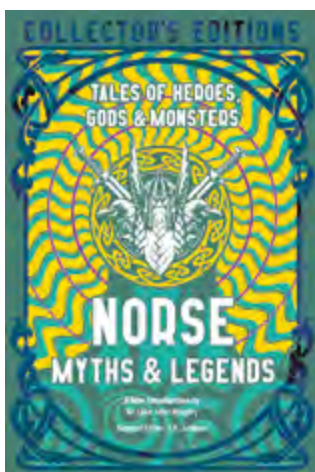
ISBN: 9781804177846 • UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 416pp • **History** • 110,000 words • CQ 30
 168 x 110 mm • 6.63 x 4.38 ins • **UK Stock** • **US Stock**
Flame Tree Collector's Editions
Korean Ancient Origins. Stella Xu, J.K. Jackson



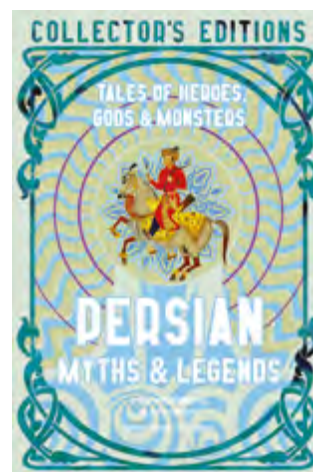
ISBN: 9781804176146 • UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 416pp • **Myth/Folklore** • 110,000 words • CQ 30
 168 x 110 mm • 6.63 x 4.38 ins • **UK Stock** • **US Stock**
Flame Tree Collector's Editions
Mesoamerica Ancient Origins. Robert Bircher, J.K. Jackson



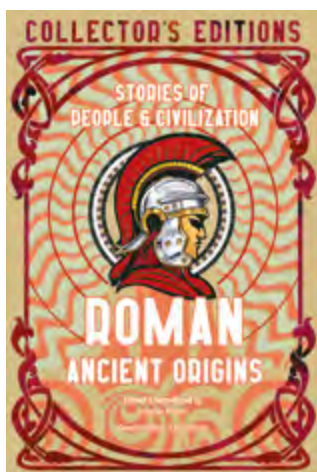
ISBN: 9781804175781 • UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 416pp • **History** • 110,000 words • CQ 30
 168 x 110 mm • 6.63 x 4.38 ins • **UK Stock** • **US Stock**
Flame Tree Collector's Editions
Norse Ancient Origins. Beth Rogers, J.K. Jackson



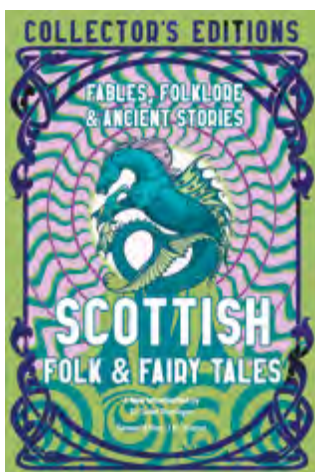
ISBN: 9781839648861 • UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 416pp • **Myth/Folklore** • 110,000 words • CQ 30
 168 x 110 mm • 6.63 x 4.38 ins • **UK Stock** • **US Stock**
Flame Tree Collector's Editions
Norse Myths & Legends. Luke John Murphy, J.K. Jackson



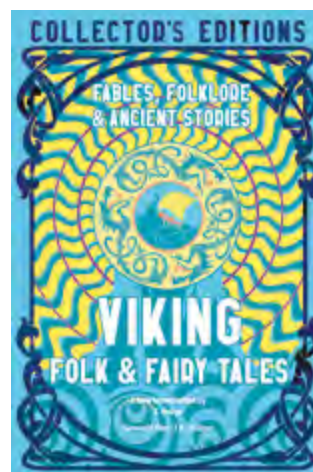
ISBN: 9781804173251 • UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 416pp • **Myth/Folklore** • 110,000 words • CQ 30
 168 x 110 mm • 6.63 x 4.38 ins • **UK Stock** • **US Stock**
Flame Tree Collector's Editions
Persian Myths & Legends. Sahba Shayani, J.K. Jackson



ISBN: 9781804176160 • UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 416pp • **History** • 110,000 words • CQ 30
 168 x 110 mm • 6.63 x 4.38 ins • **UK Stock** • **US Stock**
Flame Tree Collector's Editions
Roman Ancient Origins. Lindsay Powell, J.K. Jackson



ISBN: 9781804172292 • UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 416pp • **Myth/Folklore** • 110,000 words • CQ 30
 168 x 110 mm • 6.63 x 4.38 ins • **UK Stock** • **US Stock**
Flame Tree Collector's Editions
Scottish Folk & Fairy Tales. Sarah Dunnigan, J.K. Jackson



ISBN: 9781804172308 • UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 416pp • **Myth/Folklore** • 110,000 words • CQ 30
 168 x 110 mm • 6.63 x 4.38 ins • **UK Stock** • **US Stock**
Flame Tree Collector's Editions
Viking Folk & Fairy Tales. S. Hodge, J.K. Jackson



MYTH, LEGENDS & LEADERS

The World's Greatest Myths and Legends series features the mythology, leaders and epic literature of the classical and ancient world.

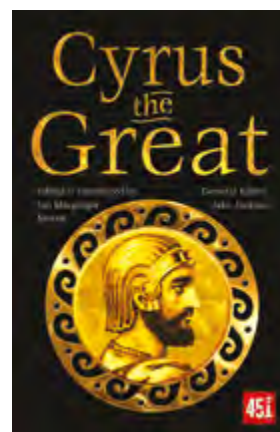
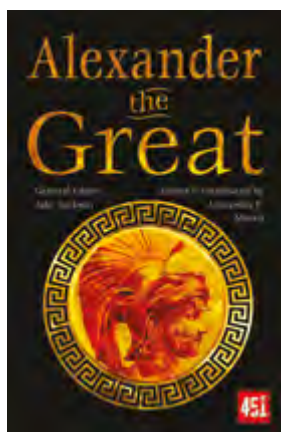
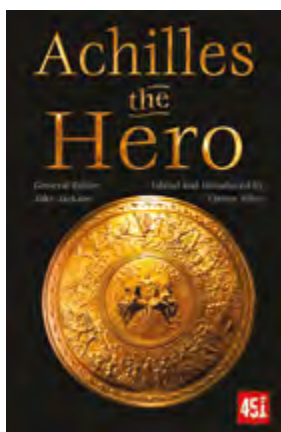


Highlighting myths, legends, warriors, leaders and epic tales from the medieval era.

Although Norse, Greek and Celtic mythology dominate the popular imagination in Western countries, there are so many other traditions around the world, that contribute to the rich exploration of our collective past and create new perspectives on events and characters of ancient times.



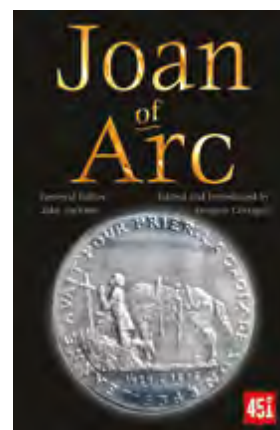
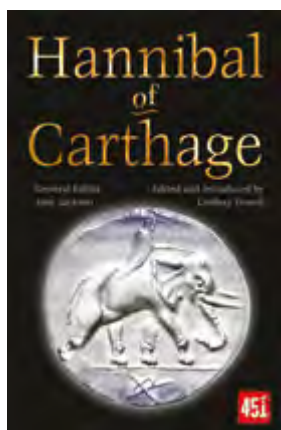
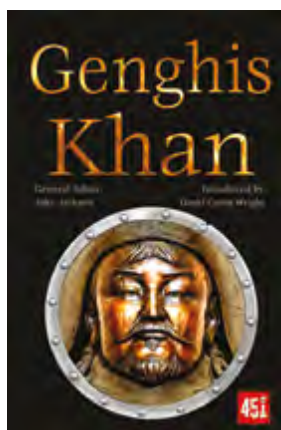
2024~25



ISBN: 9781804173299 • UK £6.99 • CA \$12.99 • US \$9.99
B-format PB • 256pp • **History/Myth** • 100,852 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
The World's Greatest Myths and Legends
Achilles the Hero. Eirene Allen PhD

ISBN: 9781839649943 • UK £6.99 • CA \$12.99 • US \$9.99
B-format PB • 256pp • **History/Myth** • 88,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
The World's Greatest Myths and Legends
Alexander the Great. Alexandra F. Morris

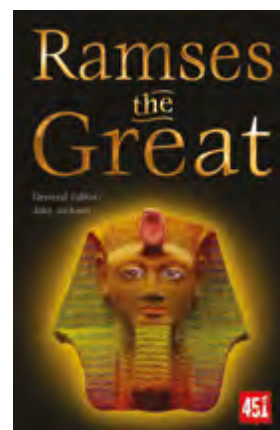
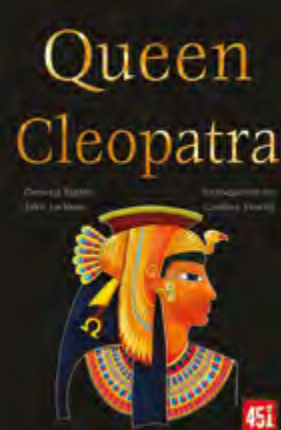
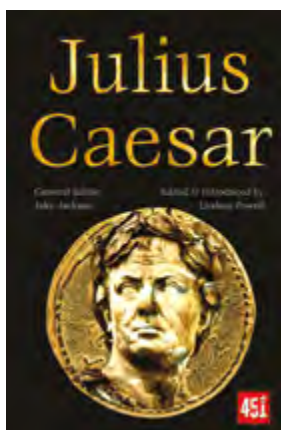
ISBN: 9781839649950 • UK £6.99 • CA \$12.99 • US \$9.99
B-format PB • 256pp • **History/Myth** • 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
The World's Greatest Myths and Legends
Cyrus the Great. Ian Macgregor Morris



ISBN: 9781804172339 • UK £6.99 • CA \$12.99 • US \$9.99
B-format PB • 256pp • **History/Myth** • 88,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
The World's Greatest Myths and Legends
Genghis Khan. David Curtis Wright

ISBN: 9781804173305 • UK £6.99 • CA \$12.99 • US \$9.99
B-format PB • 256pp • **History/Myth** • 98,129 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
The World's Greatest Myths and Legends
Hannibal of Carthage. Lindsay Powell

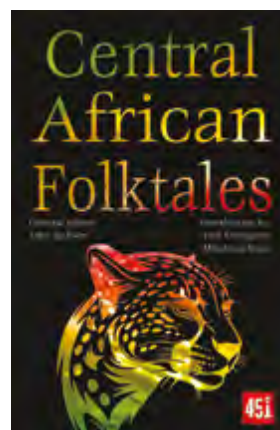
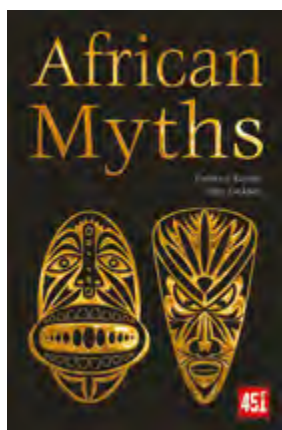
ISBN: 9781804177174 • UK £8.99 • CA \$16.99 • US \$12.99
B-format PB • 256pp • **History/Myth** • 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins • **UK Nov-24** • **US Nov-24**
The World's Greatest Myths and Legends
Joan of Arc. Imogen Corrigan



ISBN: 9781804172346 • UK £6.99 • CA \$12.99 • US \$9.99
B-format PB • 256pp • **History/Myth** • 88,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
The World's Greatest Myths and Legends
Julius Caesar. Lindsay Powell

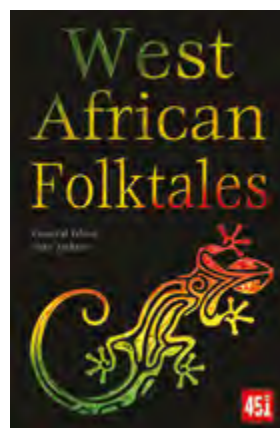
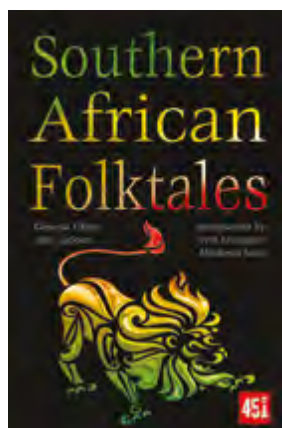
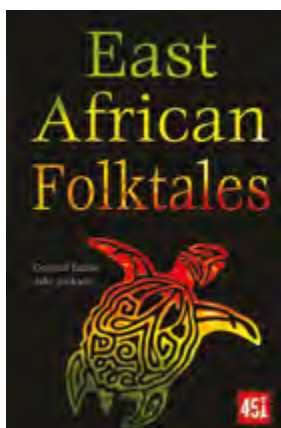
ISBN: 9781804178157 • UK £8.99 • CA \$16.99 • US \$12.99
B-format PB • 256pp • **History/Myth** • 88,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
The World's Greatest Myths and Legends
Queen Cleopatra. Lindsay Powell

ISBN: 9781804177181 • UK £8.99 • CA \$16.99 • US \$12.99
B-format PB • 256pp • **History/Myth** • 88,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
The World's Greatest Myths and Legends
Ramses the Great. Charlotte Booth



ISBN: 9781787552746 • UK £6.99 • CA \$12.99 • US \$9.99
B-format PB • 256pp • **Myth/Folklore** • 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
The World's Greatest Myths and Legends
African Myths. J.K. Jackson

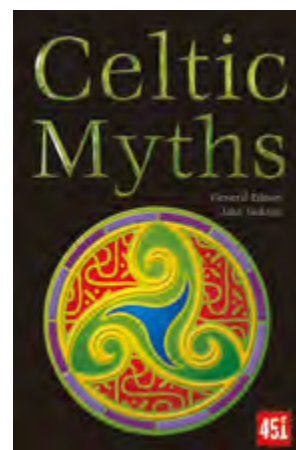
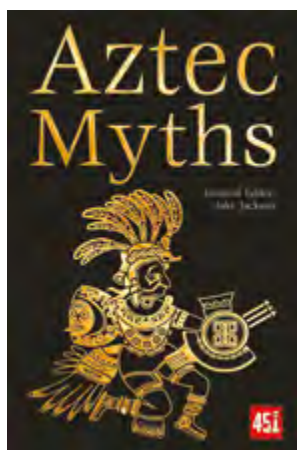
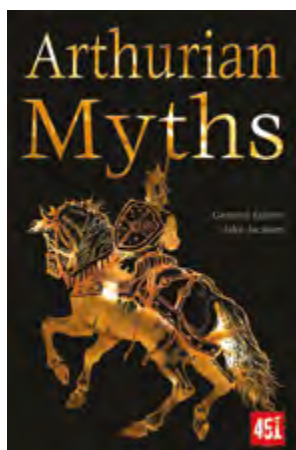
ISBN: 9781804177808 • UK £8.99 • CA \$16.99 • US \$12.99
B-format PB • 256pp • **Myth/Folklore** • 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
The World's Greatest Myths and Legends
Central African Folktales. Professor Enongene Mirabeau Sone



ISBN: 9781839649332 • UK £8.99 • CA \$16.99 • US \$12.99
B-format PB • 256pp • **Myth/Folklore** • 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
The World's Greatest Myths and Legends
East African Folktales. J.K. Jackson

ISBN: 9781804175828 • UK £8.99 • CA \$16.99 • US \$12.99
B-format PB • 256pp • **Myth/Folklore** • 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
The World's Greatest Myths and Legends
Southern African Folktales. Professor Enongene Mirabeau Sone

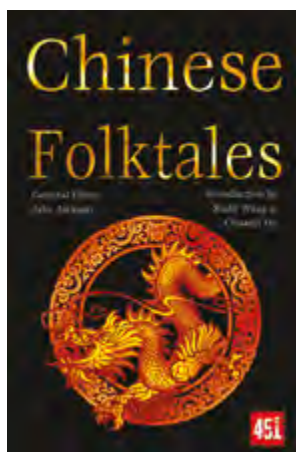
ISBN: 9781839647802 • UK £6.99 • CA \$12.99 • US \$9.99
B-format PB • 256pp • **Myth/Folklore** • 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
The World's Greatest Myths and Legends
West African Folktales. J.K. Jackson



ISBN: 9781839641718 • UK £6.99 • CA \$12.99 • US \$9.99
B-format PB • 256pp • **Myth/Folklore** • 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
The World's Greatest Myths and Legends
Arthurian Myths. J.K. Jackson

ISBN: 9781787552975 • UK £8.99 • CA \$12.99 • US \$9.99
B-format PB • 256pp • **Myth/Folklore** • 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
The World's Greatest Myths and Legends
Aztec Myths. J.K. Jackson

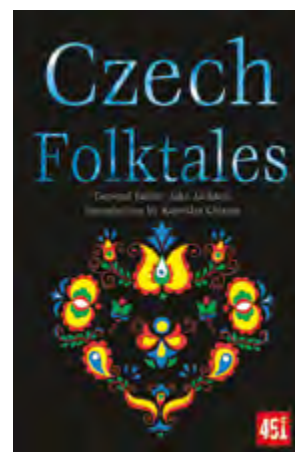
ISBN: 9780857758224 • UK £8.99 • CA \$12.99 • US \$9.99
B-format PB • 256pp • **Myth/Folklore** • 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
The World's Greatest Myths and Legends
Celtic Myths. J.K. Jackson



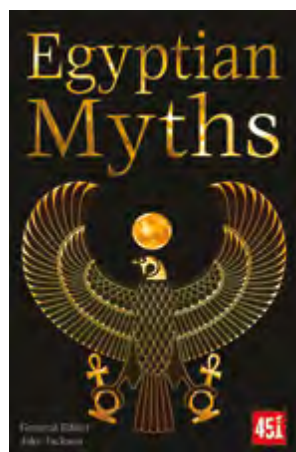
ISBN: 9781804177822 • UK £8.99 • CA \$16.99 • US \$12.99
B-format PB • 256pp • **Myth/Folklore** • 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
The World's Greatest Myths and Legends
Chinese Folktales. Xiulu Wang, Chuanju Hu



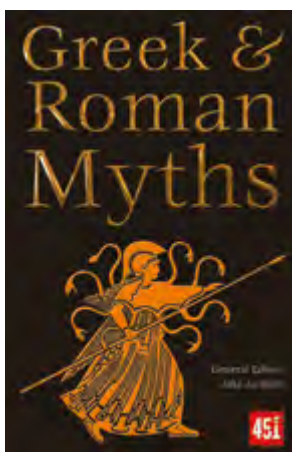
ISBN: 9781783614035 • UK £8.99 • CA \$12.99 • US \$9.99
B-format PB • 256pp • **Myth/Folklore** • 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
The World's Greatest Myths and Legends
Chinese Myths. J.K. Jackson



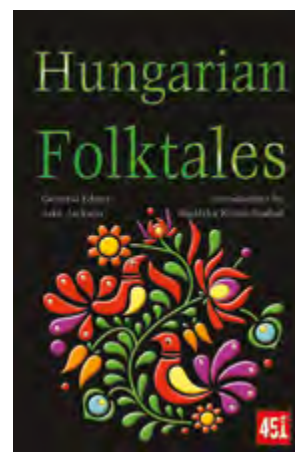
ISBN: 9781804177815 • UK £8.99 • CA \$16.99 • US \$12.99
B-format PB • 256pp • **Myth/Folklore** • 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
The World's Greatest Myths and Legends
Czech Folktales. Dr Rajendra Chitnis



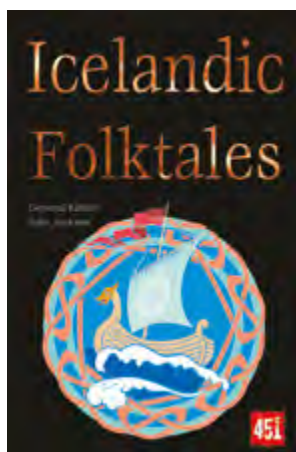
ISBN: 9781786647641 • UK £6.99 • CA \$12.99 • US \$9.99
B-format PB • 256pp • **Myth/Folklore** • 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
The World's Greatest Myths and Legends
Egyptian Myths. J.K. Jackson



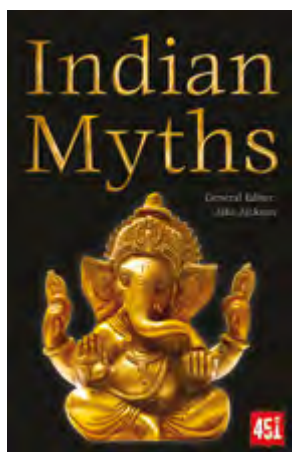
ISBN: 9780857758194 • UK £6.99 • CA \$12.99 • US \$9.99
B-format PB • 256pp • **Myth/Folklore** • 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
The World's Greatest Myths and Legends
Greek & Roman Myths. J.K. Jackson



ISBN: 9781804175811 • UK £8.99 • CA \$16.99 • US \$12.99
B-format PB • 256pp • **Myth/Folklore** • 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
The World's Greatest Myths and Legends
Hungarian Folktales. Boglárka Klitsie-Szabad



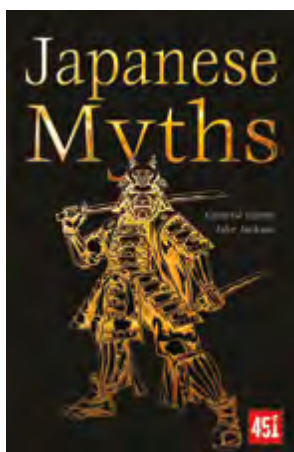
ISBN: 9781804178164 • UK £8.99 • CA \$16.99 • US \$12.99
B-format PB • 256pp • **Myth/Folklore** • 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
The World's Greatest Myths and Legends
Icelandic Folktales. Rósa fiörsteinsdóttir



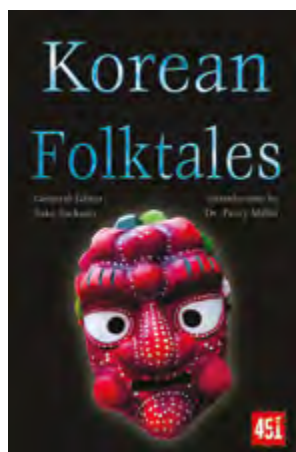
ISBN: 9781783614042 • UK £6.99 • CA \$12.99 • US \$9.99
B-format PB • 256pp • **Myth/Folklore** • 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
The World's Greatest Myths and Legends
Indian Myths. J.K. Jackson



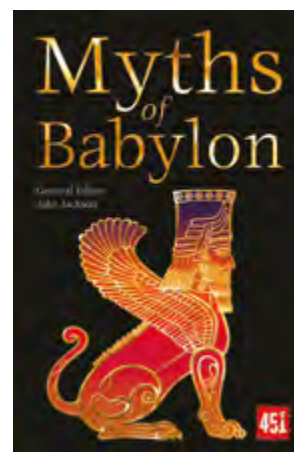
ISBN: 9781839642234 • UK £6.99 • CA \$12.99 • US \$9.99
B-format PB • 256pp • **Myth/Folklore** • 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
The World's Greatest Myths and Legends
Irish Fairy Tales. J.K. Jackson



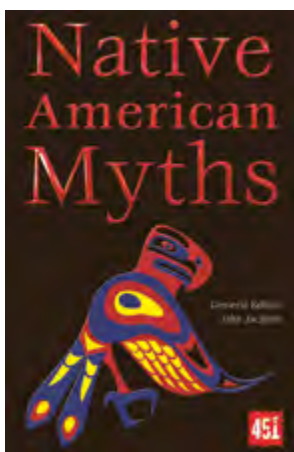
ISBN: 9781787556898 • UK £6.99 • CA \$12.99 • US \$9.99
B-format PB • 256pp • **Myth/Folklore** • 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
The World's Greatest Myths and Legends
Japanese Myths. J.K. Jackson



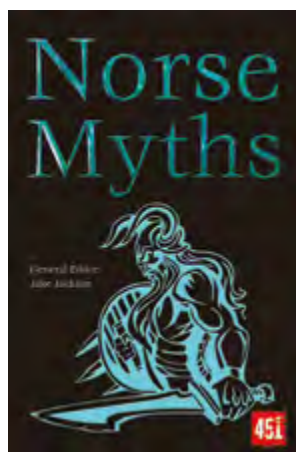
ISBN: 9781804175842 • UK £8.99 • CA \$16.99 • US \$12.99
B-format PB • 256pp • **Myth/Folklore** • 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
The World's Greatest Myths and Legends
Korean Folktales. Dr. Perry Miller



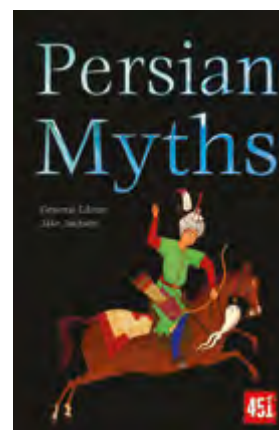
ISBN: 9781786647634 • UK £6.99 • CA \$12.99 • US \$9.99
B-format PB • 256pp • **Myth/Folklore** • 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
The World's Greatest Myths and Legends
Myths of Babylon. J.K. Jackson



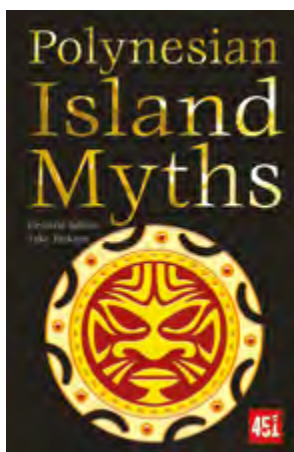
ISBN: 9780857758217 • UK £6.99 • CA \$12.99 • US \$9.99
B-format PB • 256pp • **Myth/Folklore** • 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
The World's Greatest Myths and Legends
Native American Myths. J.K. Jackson



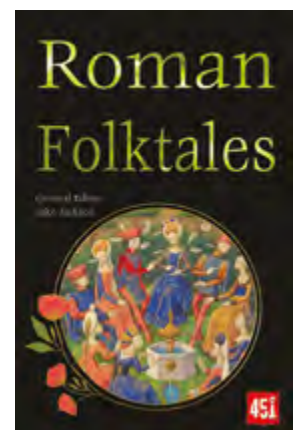
ISBN: 9780857758200 • UK £6.99 • CA \$12.99 • US \$9.99
B-format PB • 256pp • **Myth/Folklore** • 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
The World's Greatest Myths and Legends
Norse Myths. J.K. Jackson



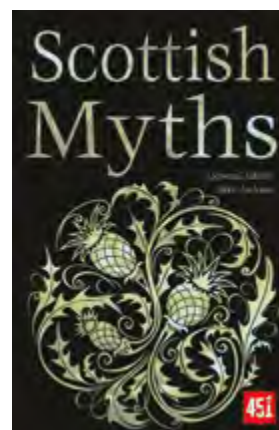
ISBN: 9781839649349 • UK £8.99 • CA \$16.99 • US \$12.99
B-format PB • 256pp • **Myth/Folklore** • 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
The World's Greatest Myths and Legends
Persian Myths. J.K. Jackson



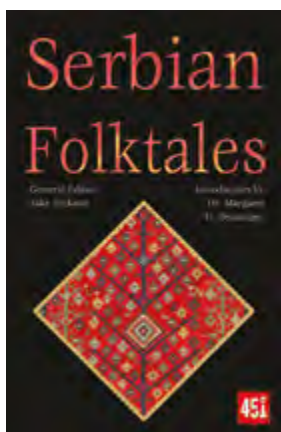
ISBN: 9781839642241 • UK £6.99 • CA \$12.99 • US \$9.99
B-format PB • 256pp • **Myth/Folklore** • 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
The World's Greatest Myths and Legends
Polynesian Island Myths. J.K. Jackson



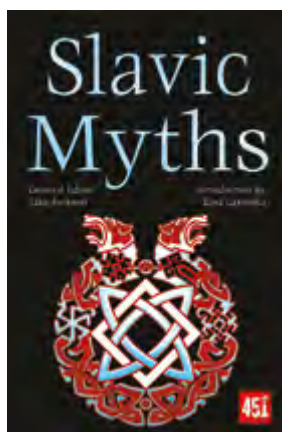
ISBN: 9781804178140 • UK £8.99 • CA \$16.99 • US \$12.99
B-format PB • 256pp • **Myth/Folklore** • 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
The World's Greatest Myths and Legends
Roman Folktales. Cristina Mazzoni



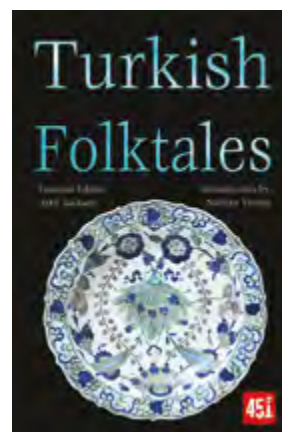
ISBN: 9781839641701 • UK £6.99 • CA \$12.99 • US \$9.99
B-format PB • 256pp • **Myth/Folklore** • 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
The World's Greatest Myths and Legends
Scottish Myths. J.K. Jackson



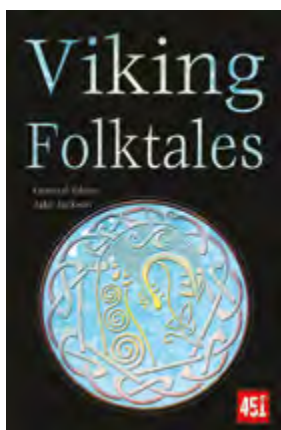
ISBN: 9781804177839 • UK £8.99 • CA \$16.99 • US \$12.99
B-format PB • 256pp • **Myth/Folklore** • 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
The World's Greatest Myths and Legends
Serbian Folktales. Dr. Margaret H. Beissinger



ISBN: 9781804173312 • UK £8.99 • CA \$16.99 • US \$12.99
B-format PB • 256pp • **Myth/Folklore** • 99,227 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
The World's Greatest Myths and Legends
Slavic Myths. Ema Lakinska



ISBN: 9781804173329 • UK £6.99 • CA \$12.99 • US \$9.99
B-format PB • 256pp • **Myth/Folklore** • 98,199 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
The World's Greatest Myths and Legends
Turkish Folktales. Nathan Young

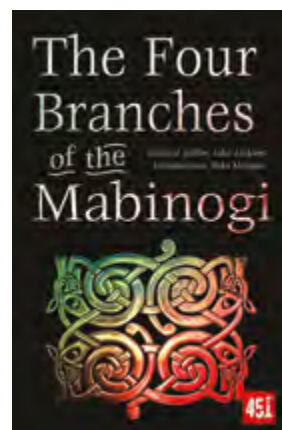


ISBN: 9781839647833 • UK £8.99 • CA \$12.99 • US \$9.99
B-format PB • 256pp • **Myth/Folklore** • 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
The World's Greatest Myths and Legends
Viking Folktales. J.K. Jackson

451

FLAME TREE 451 Epic Literature

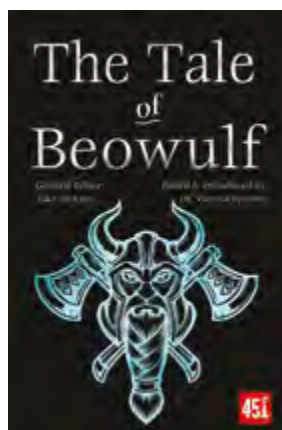
Classic stories from ancient, medieval and literary writers whose epic works connect the ancient past with modern speculative fiction



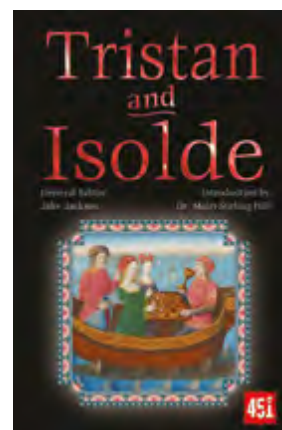
ISBN: 9781839649936 • UK £6.99 • CA \$12.99 • US \$9.99
B-format PB • 256pp • **Epic Literature** • 105,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
The World's Greatest Myths and Legends
The Four Branches of the Mabinogi. J.K. Jackson, Shân Morgain



ISBN: 9781804175835 • UK £8.99 • CA \$16.99 • US \$12.99
B-format PB • 256pp • **Epic Literature** • 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
The World's Greatest Myths and Legends
Gawain and the Green Knight. Alan Lupack



ISBN: 9781839649929 • UK £6.99 • CA \$12.99 • US \$9.99
B-format PB • 256pp • **Epic Literature** • 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
The World's Greatest Myths and Legends
The Tale of Beowulf. Dr. Victoria Symons



ISBN: 9781804178171 • UK £8.99 • CA \$16.99 • US \$12.99
B-format PB • 256pp • **Epic Literature** • 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins • **UK Nov-24** • **US Nov-24**
The World's Greatest Myths and Legends
Tristan and Isolde. Dr. Mairi Stirling Hill

STUNNING COLLECTIONS

Myths, Epic Tales and Gothic Fantasy
Short Story Editions



Gorgeous, collectable editions that combine the epic tales of ancient myth, the living traditions of modern cultures and great literature of the medieval and early modern eras.



Myths & Epic Tales

Gathering together the stories, traditions and rituals of cultures across the world, these gorgeous books offer a powerful mix of the familiar and the more neglected. Norse, Greek and Celtic legends, and the folk and fairy tales of Scotland and Ireland, can be collected alongside tales from ancient Persia, Egypt, Africa and India.

Classic Literature & Essential Authors

Collectable literature from ancient, medieval and classic writers whose epic works have inspired generations of readers and writers alike. These stunning editions provide the connection between the oral traditions of ancient cultures and the short stories of speculative fiction today.



New & Classic Short Stories

With the best tales from open submissions, stories from modern writers are curated with classic works to create each volume. From science fiction to fantasy, horror, crime, mystery and the supernatural, each thematic collection builds on the foundations of storytelling traditions of the past to offer thrilling stories in a stunning hardcover edition.



2024-25



NEW

Companion to *Sun Rising Short Stories*, this thrilling new book brings ancient and modern perceptions of the Moon, as it falls in surrender to the Sun. In some traditions, the Moon chases its fiery sibling, in others, it's being chased, but for many it has a more intimate, supernatural connection, reflected in its gentle, shimmering light.

Author: Ben Moore is a professor of astrophysics at the University of Zurich. His research is focused on the origin and evolution of the Universe, stars, planets and galaxies. He communicates science to the public through books, music and art collaborations and is the author of *Moon: Past, Present & Future*.

ISBN: 9781804178096 • UK £20 • CA \$40 • US \$30
Hardback • 432pp • *Fantasy, Horror* • 263,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Nov-24** • **US Nov-24**
Gothic Fantasy Short Stories
Moon Falling Short Stories. Prof. Ben Moore



NEW

With stories from modern writers and ancient tales of myth, the rising of the Sun has fascinated cultures throughout the world since humankind first looked to the stars and wondered about the origins of the world around us. That fascination remains still powerful, as our eye extends across the universe and brings new stories from many new worlds.

Author: Ravit Helled is a Professor for Theoretical Astrophysics at the Department of Astrophysics, University of Zurich. An international expert in planetary science, she has made breakthrough contributions to the understanding of the formation, evolution and internal structure of planets.

ISBN: 9781804178089 • UK £20 • CA \$40 • US \$30
Hardback • 432pp • *Fantasy, Horror* • 260,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Nov-24** • **US Nov-24**
Gothic Fantasy Short Stories
Sun Rising Short Stories. Professor Ravit Helled

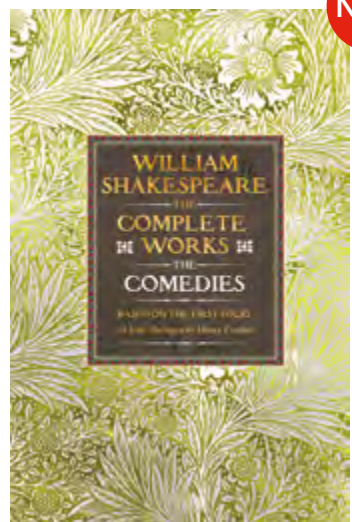


NEW

New collection of the master of early Victorian gothic, horror and ghost stories. Le Fanu's influence on a later generation of horror writers is clear, from vampire story 'Carmilla' informing fellow Irishman Bram Stoker's *Dracula* some 20 years later to the styling of many of M.R. James's finest work. A must-read selection of classic writing.

Author: Joseph Thomas Sheridan Le Fanu was an Irish writer of Gothic mystery tales, who was central to the development of the genre in the Victorian era. Jarlath Killeen is a Professor of Victorian Literature at the school of English, Trinity College Dublin. He has written extensively on Irish Gothic fiction.

ISBN: 9781835622544 • UK £20 • CA \$40 • US \$30
Hardback • 432pp • *Horror/Fiction* • 260,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Jan-25** • **US Jan-25**
Gothic Fantasy Essential Authors
Sheridan Le Fanu Horror Stories. Sheridan Le Fanu, Jarlath Killeen

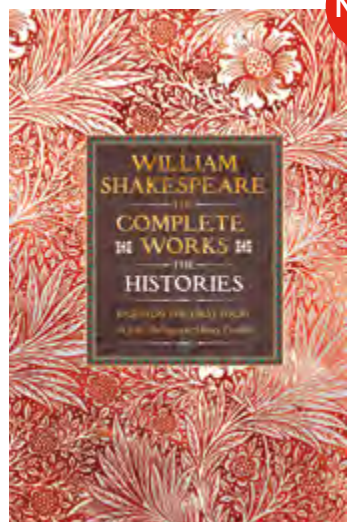


NEW

The ideal gift for lovers of Shakespeare to enjoy the intrinsic beauty of the Bard's prose and poetry. Part of a beautiful three-set edition, with the works laid out in all their glory: clear, accessible and unfettered by fussy notes. An attractive and timeless collection that will appeal to all: *The Comedies*.

Introduction: Kiernan Ryan is Emeritus Professor of English Literature at Royal Holloway, University of London, an Emeritus Fellow of Murray Edwards College, University of Cambridge, and an Honorary Senior Research Fellow of the Shakespeare Institute, Stratford-upon-Avon. His books include *Shakespeare*, 3rd ed.

ISBN: 9781835622520 • UK £20 • CA \$40 • US \$30
Hardback • 432pp • *Epic Literature* • 300,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Jan-25** • **US Jan-25**
Gothic Fantasy Classic Literature
William Shakespeare Complete Works The Comedies. William Shakespeare, Prof. Kiernan Ryan, John Heminges, Henry Condell

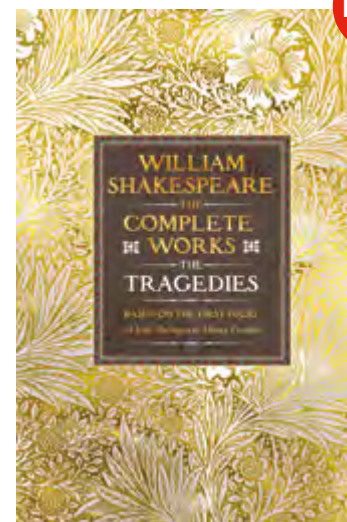


NEW

The Histories, with the poetry. William Shakespeare was born in Stratford-upon-Avon in 1564, the son of a glover, merchant and justice of the peace. He later moved to London, becoming established as a dramatist by 1592. He is generally regarded as the world's greatest English writer.

Introduction: Jennie Votava is an Associate Professor of English at Allegheny College. She is author of *Shakespeare's Histories on Screen: Adaptation, Race, and Intersectionality* and has also published essays in *Renaissance Drama*, *Shakespeare Survey*, and *Shakespeare Bulletin*, as well as in edited several collections.

ISBN: 9781835622513 • UK £20 • CA \$40 • US \$30
Hardback • 432pp • *Epic Literature* • 300,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Jan-25** • **US Jan-25**
Gothic Fantasy Classic Literature
William Shakespeare Complete Works The Histories. William Shakespeare, John Heminges, Henry Condell, Dr Jennie Votava

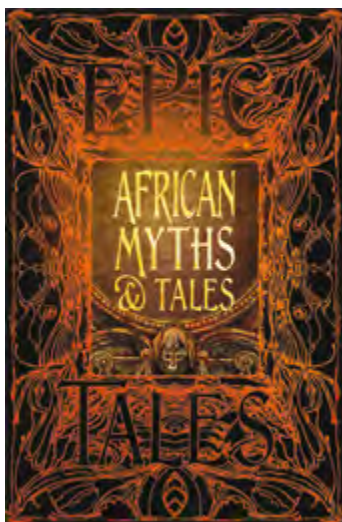


NEW

To complete the set, *The Tragedies*. Based on the first folio of 1623 collected by John Heminges (1556–1630) and Henry Condell (1576–1627) actors in the King's Men.

Introduction: Lekan Balogun is one of the leading scholar-performer-creative artists in Nigeria. Currently a lecturer at the University of Leeds, UK, he has held fellowships around the world and has worked globally in theatre as playwright, director and scholar for over two decades. He has published consistently on Shakespeare in Africa and the diaspora.

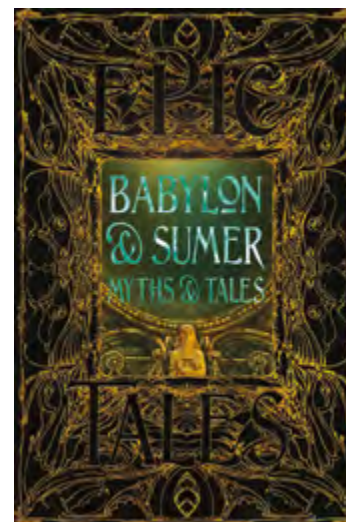
ISBN: 9781835622537 • UK £20 • CA \$40 • US \$30
Hardback • 432pp • *Epic Literature* • 300,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Jan-25** • **US Jan-25**
Gothic Fantasy Classic Literature
William Shakespeare Complete Works The Tragedies. William Shakespeare, Dr Lekan Balogun, John Heminges, Henry Condell



ISBN: 9781787552883 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • *Myth/Folklore* • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Myths & Folklore
African Myths & Tales. Dr. Kwadwo Osei-Nyame, Jnr



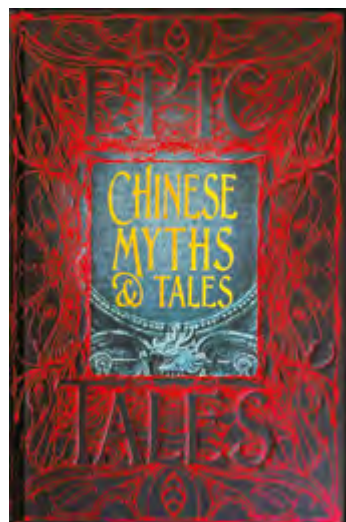
ISBN: 9781804175897 • UK £20 • CA \$40 • US \$30
Hardback • 432pp • *Myth/Folklore* • 260,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Myths & Folklore
Aztec Myths & Tales. Dr. Anthony F. Aveni



ISBN: 9781804178027 • UK £20 • CA \$40 • US \$30
Hardback • 432pp • *Myth/Folklore* • 260,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Myths & Folklore
Babylon & Sumer Myths & Tales. Fiona Collins



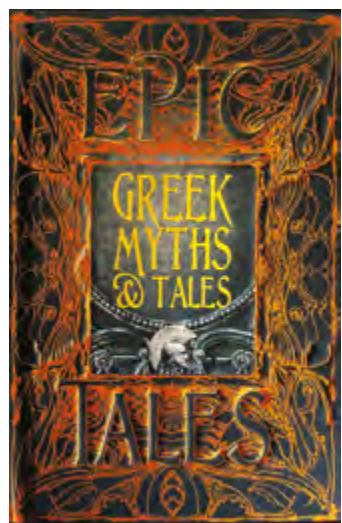
ISBN: 9781786647702 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • *Myth/Folklore* • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Myths & Folklore
Celtic Myths & Tales. J.K. Jackson



ISBN: 9781787552371 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • *Myth/Folklore* • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Myths & Folklore
Chinese Myths & Tales. Davide Latini



ISBN: 9781804175880 • UK £20 • CA \$40 • US \$30
Hardback • 432pp • *Myth/Folklore* • 260,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Myths & Folklore
Egyptian Myths & Tales. Dr Chris Naunton



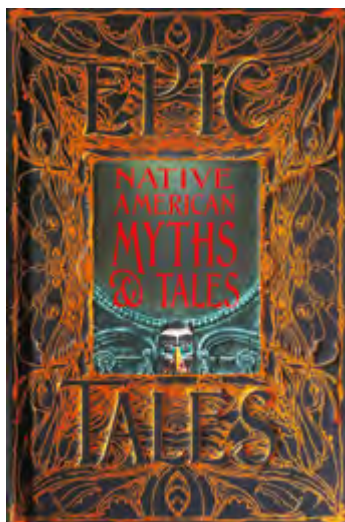
ISBN: 9781786648105 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • *Myth/Folklore* • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Myths & Folklore
Greek Myths & Tales. Richard Buxton



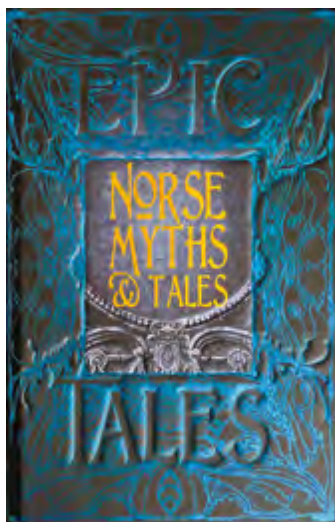
ISBN: 9781786648068 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • *Myth/Folklore* • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Myths & Folklore
Irish Fairy Tales. D.L. Ashliman, Flame Tree Studio (Literature and Science)



ISBN: 9781787556836 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • *Myth/Folklore* • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Myths & Folklore
Japanese Myths & Tales. Dr Alan Cummings, Flame Tree Studio (Literature and Science)



ISBN: 9781839641923 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • *Myth/Folklore* • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Myths & Folklore
Native American Myths & Tales. Sam Gill



ISBN: 9781786647696 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • *Myth/Folklore* • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Myths & Folklore
Norse Myths & Tales. Dr Brittany Schorn, Flame Tree Studio
 (Literature and Science)



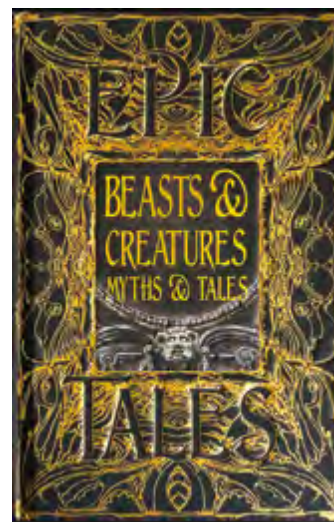
ISBN: 9781839647741 • UK £20 • CA \$40 • US \$30
Hardback • 432pp • *Myth/Folklore* • 200,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Myths & Folklore
Persian Myths & Tales. Christine van Ruymbekke



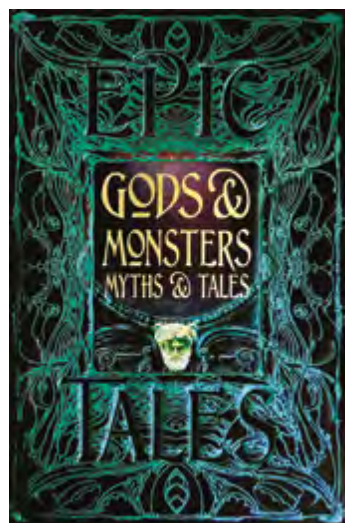
ISBN: 9781804175903 • UK £20 • CA \$40 • US \$30
Hardback • 432pp • *Myth/Folklore* • 260,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Myths & Folklore
Scottish Folk & Fairy Tales. Allison Galbraith



ISBN: 9781804175910 • UK £20 • CA \$40 • US \$30
Hardback • 432pp • *Myth/Folklore* • 260,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Myths & Folklore
Viking Folk & Fairy Tales. Dagrún Ósk Jónsdóttir



ISBN: 9781839648830 • UK £20 • CA \$40 • US \$30
Hardback • 432pp • *Myth/Folklore* • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Myths & Folklore
Beasts & Creatures Myths & Tales. Tok Thompson



ISBN: 9781839644757 • UK £20 • CA \$40 • US \$30
Hardback • 432pp • *Myth/Folklore* • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Myths & Folklore
Gods & Monsters Myths & Tales. Dr Liz Gloyn



ISBN: 9781839641664 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • *Myth/Folklore* • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Myths & Folklore
Heroes & Heroines Myths & Tales. Maria Tatar



ISBN: 9781804178010 • UK £20 • CA \$40 • US \$30
Hardback • 432pp • *Myth/Folklore* • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Myths & Folklore
Quests & Journeys Myths & Tales. Matt Cardin



ISBN: 9781804178003 • UK £20 • CA \$40 • US \$30
Hardback • 432pp • **Myth/Folklore** • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Myths & Folklore
Titans & Giants Myths & Tales. Debbie Felton

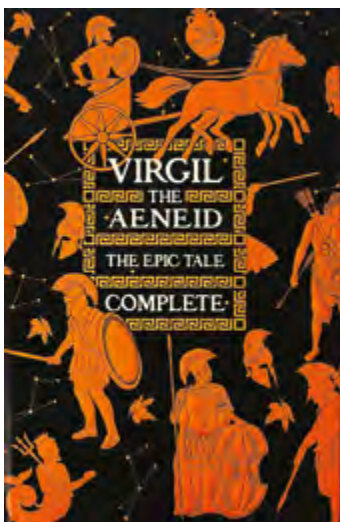


ISBN: 9781839642364 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Myth/Folklore** • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Myths & Folklore
Witches, Wizards, Seers & Healers Myths & Tales. Diane Purkiss

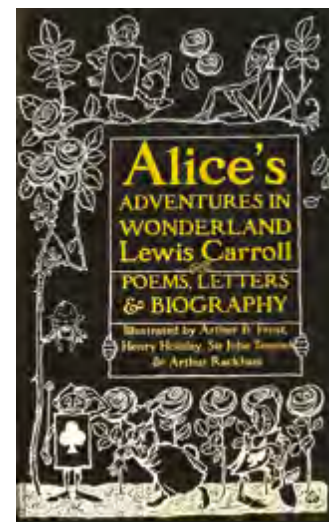


ISBN: 9780857758491 • UK £20 • CA \$45 • US \$35
Hardback • 512pp • **Myth/Folklore** • 300,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Definitive Myths & Tales
Myths & Legends. J.K. Jackson, William G. Doty


FLAME TREE
COLLECTIONS
Classic Literature
 Collectable classic literature
 from ancient, medieval and
 literary writers whose epic works
 have inspired generations of
 readers and writers alike.



ISBN: 9781804172322 • UK £20 • CA \$40 • US \$30
Hardback • 432pp • **Epic Literature** • 282,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Classic Literature
Aeneid, The Epic Tale Complete. Virgil (Publius Vergilius Maro),
 David Hopkins



ISBN: 9781786647825 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Classic Literature** • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Classic Literature
Alice's Adventures in Wonderland. Lewis Carroll, Arthur
 Rackham, Sir John Tenniel, Charlie Lovett



ISBN: 9781839641510 • UK £20 • CA \$33 • US \$25
Hardback • 256pp • **Classic Literature** • 57,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Great Works that Shape our World
The Art of War. Sun Tzu, Dr Andrew Wilson



ISBN: 9781787552876 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Classic Literature** • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Classic Literature
Brothers Grimm Fairy Tales. Brothers Grimm, Jack Zipes



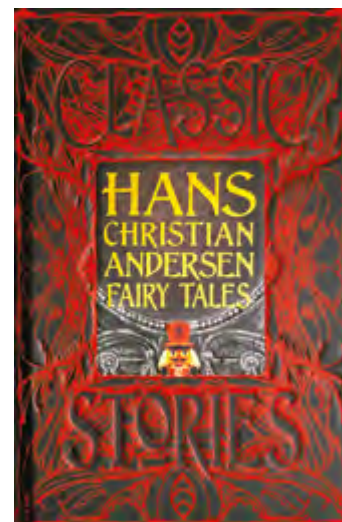
ISBN: 9781804173442 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Classic Literature** • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Classic Literature
The Decameron. Giovanni Boccaccio, Dr Susanna Barsella



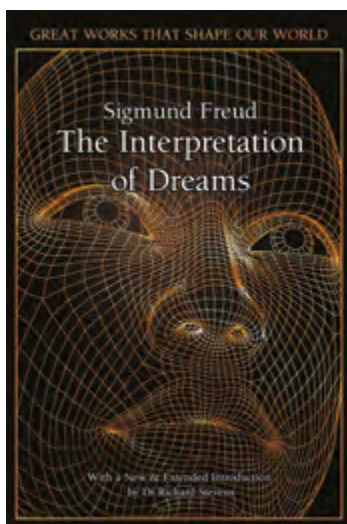
ISBN: 9781786648112 • UK £20 • CA \$40 • US \$30
Hardback • 432pp • **Epic Literature** • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Classic Literature
The Divine Comedy. Dante Alighieri, Gustave Doré, Robin Kirkpatrick



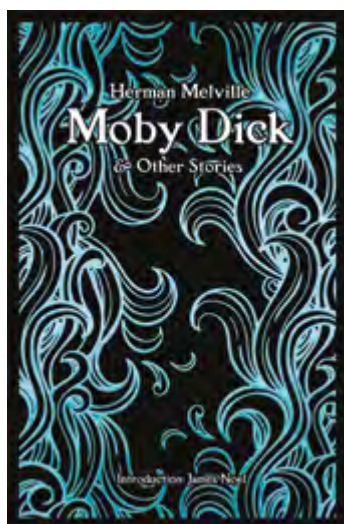
ISBN: 9781835621684 • UK £20 • CA \$40 • US \$30
Hardback • 432pp • **Classic Literature** • 253,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Classic Literature
Don Quixote. Miguel de Cervantes, Dr Ilan Stavans



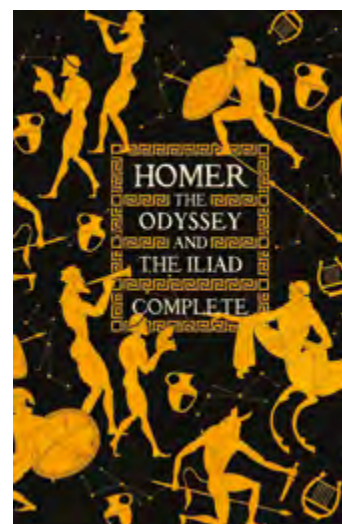
ISBN: 9781839641657 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Classic Literature** • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Classic Literature
Hans Christian Andersen Fairy Tales. Hans Christian Andersen, Maria Tatar



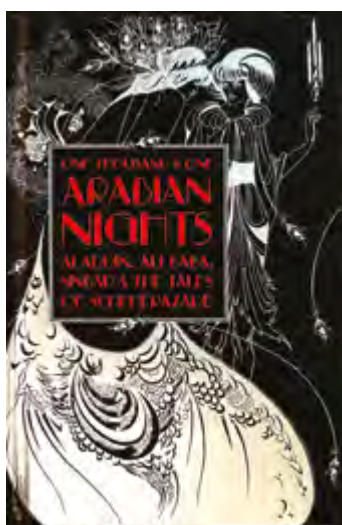
ISBN: 9781839641480 • UK £20 • CA \$33 • US \$25
Hardback • 448pp • **Classics** • 184,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Great Works that Shape our World
The Interpretation of Dreams. Sigmund Freud, Professor Richard Stevens



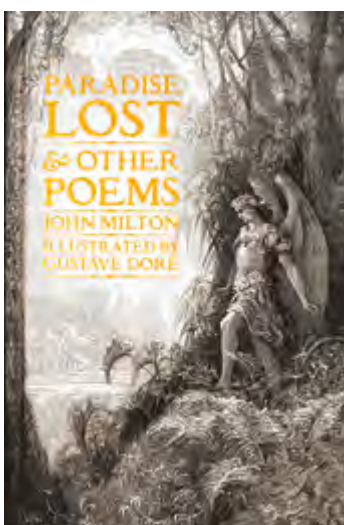
ISBN: 9781804173374 • UK £20 • CA \$40 • US \$30
Hardback • 432pp • **Classic Literature** • 220,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Classic Literature
Moby Dick. Herman Melville, James Noel



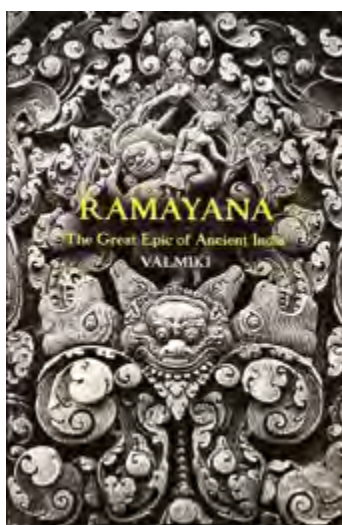
ISBN: 9781839649660 • UK £20 • CA \$40 • US \$30
Hardback • 432pp • **Epic Literature** • 282,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Classic Literature
The Odyssey & The Iliad Complete. Antony Makrinos, Homer, Flame Tree Studio (Literature and Science)



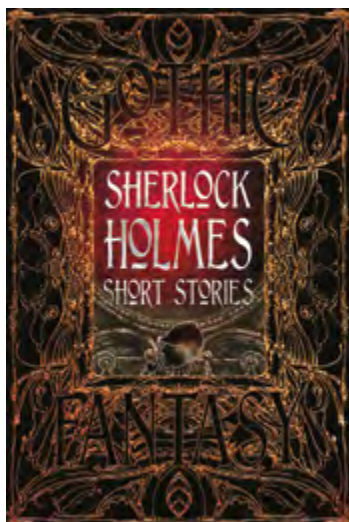
ISBN: 9781839642388 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Epic Literature** • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Classic Literature
One Thousand and One Arabian Nights. Wen-chin Ouyang



ISBN: 9781804172254 • UK £20 • CA \$40 • US \$30
Hardback • 432pp • **Classic Literature** • 282,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Classic Literature
Paradise Lost & Other Poems. John Milton, Dr. Angelica Duran, Gustave Doré, Flame Tree Studio (Literature and Science)



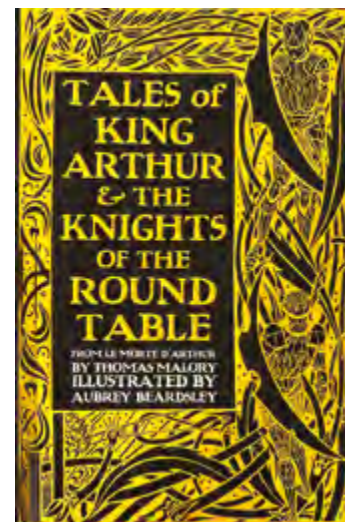
ISBN: 9781839647772 • UK £20 • CA \$40 • US \$30
Hardback • 432pp • **Classic Literature** • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Classic Literature
Ramayana. Bihani Sarkar, F. Tara Hathaway



ISBN: 9781786645449 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Classic Literature** • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Classic Literature
Sherlock Holmes Short Stories. Arthur Conan Doyle, Jon Lellenberg



ISBN: 9781787552869 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Classic Literature** • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Classic Literature
Short Stories from the Age of Queen Victoria. Dr. Peter Garratt



ISBN: 9781786645517 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Epic Literature** • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Classic Literature
Tales of King Arthur & The Knights of the Round Table. Thomas Malory, Aubrey Beardsley, Sarah Peverley

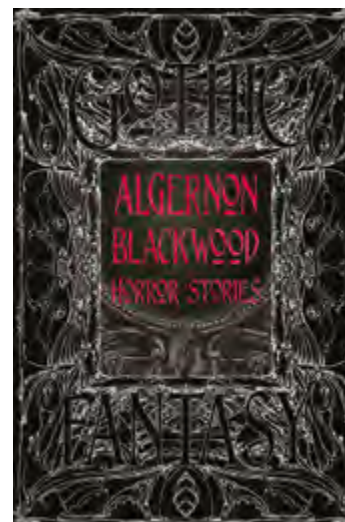


ISBN: 9781787552890 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Classic Literature** • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Classic Literature
The Wonderful Wizard of Oz. L. Frank Baum, W.W. Denslow, Jack Zipes



**FLAME TREE
 COLLECTIONS**
Essential Authors

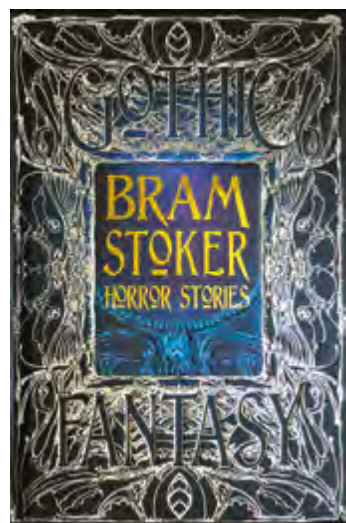
Key writers whose imaginative literature provides the link from the myths, fables and epic tales of the past to the explosion of speculative fiction in the 20th century.



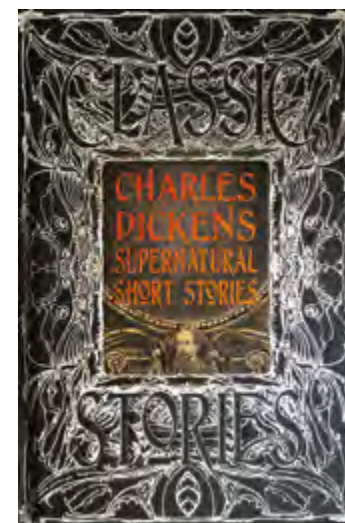
ISBN: 9781804177099 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Horror/Fiction** • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Essential Authors
Algernon Blackwood Horror Stories. Algernon Blackwood, Ramsey Campbell



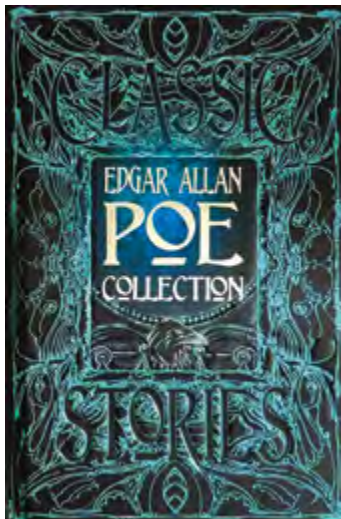
ISBN: 9781804177952 • UK £20 • CA \$40 • US \$30
Hardback • 432pp • **Horror/Fiction** • 260,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Essential Authors
Arthur Machen Horror Stories. Arthur Machen, Steven Prizeman



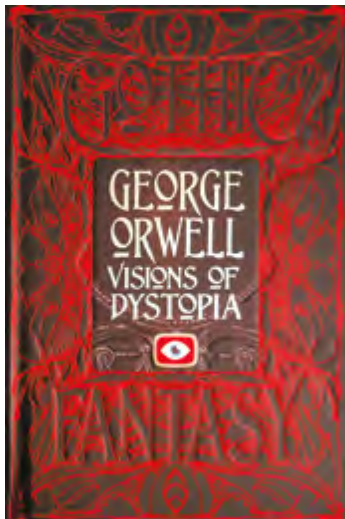
ISBN: 9781786647832 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Horror/Fiction** • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Essential Authors
Bram Stoker Horror Stories. Bram Stoker, Catherine Wynne



ISBN: 9781839641930 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Classic Literature** • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Essential Authors
Charles Dickens Supernatural Short Stories. Charles Dickens, Dr. Emily Bell



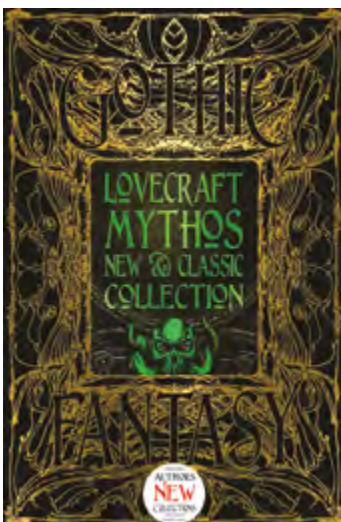
ISBN: 9781786645456 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Horror/Fiction** • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Essential Authors
Edgar Allan Poe Short Stories. Edgar Allan Poe, Christopher Semtner



ISBN: 9781839644740 • UK £20 • CA \$40 • US \$30
Hardback • 432pp • **Science Fiction** • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Essential Authors
George Orwell Visions of Dystopia. George Orwell, Richard Bradford, D.J. Taylor



ISBN: 9781786644640 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Science Fiction** • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Essential Authors
H.G. Wells Short Stories. Patrick Parrinder



ISBN: 9781839642357 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Horror/Fiction** • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Essential Authors
Lovecraft Mythos New & Classic Collection. H.P. Lovecraft, Ramsey Campbell



ISBN: 9781786644657 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Horror/Fiction** • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Essential Authors
Lovecraft Short Stories. S.T. Joshi, H.P. Lovecraft



ISBN: 9781839647710 • UK £20 • CA \$40 • US \$30
Hardback • 432pp • **Horror/Fiction** • 260,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Essential Authors
M.R. James Ghost Stories. M.R. James, Robert Lloyd Parry



ISBN: 9781786648075 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Horror/Fiction** • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Essential Authors
Mary Shelley Horror Stories. Mary Shelley, Fiona Sampson



ISBN: 9781804177105 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Horror/Fiction** • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Essential Authors
Robert Louis Stevenson Collection. Robert Louis Stevenson, Richard Dury

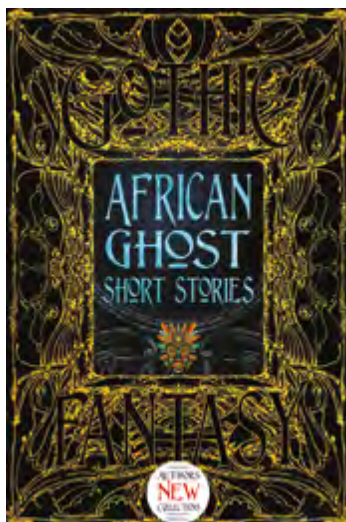


ISBN: 9781804177969 • UK £20 • CA \$40 • US \$30
Hardback • 432pp • **Horror/Fiction** • 260,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Essential Authors
William Hope Hodgson Horror Stories. William Hope Hodgson, Jonathan Newell



FLAME TREE COLLECTIONS
New Short Stories

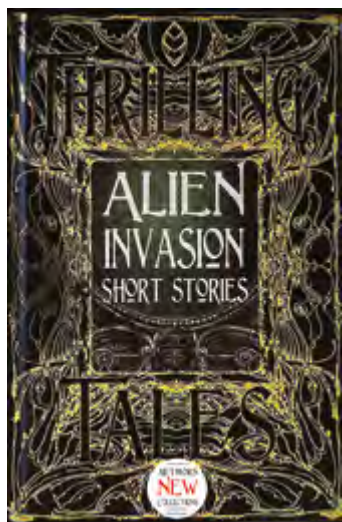
With the best tales from open submissions, works from modern writers are curated with classics to build on the foundations of storytelling traditions.



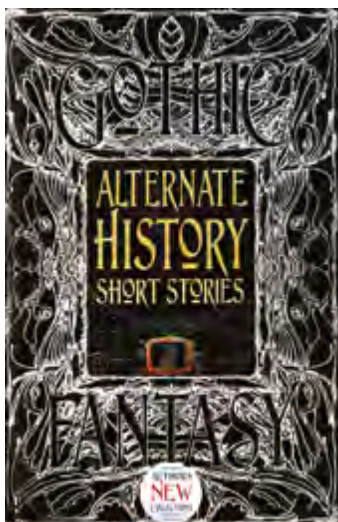
ISBN: 9781804177976 • UK £20 • CA \$40 • US \$30
Hardback • 432pp • **Horror/Fiction** • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Short Stories
African Ghost Short Stories. Nuzo Onoh, Divine Che Neba, Chinelo Onwualu



ISBN: 9781786645579 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Crime/Fiction** • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Short Stories
Agents & Spies Short Stories. Martin Edwards



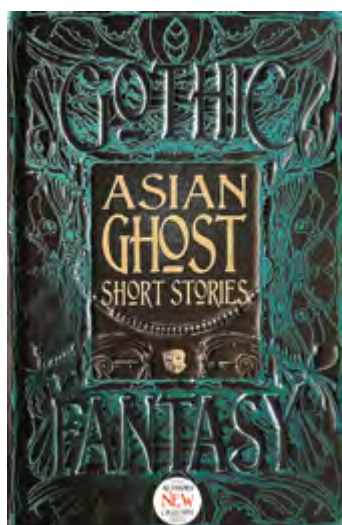
ISBN: 9781786647689 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Science Fiction** • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Short Stories
Alien Invasion Short Stories. Patrick Parrinder



ISBN: 9781804172728 • UK £20 • CA \$40 • US \$30
Hardback • 432pp • **Science Fiction** • 260,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Short Stories
Alternate History Short Stories. Alison Morton



ISBN: 9781787552951 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Horror/Fiction** • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Short Stories
American Gothic Short Stories. Monika Elbert



ISBN: 9781839648823 • UK £20 • CA \$40 • US \$30
Hardback • 432pp • **Horror/Fiction** • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Short Stories
Asian Ghost Short Stories. K. Hari Kumar, Dr. Luo Hui, Lee Murray



ISBN: 9781839644801 • UK £20 • CA \$40 • US \$30
Hardback • 432pp • **Science Fiction** • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Short Stories
Black Sci-Fi Short Stories. Temi Oh, Dr. Sandra M. Grayson, Tia Ross



ISBN: 9781839641862 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Crime/Fiction** • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Short Stories
Bodies in the Library Short Stories. Rosemary Herbert



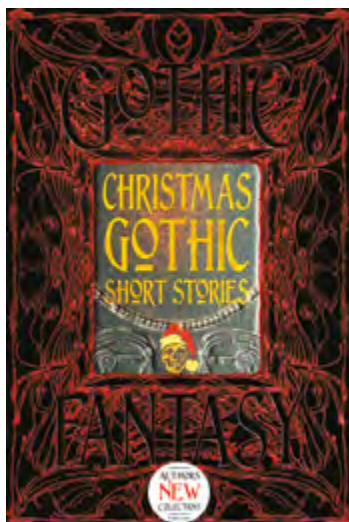
ISBN: 9781839647680 • UK £20 • CA \$40 • US \$30
Hardback • 432pp • *Crime/Fiction* • 260,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Short Stories
Chilling Crime Short Stories. Margaret Murphy



ISBN: 9781783613755 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • *Horror/Fiction* • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Short Stories
Chilling Ghost Short Stories. Dr Dale Townshend



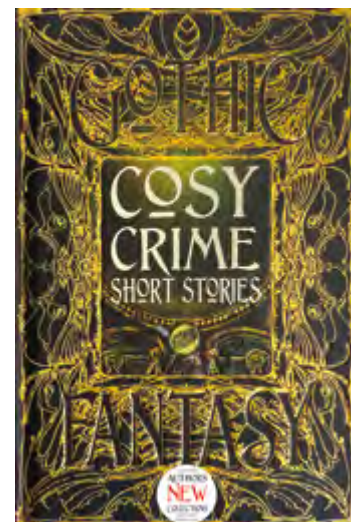
ISBN: 9781783613748 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • *Horror/Fiction* • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Short Stories
Chilling Horror Short Stories. Dr Dale Townshend



ISBN: 9781804171646 • UK £20 • CA \$40 • US \$30
Hardback • 432pp • *Horror/Fiction* • 252,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Classic Literature
Christmas Gothic Short Stories. Jerrold E. Hogle



ISBN: 9781839649394 • UK £20 • CA \$40 • US \$30
Hardback • 432pp • *Science Fiction* • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Short Stories
Compelling Science Fiction Short Stories. Joe Stech



ISBN: 9781787552678 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • *Crime/Fiction* • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Short Stories
Cosy Crime Short Stories. Martin Edwards



ISBN: 9781783619887 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • *Crime/Fiction* • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Short Stories
Crime & Mystery Short Stories. Martin Edwards



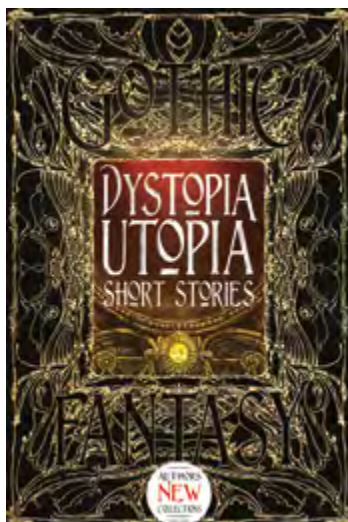
ISBN: 9781787556942 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • *Crime/Fiction* • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Short Stories
Detective Mysteries Short Stories. Rosemary Herbert



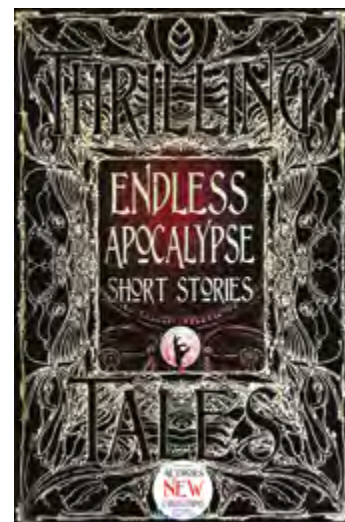
ISBN: 9781787557802 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • *Crime/Fiction* • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Short Stories
Detective Thrillers Short Stories. Lee Horsley



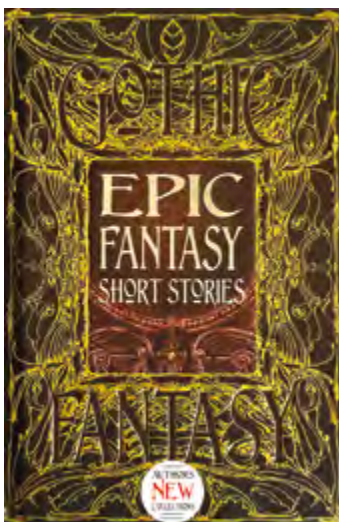
ISBN: 9781787557819 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Science Fiction** • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Short Stories
A Dying Planet Short Stories. Dave Golder



ISBN: 9781783619986 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Science Fiction** • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Short Stories
Dystopia Utopia Short Stories. Dave Golder



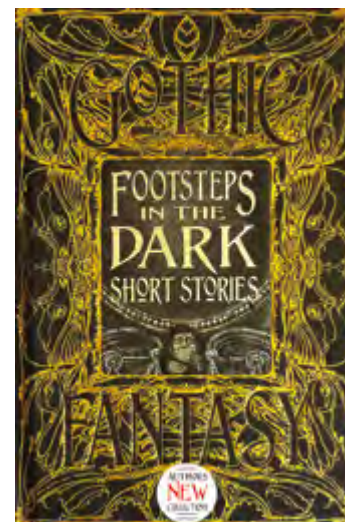
ISBN: 9781786647672 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Science Fiction** • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Short Stories
Endless Apocalypse Short Stories. Dr. Florian Mussgnug



ISBN: 9781787556935 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Fantasy/Fiction** • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Short Stories
Epic Fantasy Short Stories. Philippa Semper



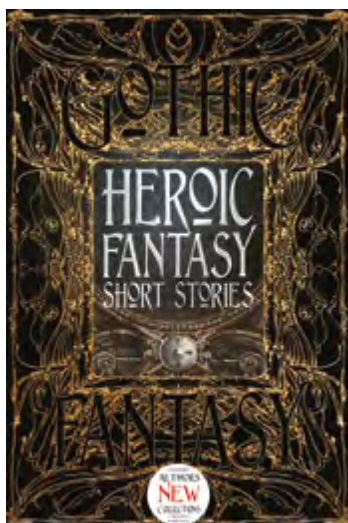
ISBN: 9781839649424 • UK £20 • CA \$40 • US \$30
Hardback • 432pp • **History/Myth/Fiction** • 282,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Short Stories
First Peoples Shared Stories. Paula Morris



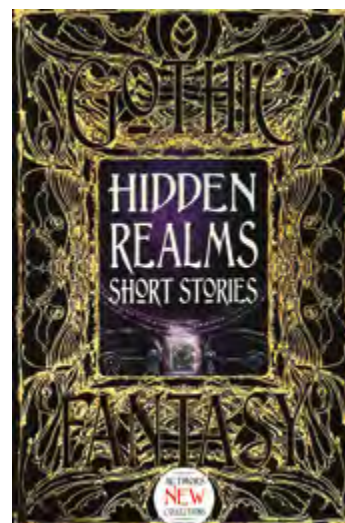
ISBN: 9781839641879 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Horror/Fiction** • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Short Stories
Footsteps in the Dark Short Stories. Emily Alder



ISBN: 9781787552661 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Horror/Fiction** • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Short Stories
Haunted House Short Stories. Dr. Rebecca Janicker



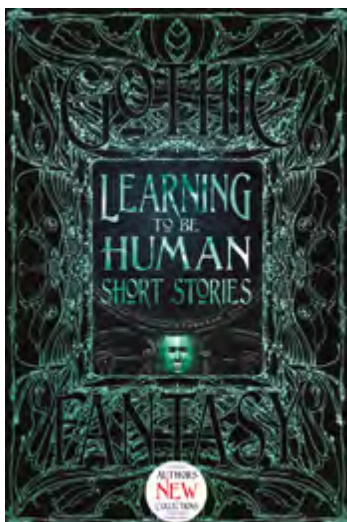
ISBN: 9781786644626 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Fantasy/Fiction** • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Short Stories
Heroic Fantasy Short Stories. Philippa Semper



ISBN: 9781804172711 • UK £20 • CA \$40 • US \$30
Hardback • 432pp • **Fantasy/Fiction** • 260,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Short Stories
Hidden Realms Short Stories. Dr. Lori Campbell-Tanner



ISBN: 9781804172735 • UK £20 • CA \$40 • US \$30
Hardback • 432pp • **Science Fiction** • 260,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Short Stories
Immigrant Sci-Fi Short Stories. E.C. Osondu, Betsy Huang, Ph.D., Sarah Rafael Garcia



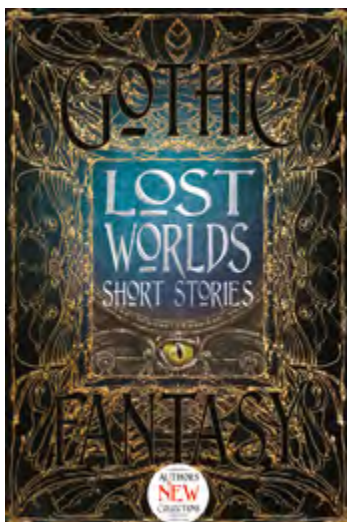
ISBN: 9781804177792 • UK £20 • CA \$40 • US \$30
Hardback • 432pp • **Science Fiction** • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Short Stories
Learning to Be Human Short Stories. Roger Luckhurst



ISBN: 9781804175859 • UK £20 • CA \$40 • US \$30
Hardback • 432pp • **Myth/Fantasy** • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Short Stories
Lost Atlantis Short Stories. Dr. Jennifer Fuller



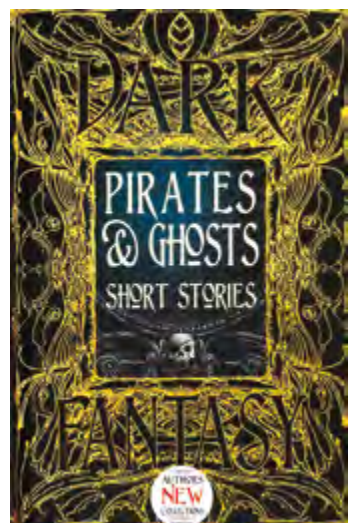
ISBN: 9781786648051 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Horror/Fiction** • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Short Stories
Lost Souls Short Stories. Roger Luckhurst



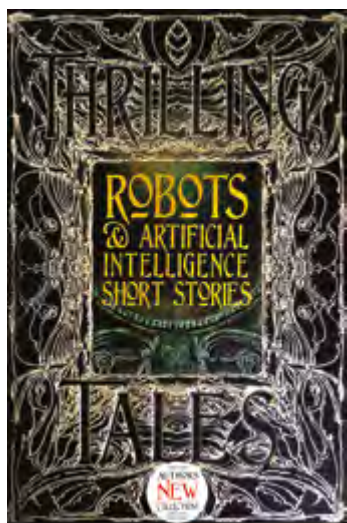
ISBN: 9781786641816 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Fantasy/Fiction** • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Short Stories
Lost Worlds Short Stories. Adam Roberts



ISBN: 9781783619870 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Horror/Fiction** • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Short Stories
Murder Mayhem Short Stories. Christopher Semtner



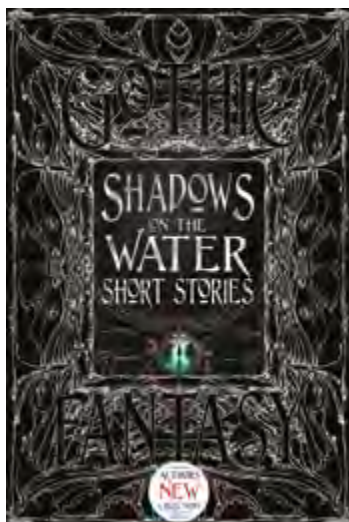
ISBN: 9781786645562 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Horror/Fiction** • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Short Stories
Pirates & Ghosts Short Stories. Sam Gafford



ISBN: 9781786648044 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Science Fiction** • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Short Stories
Robots & Artificial Intelligence Short Stories. Luke Dormehl



ISBN: 9781783616503 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Science Fiction** • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Short Stories
Science Fiction Short Stories. Andy Sawyer



ISBN: 9781804177785 • UK £20 • CA \$40 • US \$30
Hardback • 432pp • **Horror/Fiction** • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Short Stories
Shadows on the Water Short Stories. Dr. Steve Mentz



ISBN: 9781804175866 • UK £20 • CA \$40 • US \$30
Hardback • 432pp • **Horror/Fiction** • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Short Stories
Spirits & Ghouls Short Stories. Dr. Ahmed Al-Rawi



ISBN: 9781839642371 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Science Fiction** • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Short Stories
Strange Lands Short Stories. Linda Dryden



ISBN: 9781786641823 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Horror/Fiction** • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Short Stories
Supernatural Horror Short Stories. Roger Luckhurst



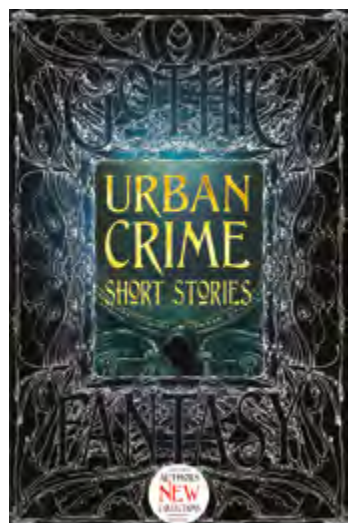
ISBN: 9781783619979 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Fantasy/Fiction** • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Short Stories
Swords & Steam Short Stories. S.T. Joshi



ISBN: 9781839644818 • UK £20 • CA \$40 • US \$30
Hardback • 432pp • **Horror/Fiction** • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Short Stories
Terrifying Ghosts Short Stories. Clare Frances Elliott



ISBN: 9781786644633 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Science Fiction** • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Short Stories
Time Travel Short Stories. David Wittenberg



ISBN: 9781787555402 • UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Crime/Fiction** • 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Short Stories
Urban Crime Short Stories. Christopher Semtner



ISBN: 9781839649356 • UK £20 • CA \$40 • US \$30
Hardback • 432pp • **Horror/Fiction** • 252,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Gothic Fantasy Short Stories
Weird Horror Short Stories. Mike Ashley

SCIENCE & FOUNDATIONS

Great Works that Shape Our World and compact editions
of Foundational Texts

Paperback editions featuring new introductions.



Ghost Stories

Ghost stories appear in most traditions around the world, with tales of the supernatural and the presence of ancestors felt around the campfires of storytellers. With new introductions, these specially curated collections bring together the twisting narratives of Charles Maturin, H.P. Lovecraft, Edith Wharton, Algernon Blackwood and many more classic and ancient sources.



Popular Science

Alongside classic literature, humankind's observations of the world have led to records of the growing body of knowledge that has brought us from an ancient world that thought the earth was the centre of the universe, to our contemporary discoveries of quantum particles.



Black Science Fiction

New forewords and fresh introductions give long-overdue perspectives on significant, early Black proto-sci-fi and speculative fiction authors who wrote with natural justice and civil rights in their hearts, their voices reaching forward to the writers of today. The series foreword is by Dr. Sandra Grayson.




Feminist Fiction

The early 1900s saw a quiet revolution in literature dominated by male adventure heroes. Both men and women moved beyond the norms of the male gaze to write from a different gender perspective, sometimes with female protagonists, but also expressing the universal freedom to write on any subject whatsoever.



2024~25

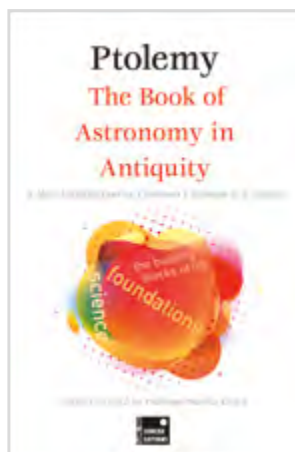


POPULAR SCIENCE

The building blocks of modern science, social science and philosophy were created over thousands of years of thought and observation from Ptolemy and Plato to Copernicus, Newton and Einstein.

•

Accessible, edited editions with new introductions to introduce the influences and modern context of each work.

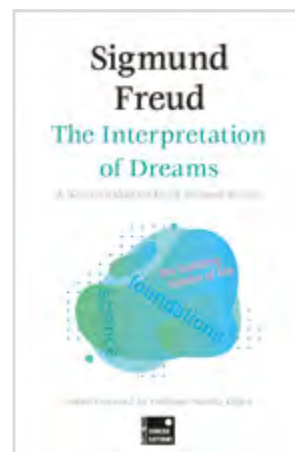


Ptolemy's *The Almagest* brought together the ideas of Greek Antiquity, that the sun and planets revolved around the earth, the geocentric view which was used by European, Byzantine and Islamic scholars for 1400 years until Copernicus placed the sun as the centre of the solar system. This new book offers an accessible version of Ptolemy's great work.

Author: Claudius Ptolemy (c. 100–170 CE) lived in Alexandria, Egypt, part of the Roman Empire. A mathematician, geographer and astrologer, his famous book on astronomy codified the ancient view of the universe.

ISBN: 9781804177914 • UK £9.99 • CA \$16.99 • US \$12.99
Paperback • 256pp • **Science & Philosophy** • 80,000 words • CQ 40
 198 x 130 mm • 7.8 x 5.1 ins • **UK Stock** • **US Stock**
 (Other formats available)

Foundations
The Book of Astronomy in Antiquity (Concise Edition). Ptolemy, Professor Christián C. Carman, Professor Marika Taylor

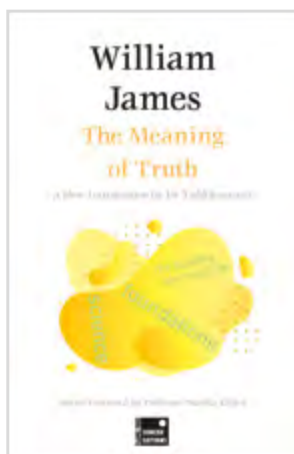


New, compact, abridged edition of *The Interpretation of Dreams*, one of Freud's most important contributions to modern thought and a seminal work of psychological theory. The introduction by Freud expert Dr Richard Stevens discusses its initial impact and subsequent influence.

Author: Sigmund Freud (1856–1939), the famously influential neurologist and founder of psychoanalysis, was born in a small town in what is now the Czech Republic. In 1886 he set up a private clinical practice in treating 'nervous disorders' and would go on to develop the various techniques associated with psychoanalysis.

ISBN: 9781804177921 • UK £9.99 • CA \$16.99 • US \$12.99
Paperback • 256pp • **Science & Philosophy** • 80,000 words • CQ 40
 198 x 130 mm • 7.8 x 5.1 ins • **UK Stock** • **US Stock**
 (Other formats available)

Foundations
The Interpretation of Dreams (Concise Edition). Sigmund Freud, Professor Richard Stevens, Professor Marika Taylor

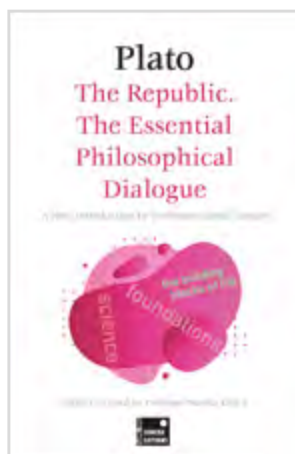


New, compact edition of one of the most important pillars of modern philosophy. James' foundational work defines the move from the heritage of European thinking, with its abstractions and theoretical absolutes, to an energetic mode of philosophy based on facts and power, one more suited to the rising dominance of America through the 20th century.

Author: William James (1842–1910) – the 'Father of American psychology' – was a groundbreaking philosopher, historian and psychologist. A key figure in the establishment of the schools of pragmatism, functional psychology and radical empiricism.

ISBN: 9781804177945 • UK £9.99 • CA \$16.99 • US \$12.99
Paperback • 256pp • **Science & Philosophy** • 80,000 words • CQ 40
 198 x 130 mm • 7.8 x 5.1 ins • **UK Stock** • **US Stock**
 (Other formats available)

Foundations
The Meaning of Truth (Concise Edition). William James, Dr. Tadd Reutenik, Professor Marika Taylor

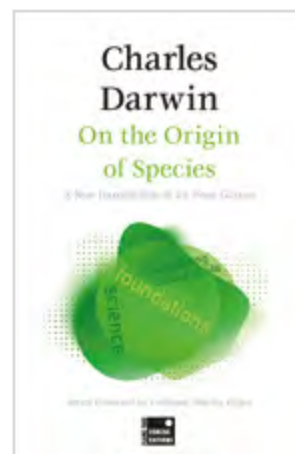


Much of traditional Western thought began in Antiquity, flowing from the Platonic dialogues, *The Republic* being the most significant. Plato expresses the political, ethical and societal framework for the nature of the ideal state and defines the notion of justice. This new, accessible edition is carefully edited for the modern audience.

Author: Among the founders of western thought, Plato (c. 428–348 BCE) came from Athens, where he established the original Academy. His most celebrated student was Aristotle (348–22 BCE). Harold Tarrant (**Introduction and Abridgement**) studied at Cambridge and Durham Universities.

ISBN: 9781804177938 • UK £9.99 • CA \$16.99 • US \$12.99
Paperback • 256pp • **Science & Philosophy** • 80,000 words • CQ 40
 198 x 130 mm • 7.8 x 5.1 ins • **UK Stock** • **US Stock**
 (Other formats available)

Foundations
The Republic: The Essential Philosophical Dialogue (Concise Edition). Plato, Harold Tarrant

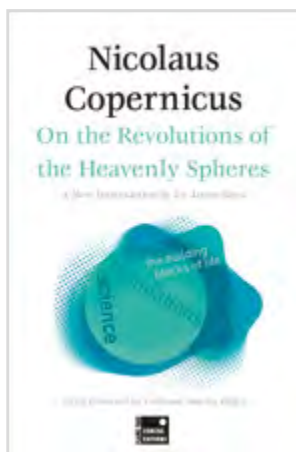


Initially received with muted applause, Darwin's *The Origin of Species by Means of Natural Selection* was soon recognized as the breakthrough scientific advance that explained the evidence of the world around us, the place and history of humans, the connections between environment and evolution. A new, popular edition with a clear introduction.

Author: Charles Robert Darwin was a naturalist, geologist and biologist, widely known for contributing to the understanding of evolutionary biology. Peter Garratt (**Introduction**) is Associate Professor of English at Durham University. He has written and edited books on Victorian literature and culture.

ISBN: 9781804175637 • UK £9.99 • CA \$16.99 • US \$12.99
Paperback • 256pp • **Science & Philosophy** • 80,000 words • CQ 40
 198 x 130 mm • 7.8 x 5.1 ins • **UK Stock** • **US Stock**
 (Other formats available)

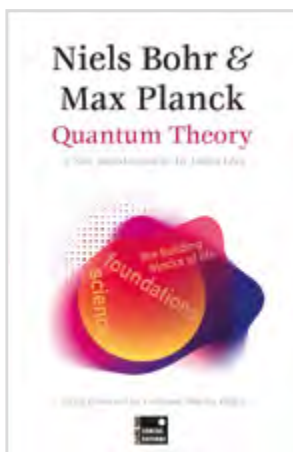
Foundations
On the Origin of Species (Concise Edition). Charles Darwin, Dr. Peter Garratt, Professor Marika Taylor



Renaissance Natural Philosopher Copernicus's great work was the consequence of long observation and resulted in the the first stage of the Scientific Revolution by correctly identifying that the earth and other planets of the solar system revolved around the sun.

James Lees (**Introduction**) researches thermal transport in nanotechnologies at the University of York. He also gives talks in all areas of physics and astronomy. He has contributed to publications such as *Nouse* and *Physics Review* and is the author of *Physics In 50 Milestone Moments*. Marika Taylor (**Series Foreword**) is a Professor of Theoretical Physics and Head of School within Mathematical Sciences at the University of Southampton.

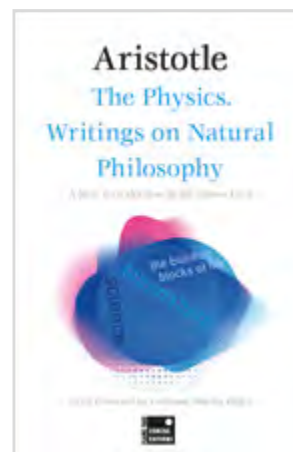
ISBN: 9781804175651 • UK £9.99 • CA \$16.99 • US \$12.99
Paperback • 256pp • **Science & Philosophy** • 80,000 words • CQ 40
 198 x 130 mm • 7.8 x 5.1 ins • **UK Stock** • **US Stock**
 (Other formats available)
Foundations
On the Revolutions of the Heavenly Spheres (Concise Edition).
 Copernicus, Dr James Lees, Professor Marika Taylor



Featuring two works of quantum theory from the early years of the twentieth century, representing breakthroughs in science that radically altered the landscape of modern knowledge: *Quantum Theory of Line-Spectra* by Niels Bohr and *The Origin and Development of the Quantum Theory* by Max Planck. A new, popular edition with a clear introduction.

Authors: Nobel Prize winner Niels Henrik David Bohr was a Danish physicist who made foundational contributions to understanding atomic structure and quantum theory. Max Karl Ernst Ludwig Planck was a German theoretical physicist whose discovery of energy quanta won him the Nobel Prize in Physics.

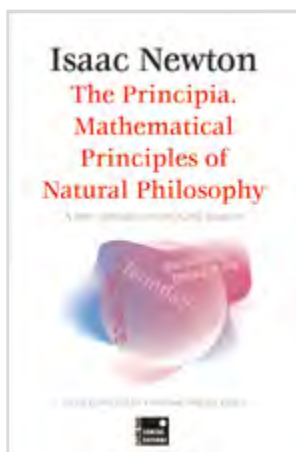
ISBN: 9781804175682 • UK £9.99 • CA \$16.99 • US \$12.99
Paperback • 256pp • **Science & Philosophy** • 80,000 words • CQ 40
 198 x 130 mm • 7.8 x 5.1 ins • **UK Stock** • **US Stock**
 (Other formats available)
Foundations
Quantum Theory (Concise Edition). Niels Bohr, Max Planck, Dr James Lees, Professor Marika Taylor



One of Aristotle's great works, *The Physics* is an investigation into the nature of being, of the world and its place in the universe. Although philosophically much broader, it provides the foundation for the later work of Galileo and Isaac Newton, and prefigures Albert Einstein's breakthrough theories on time, space and the motion of stars.

Author: Aristotle (384–322 BCE) was a philosopher and writer from the Classical period in Ancient Greece. His work provides the intellectual methodology of most western civilizations, influencing the fundamental forms of all knowledge. Taught by Plato, he wrote on many subjects including physics, biology, zoology.

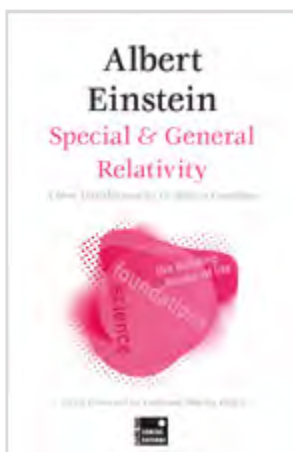
ISBN: 9781804175668 • UK £9.99 • CA \$16.99 • US \$12.99
Paperback • 256pp • **Science & Philosophy** • 80,000 words • CQ 40
 198 x 130 mm • 7.8 x 5.1 ins • **UK Stock** • **US Stock**
 (Other formats available)
Foundations
The Physics. Writings on Natural Philosophy (Concise Edition).
 Aristotle, Dr James Lees, Professor Marika Taylor



The Principia is one of the most important scientific works ever written and continues profoundly to impact on modern science. It states Newton's Laws of Motion and Law of Universal Gravitation revealing Newton as a rare genius, revolutionizing our understanding of the world around us. A new, popular edition with a clear introduction.

Author: Sir Isaac Newton (1642–1727) was an English physicist and mathematician who was a leading figure in the scientific revolution. His work throughout the seventeenth century provided the basis for modern science, including his three laws of motion and the law of universal gravitation.

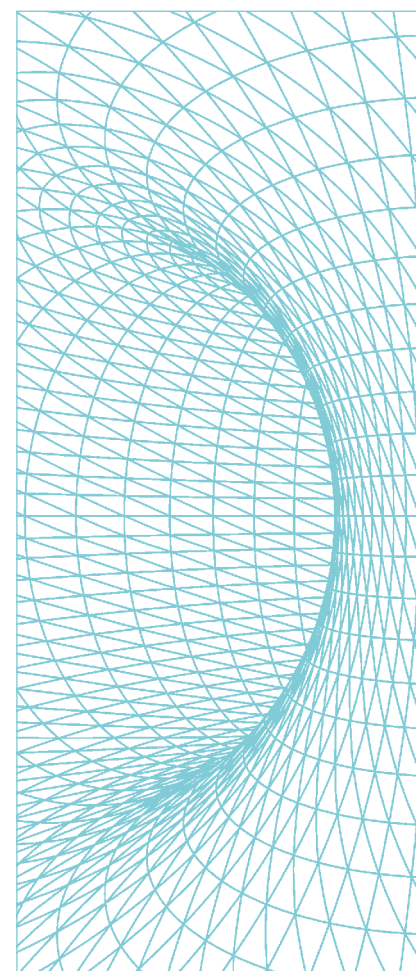
ISBN: 9781804175644 • UK £9.99 • CA \$16.99 • US \$12.99
Paperback • 256pp • **Science & Philosophy** • 80,000 words • CQ 40
 198 x 130 mm • 7.8 x 5.1 ins • **UK Stock** • **US Stock**
 (Other formats available)
Foundations
The Principia. Mathematical Principles of Natural Philosophy (Concise Edition). Sir Isaac Newton, Professor Kirill Krasnov, Professor Marika Taylor

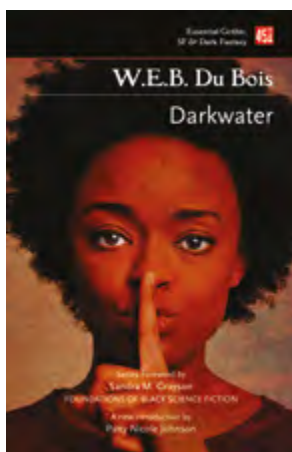


Features Einstein's core paper, *Relativity, The Special & The General Theory: A Popular Exposition*, which established his reputation as one of the greatest thinkers of our age. Also included are two of the lectures he gave to explain his findings in more detail, on 'The Meaning of Relativity'.

Author: Albert Einstein was a German mathematician and physicist who developed the special and general theories of relativity. In 1921, he won the Nobel Prize for physics for his explanation of the photoelectric effect. Martin Counihan (**Introduction**) is a particle physicist from the University of Southampton.

ISBN: 9781804175675 • UK £9.99 • CA \$16.99 • US \$12.99
Paperback • 256pp • **Science & Philosophy** • 80,000 words • CQ 40
 198 x 130 mm • 7.8 x 5.1 ins • **UK Stock** • **US Stock**
 (Other formats available)
Foundations
Special & General Relativity (Concise Edition). Albert Einstein, Martin Counihan, Professor Marika Taylor





Du Bois' radical text is a rare statement of values formed around the vision of a collective life, where the humanity of Black women and men is treated with dignity and equality. He expresses his themes through a series of literary forms: polemic essay, prayer, poetry and short science fiction.

Author: The sociologist, revolutionary, writer and joint founder of the NAACP (National Association for the Advancement of Colored People) Du Bois (1868–1963) was an early advocate for civil rights and social justice. Patty Nicole Johnson (**Introduction**) is a sci-fi writer; her work includes *New American Legends*.

ISBN: 9781839649363 • UK £7.99 • CA \$14.50 • US \$10.99
Paperback • 320pp • **Black Literature** • 80,000 words • CQ 56164
 198 x 130 mm • 7.8 x 5.1 ins • **UK Stock** • **US Stock**
 (Other formats available)
Foundations of Black Science Fiction
Darkwater. W.E.B. Du Bois, Dr. Sandra M. Grayson, Patty Nicole Johnson



With a new introduction, *The Conjure Woman* is a collection of stories first published in 1899, regarded as a seminal work of African-American literature. Its fantastical tales of plantation life subverted the racial stereotypes of the gracious slaveowner and their ignorant slaves who enjoyed the patronage of a caring master.

Author: Charles Waddell Chesnutt (1858–1932) was an African-American author, essayist, political activist and lawyer, known for his novels and short stories exploring complex issues of racial and social identity in the post-Civil War American South.

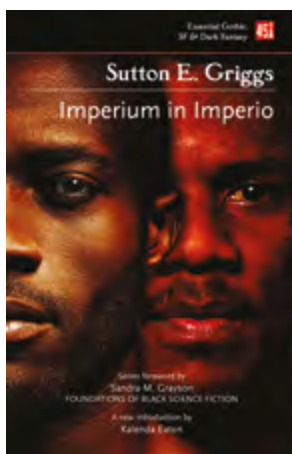
ISBN: 9781804172704 • UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 256pp • **Black Literature** • 71,348 words • CQ 80132
 198 x 130 mm • 7.8 x 5.1 ins • **UK Stock** • **US Stock**
 (Other formats available)
Foundations of Black Science Fiction
The Conjure Woman (new edition). Charles W. Chesnutt, Dr. Sandra M. Grayson



Delany's tale of Blake, an escaped slave in the era before the American Civil War, brings the harrowing detail of life under slavery and offers a call to action for resistance. New edition with a new introduction.

Author: Martin R. Delany (1812–85), abolitionist and first Black field officer in the U.S. Army, produced a collection of works that resonate still with advocates for civil rights and social justice. Writing during the American Civil War, he is often regarded as the father of Black nationalism. Patty Nicole Johnson (**Introduction**) is a sci-fi writer; her work includes *New American Legends* and *Midnight & Indigo*.

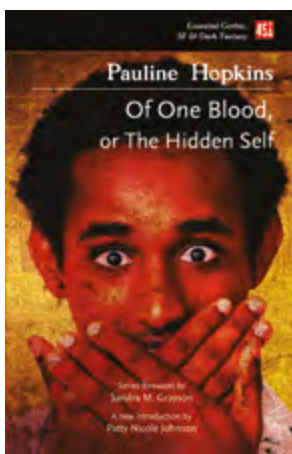
ISBN: 9781839649370 • UK £7.99 • CA \$14.50 • US \$10.99
Paperback • 320pp • **Black Literature** • 70,000 words • CQ 56164
 198 x 130 mm • 7.8 x 5.1 ins • **UK Stock** • **US Stock**
 (Other formats available)
Foundations of Black Science Fiction
Blake; or The Huts of America. Martin R. Delany, Dr. Sandra M. Grayson, Patty Nicole Johnson



Written in 1899, Griggs' moving, terrifying book describes the Jim Crow-era life of a Black man inhabiting a living dystopia. Griggs' unflinching narrative explores nationalism, civil disobedience, voter suppression, poverty and education, all still familiar themes today.

Author: Sutton E. Griggs (1872–1933) is a key voice in African-American literature, history and proto-science fiction. An author, minister, newspaper publisher and social activist, he wrote social and religious tracts as well as numerous books, such as his novels, the famous *Imperium in Imperio* (1899) and *The Hindered Hand* (1905).

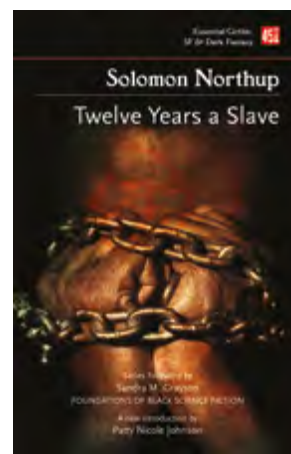
ISBN: 9781839648847 • UK £8.99 • CA \$16.99 • US \$12.99
Paperback • 288pp • **Black Literature** • 60,000 words • CQ 64
 198 x 130 mm • 7.8 x 5.1 ins • **UK Stock** • **US Stock**
 (Other formats available)
Foundations of Black Science Fiction
Imperium in Imperio. Sutton E. Griggs, Dr. Kalenda Eaton



A lost worlds thriller written in 1902 by a pioneering Black writer of Black fiction. The story of Reuel is fuelled by love, betrayal and a heavy undertow of the supernatural; an impulsive medical student, he travels from Boston to Ethiopia, where he discovers a hidden city, ancient treasure and his own heritage. New edition with a new introduction.

Author: Pauline Elizabeth Hopkins (1859–1930) was a pioneering African-American novelist, playwright and journalist, whose work, such as the romance novel *Contending Forces*, often explored race and social issues.

ISBN: 9781839647888 • UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 288pp • **Black Literature** • 69,000 words • CQ 64
 198 x 130 mm • 7.8 x 5.1 ins • **UK Stock** • **US Stock**
 (Other formats available)
Foundations of Black Science Fiction
Of One Blood; Or, The Hidden Self. Pauline Elizabeth Hopkins, Patty Nicole Johnson, Dr. Sandra M. Grayson



The memoir and slave narrative by Solomon Northup, a black man born free in New York, who was tricked to go to Washington, D.C., where he was kidnapped and sold into slavery. He was in bondage for 12 years in Louisiana before smuggling information to friends and family in New York who secured his release.

Author: Solomon Northup was an American abolitionist, a free-born African American from New York. **Series Foreword** is by Dr Sandra M. Grayson, Professor of English at University of Wisconsin-Milwaukee. Ber Anena (**Introduction**) is a Ugandan writer, editor, and performer.

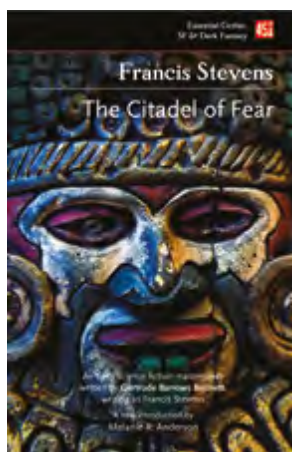
ISBN: 9781804175798 • UK £8.99 • CA \$16.99 • US \$12.99
Paperback • 352pp • **Black Literature** • 80,000 words • CQ 56156
 198 x 130 mm • 7.8 x 5.1 ins • **UK Stock** • **US Stock**
 (Other formats available)
Foundations of Black Science Fiction
Twelve Years a Slave (New edition). Solomon Northup, Dr. Sandra M. Grayson, Ber Anena



A rare novel written in the late Victorian era featuring a young woman who flings aside the norms of society and rejects her role as wife and mother. With interracial marriage and passages of overt sexuality, it caused an outcry on publication in 1899. Today it is seen as a portent of the future and admired for its direct and naturalistic style.

Author: Kate Chopin, born Katherine O'Flaherty (1851–1904) was an American novelist and short-story writer and an advocate of New Orleans life and culture. After her husband died in 1882, she began to write about the people of the South.

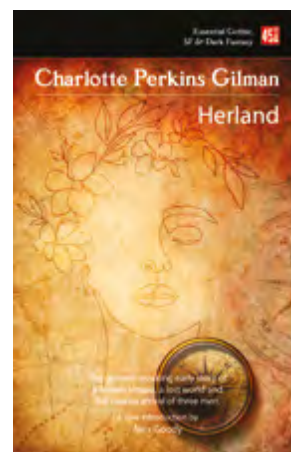
ISBN: 9781804172438 • UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 288pp • **Feminist Literature** • 80,000 words • CQ 64
 198 x 130 mm • 7.8 x 5.1 ins • **UK Stock** • **US Stock**
 (Other formats available)
Foundations of Feminist Fiction
The Awakening. Kate Chopin, Dr Deirdre Osborne



Two adventurers, prospecting for gold in the jungles of Mexico, stumble across a lost Aztec city and cause an ancient evil to be unleashed. An early science fiction masterpiece written by Gertrude Barrows Bennett, writing as Francis Stevens.

Author: Dubbed 'the founder of dark fantasy', Minneapolis-born Gertrude Barrows Bennett (1884–1948), writing as Francis Stevens, influenced H.P. Lovecraft and has been ranked alongside Mary Shelley. Her pioneering novels include the dystopian *The Heads of Cerberus* (1919). Melanie R. Anderson (**Introduction**) is an assistant professor of English at Delta State University, Mississippi.

ISBN: 9781839648854 • UK £10.99 • CA \$19.99 • US \$15.99
Paperback • 416pp • **Feminist Literature** • 198,000 words • CQ 64
 198 x 130 mm • 7.8 x 5.1 ins • **UK Stock** • **US Stock**
 (Other formats available)
Foundations of Feminist Fiction
The Citadel of Fear. Francis Stevens, Melanie R. Anderson



A lost world fantasy in the tradition of Conan Doyle and the Utopianism of William Morris, *Herland* inverted expectations with its exclusively female society visited by three men of the Edwardian era. An early example of feminist SF, this utopian fantasy explores miracle births, role reversals and concepts of peace and freedom.

Author: Celebrated feminist writer Charlotte Perkins Gilman (1860–1935) was born in Hartford, Connecticut. She is perhaps best remembered as the author of the short story 'The Yellow Wallpaper'. Alex Goody (**Introduction**) is Professor of Twentieth-Century Literature and Culture at Oxford Brookes.

ISBN: 9781804172414 • UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 288pp • **Feminist Literature** • 80,000 words • CQ 64
 198 x 130 mm • 7.8 x 5.1 ins • **UK Stock** • **US Stock**
 (Other formats available)
Foundations of Feminist Fiction
Herland. Charlotte Perkins Gilman, Professor Alex Goody



Written in the early 1900s, Lewis' central character, highly unusual for the era, is a woman, Una Golden, who gains work in an exclusively male world of commercial real estate. Golden struggles for the recognition of her male peers while balancing a romantic and work life.

Author: Sinclair Lewis (1885–1951), the first writer from the US to win the Nobel Prize in Literature, wrote several novels including *Main Street* (1920) and *Babbitt* (1922). James M. Hutchisson (**Introduction**), Emeritus Professor of English at The Citadel in Charleston, South Carolina, is the author of *The Rise of Sinclair Lewis*.

ISBN: 9781839648809 • UK £10.99 • CA \$19.99 • US \$15.99
Paperback • 416pp • **Feminist Literature** • 114,000 words • CQ 32
 198 x 130 mm • 7.8 x 5.1 ins • **UK Stock** • **US Stock**
 (Other formats available)
Foundations of Feminist Fiction
The Job. Sinclair Lewis, James M. Hutchisson, Ruth Robbins



A round-robin novel with fourteen chapters written by fourteen popular writers of the early twentieth century, edited by Elizabeth Jordan, with all proceeds donated to the Suffrage cause. The writers, nine of whom were women, created a slice of everyday American life, highlighting the tensions and expectations of men and women in society.

Author: Elizabeth Garver Jordan, active at the beginning of the twentieth century, was an American journalist, author, editor, and suffragist. She assiduously built the foundations for equality and social justice. She edited the first two novels of Sinclair Lewis and was editor of *Harper's Bazaar* from 1900 to 1913.

ISBN: 9781804172698 • UK £6.99 • CA \$14.50 • US \$10.99
Paperback • 320pp • **Feminist Literature** • 75,373 words • CQ 64
 198 x 130 mm • 7.8 x 5.1 ins • **UK Stock** • **US Stock**
 (Other formats available)
Foundations of Feminist Fiction
The Sturdy Oak (new edition). Elizabeth Jordan, June Purvis



This new collection of short stories highlights work of early Feminist Charlotte Perkins Gilman as an editor, activist and writer. She focused on how women were not just stay-at-home mothers they were expected to be, but people who had dreams, able to travel and work as men did, and whose goals included a society where women were just as important as men.

Author: Celebrated feminist writer Charlotte Perkins Gilman (1860–1935) was born in Hartford, Connecticut. She is perhaps best remembered as the author of the short story 'The Yellow Wallpaper'. Catherine J. Golden is Professor of English and the Tisch Chair in Arts and Letters at Skidmore College.

ISBN: 9781804175804 • UK £8.99 • CA \$16.99 • US \$12.99
Paperback • 288pp • **Feminist Literature** • 55,000 words • CQ 64
 198 x 130 mm • 7.8 x 5.1 ins • **UK Stock** • **US Stock**
 (Other formats available)
Foundations of Feminist Fiction
When I Was a Witch & Other Stories. Charlotte Perkins Gilman, Dr. Catherine J. Golden

451

FLAME TREE 451 Ghost Stories

Tales of spirits and ghosts have been told around the fireside in many societies and cultures for generations, since the beginnings of oral traditions.

The flowering of Western and European storytelling in the 1800s spoke still of the fears and anxieties that humankind had felt in Antiquity and before. Our series covers many themes, countries and cultures of the world.



A wonderful collection of Chinese ghost stories such as 'The Painted Skin', 'The Laughing Ghost', 'The God of the City', 'The Magic Sword', 'The Dangerous Reward' and more.

Introduction: Xueting C. Ni has written extensively on Chinese culture and translated China's literary as well as other output in arts and entertainment, for over a decade, to help improve understanding of China's heritage, culture and innovation. She is the author of *From Kuan Yin to Chairman Mao: An Essential Guide to Chinese Deities* (Weiser Books) and *Chinese Myths* (Amber Books). Her curated anthology of Chinese science fiction is *Sinopticon* (Solaris).

ISBN: 9781804177983 • UK £8.99 • CA \$16.99 • US \$12.99
Paperback • 256pp • **Horror & Suspense** • 88,000 words • CQ 40
 198 x 130 mm • 7.8 x 5.1 ins • **UK Stock** • **US Stock**
 (Other formats available)
Ghost Stories
Chinese Ghost Stories. Xueting C. Ni



A selection of mysterious and intriguing tales from the shadows, featuring M.R. James, Mary E. Wilkins Freeman, Edith Wharton and Algernon Blackwood, with F. Marion Crawford's 'The Doll's Ghost' and Guy de Maupassant's 'The Apparition'.

Introduction: Lisa Tuttle is an award-winning American-born writer living in Scotland who has been writing (and reading) ghost stories for more than fifty years. Three of her short story collections, including the latest, *Riding the Nightmare*, are in print. Her first novel, *Windhaven*, was written in collaboration with George R.R. Martin. Her most recent novel is *The Curious Affair of the Missing*.

ISBN: 9781804177990 • UK £8.99 • CA \$16.99 • US \$12.99
Paperback • 256pp • **Horror & Suspense** • 88,000 words • CQ 40
 198 x 130 mm • 7.8 x 5.1 ins • **UK Stock** • **US Stock**
 (Other formats available)
Ghost Stories
Classic Ghost Stories. Lisa Tuttle



A spine-chilling collection of classic American tales by Edgar Allan Poe ('The Masque of the Red Death'), Francis Bret Harte ('The Ghosts of Stukeley Castle'), Edith Wharton ('Afterward'), Mark Twain ('A Ghost Story'), Harriet Beecher Stowe ('The Ghost in the Mill'), O. Henry ('A Ghost of a Chance') and many more.

Introduction: Brett Riley writes fiction, screenplays, and creative nonfiction, and teaches literature, creative writing, and composition at the College of Southern Nevada. He's also worked at LSU (where he earned his Ph.D), the University of Alabama, the University of Louisiana-Monroe, and Baton Rouge Community College.

ISBN: 9781804172391 • UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 256pp • **Horror & Suspense** • 88,000 words • CQ 40
 198 x 130 mm • 7.8 x 5.1 ins • **UK Stock** • **US Stock**
 (Other formats available)
Ghost Stories
American Ghost Stories. Brett Riley



The stories of ghosts here can be found in the retold literature of ancient peoples, including 'Khonsemhab and the Ghost' from Ancient Egypt, 'Philonion and Machates' from Ancient Rome, spirits featured in Homer's *Odyssey*, and tales of Babylonian demons and the netherworld.

Introduction: Camilla Grudova is author of the critically acclaimed *The Doll's Alphabet*, and *Children of Paradise*, longlisted for the Women's Prize for fiction. Named one of Granta's Best Young British Novelists, she is also the winner of a Shirley Jackson award for Best Novelette. Her latest collection is *The Coiled Serpent*.

ISBN: 9781804175958 • UK £8.99 • CA \$16.99 • US \$12.99
Paperback • 256pp • **Horror & Suspense** • 88,000 words • CQ 40
 198 x 130 mm • 7.8 x 5.1 ins • **UK Stock** • **US Stock**
 (Other formats available)
Ghost Stories
Ancient Ghost Stories. Camilla Grudova



Gothic mansions, haunted estates, houses over-run by phantoms: this new collection of classic tales will keep you entertained in the long watches of the night, with neck-tingling tales from E.F. Benson, Algernon Blackwood, M.R. James, Edith Wharton and more.

Introduction: Hester Fox is a full-time writer and mother, with a background in museum work and historical archaeology. She is the author of *The Witch of Willow Hall*, *A Lullaby for Witches*, and *The Last Heir to Blackwood Library*. When she is not writing, you can find Hester exploring old cemeteries, browsing used bookshops, or curled up with a book and a pastry.

ISBN: 9781804175934 • UK £8.99 • CA \$16.99 • US \$12.99
Paperback • 256pp • **Horror & Suspense** • 88,000 words • CQ 40
 198 x 130 mm • 7.8 x 5.1 ins • **UK Stock** • **US Stock**
 (Other formats available)
Ghost Stories
Haunted House Stories. Hester Fox



Featuring a wonderful range of ghost tales from South Asia, some extending back to early cultures of the Indus river. Stories include 'Life's Secret', 'The Story of Prince Sobur', 'The Ghost-Brahman', 'The Origin of Rubies', 'The Match-Making Jackal', 'The Boy With the Moon on His Forehead', 'The Ghost Who Was Afraid of Being Bagged', 'The Field of Bones'.

Introduction: Dr Mithuraaj Dhusiya is Associate Professor in the Department of English at Hansraj College, University of Delhi. He is the author of *Indian Horror Cinema: (En)gendering the Monstrous* (Routledge, 2018). He has published numerous articles on Indian cinema.

ISBN: 9781804175941 • UK £8.99 • CA \$16.99 • US \$12.99
Paperback • 256pp • **Horror & Suspense** • 88,000 words • CQ 40
 198 x 130 mm • 7.8 x 5.1 ins • **UK Stock** • **US Stock**
 (Other formats available)
Ghost Stories
Indian Ghost Stories. Dr. Mithuraaj Dhusiya



A playful, philosophical collection of Irish ghost stories by Oscar Wilde ('The Canterville Ghost'), Sheridan Le Fanu ('The Child That Went with the Fairies', 'Stories of Lough Guir'), Charles Maturin ('Melmoth the Wanderer'), Lord Dunsany ('The Sword of Welleran'), Fitz-James O'Brien ('The Diamond Lens').

Introduction: Maura McHugh lives in Galway, Ireland and graduated with an MA in Irish 19th Century Supernatural Fiction. She writes across a variety of media, including prose, theatre, film/TV, video games, and comic books. Her 2019 short story collection *The Boughs Withered (When I Told Them My Dreams)* was nominated for the British Fantasy Award.

ISBN: 9781804172384 • UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 256pp • **Horror & Suspense** • 88,000 words • CQ 40
 198 x 130 mm • 7.8 x 5.1 ins • **UK Stock** • **US Stock**
 (Other formats available)
Ghost Stories
Irish Ghost Stories. Maura McHugh



Japan has a long and ancient custom of sharing stories of the supernatural, brought to fashionable prominence in the Kaidan literature of the Edo period. This new collection brings together the fantastic tales of vengeful spirits, mountain-dwelling phantoms, man-eating oni, haunted trees, and child-rearing ghosts.

Introduction: A native of Tokyo, Japan, Hiroko Yoda is a translator, writer, folklorist and president of AltJapan Co., Ltd. She is the co-author of the popular trilogy *Yokai Attack! The Japanese Monster Survival Guide, Ninja Attack! True Tales of Assassins, Samurai, and Outlaws, and Yurei Attack!*

ISBN: 9781804175927 • UK £8.99 • CA \$16.99 • US \$12.99
Paperback • 256pp • **Horror & Suspense** • 88,000 words • CQ 40
 198 x 130 mm • 7.8 x 5.1 ins • **UK Stock** • **US Stock**
 (Other formats available)
Ghost Stories
Japanese Ghost Stories. Hiroko Yoda



From the misty air of the Highlands, to the reekie streets of Edinburgh's underground city, comes an entertaining selection of classic and mysterious Scottish ghost stories, including 'The Screaming Skull of Greyfriars', 'Wandering Willie's Tale', 'The Hauntings of the White Dove Hotel' and 'Glamis Castle'.

Introduction: Helen McClory is a writer of short, unsettling fiction. She lives in Edinburgh and grew up between there and the Isle of Skye. Her first collection, *On the Edges of Vision*, won the Saltire First Book of the Year 2015 and was followed by the 'matured, darker companion' *Mayhem & Death*. Her debut novel is *Flesh of the Peach*.

ISBN: 9781804172377 • UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 256pp • **Horror & Suspense** • 88,000 words • CQ 40
 198 x 130 mm • 7.8 x 5.1 ins • **UK Stock** • **US Stock**
 (Other formats available)
Ghost Stories
Scottish Ghost Stories. Helen McClory



Chilling ghost stories from the era of the fireside tale, a series of dark and foreboding missives from the masterful pens of Charles Dickens, Algernon Blackwood, Sabine Baring-Gould, Vernon Lee, Edith Nesbit and the master of all, M.R. James. A fantastic new companion for late-night scares as the nights draw in.

Introduction: Reggie Oliver is an actor, director, playwright, illustrator and award-winning author of fiction. Published work includes six plays, three novels, nine volumes of short stories, including 'Mrs Midnight' and the biography of the writer Stella Gibbons entitled *Out of the Woodshed*.

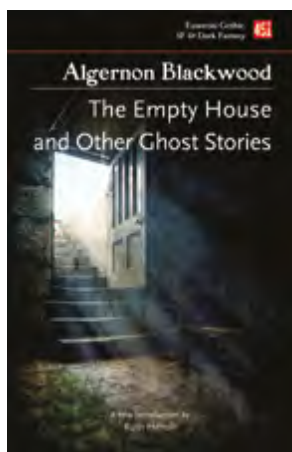
ISBN: 9781804172407 • UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 256pp • **Horror & Suspense** • 88,000 words • CQ 40
 198 x 130 mm • 7.8 x 5.1 ins • **UK Stock** • **US Stock**
 (Other formats available)
Ghost Stories
Victorian Ghost Stories. Reggie Oliver



451

FLAME TREE 451 Classic Speculative Fiction

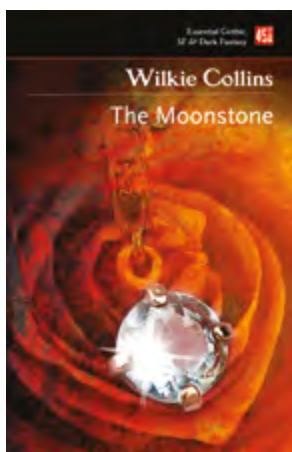
Paperback editions featuring new introductions to foundational, classic speculative fiction. There are essential reads for lovers of the supernatural, science fiction and fantasy of the modern era.



ISBN: 9781839648793 • UK £6.99 • CA \$12.99 • US \$9.99
B-format PB • 288pp • **Horror/Fiction** • 69,000 words • CQ 64
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
Essential Gothic, SF & Dark Fantasy
The Empty House, and Other Ghost Stories. Algernon Blackwood, Ruth Heholt



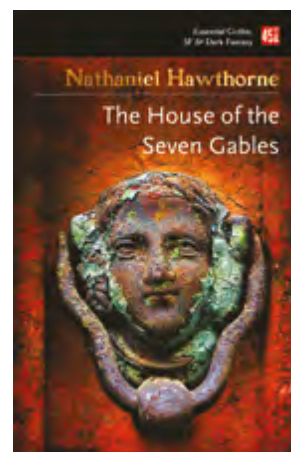
ISBN: 9781839647864 • UK £6.99 • CA \$12.99 • US \$9.99
B-format PB • 528pp • **Adventure/Fiction** • 155,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
Essential Gothic, SF & Dark Fantasy
The Thirty-Nine Steps. John Buchan, Kate Macdonald



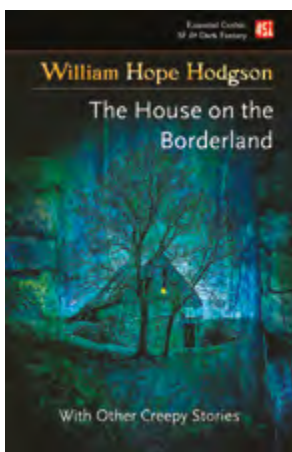
ISBN: 9781839641695 • UK £8.99 • CA \$19.99 • US \$14.99
B-format PB • 416pp • **Crime/Fiction** • 211,000 words • CQ 32
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
Essential Gothic, SF & Dark Fantasy
The Moonstone. Wilkie Collins



ISBN: 9781787556195 • UK £6.99 • CA \$12.99 • US \$9.99
B-format PB • 192pp • **Historical Fiction** • 95,000 words • CQ 48
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
Essential Gothic, SF & Dark Fantasy
The Scarlet Letter. Nathaniel Hawthorne



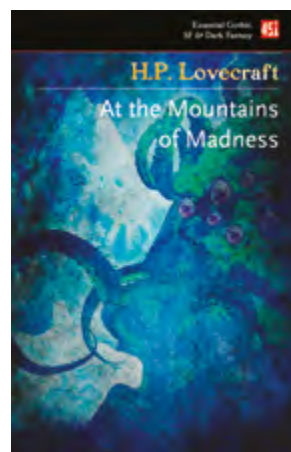
ISBN: 9781787556201 • UK £6.99 • CA \$12.99 • US \$9.99
B-format PB • 256pp • **Historical Fiction** • 120,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
Essential Gothic, SF & Dark Fantasy
The House of the Seven Gables. Nathaniel Hawthorne



ISBN: 9781839641671 • UK £8.99 • CA \$12.99 • US \$9.99
B-format PB • 256pp • **Horror/Fiction** • 101,000 words • CQ 80
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
Essential Gothic, SF & Dark Fantasy
The House on the Borderland. William Hope Hodgson



ISBN: 9781839641688 • UK £6.99 • CA \$12.99 • US \$9.99
B-format PB • 224pp • **Horror/Fiction** • 90,000 words • CQ 64
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
Essential Gothic, SF & Dark Fantasy
The Undying Monster. Jessie Douglas Kerruish



ISBN: 9781787556218 • UK £6.99 • CA \$12.99 • US \$9.99
B-format PB • 192pp • **Horror/Fiction** • 89,000 words • CQ 48
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
Essential Gothic, SF & Dark Fantasy
At The Mountains of Madness. H.P. Lovecraft



ISBN: 9781839642395 • UK £6.99 • CA \$12.99 • US \$9.99
B-format PB • 192pp • **Science Fiction** • 45,200 words • CQ 96
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
Essential Gothic, SF & Dark Fantasy
Animal Farm. George Orwell, John Sutherland



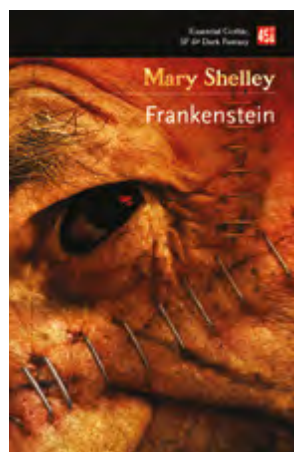
ISBN: 9781804172278 • UK £7.99 • CA \$14.50 • US \$10.99
B-format PB • 352pp • **Social History** • 80,000 words • CQ 56
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **No US**
Essential Gothic, SF & Dark Fantasy
Homage to Catalonia. George Orwell, Dr. Jaron Murphy



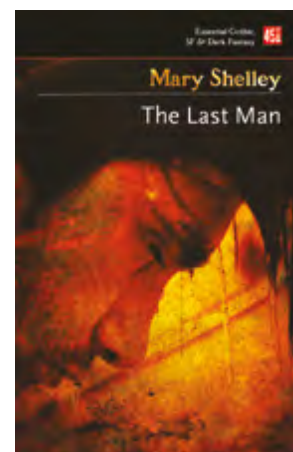
ISBN: 9781839642401 • UK £7.99 • CA \$14.50 • US \$10.99
B-format PB • 448pp • **Science Fiction** • 120,900 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
Essential Gothic, SF & Dark Fantasy
Nineteen Eighty-Four. George Orwell, Richard Bradford



ISBN: 9781804172261 • UK £7.99 • CA \$14.50 • US \$10.99
B-format PB • 320pp • **Social History** • 84,000 words • CQ 56
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **No US**
Essential Gothic, SF & Dark Fantasy
The Road to Wigan Pier. George Orwell, Débora Tavares



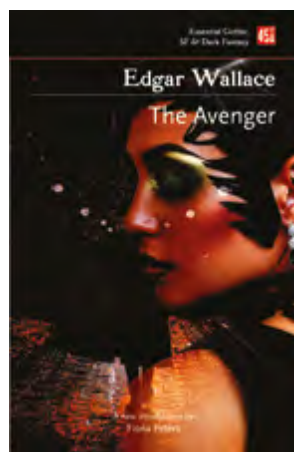
ISBN: 9781787550926 • UK £6.99 • CA \$12.99 • US \$9.99
B-format PB • 224pp • **Horror/Fiction** • 90,000 words • CQ 88
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
Essential Gothic, SF & Dark Fantasy
Frankenstein. Mary Shelley



ISBN: 9781787556225 • UK £7.99 • CA \$14.50 • US \$10.99
B-format PB • 384pp • **Science Fiction** • 190,000 words • CQ 48
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
Essential Gothic, SF & Dark Fantasy
The Last Man. Mary Shelley



ISBN: 9781787550919 • UK £8.99 • CA \$14.50 • US \$10.99
B-format PB • 384pp • **Horror/Fiction** • 175,000 words • CQ 52
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
Essential Gothic, SF & Dark Fantasy
Dracula. Bram Stoker



ISBN: 9781839648816 • UK £7.99 • CA \$14.50 • US \$10.99
B-format PB • 352pp • **Adventure/Fiction** • 85,000 words • CQ 48
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
Essential Gothic, SF & Dark Fantasy
The Avenger. Edgar Wallace, Fiona Peters



COLLECTABLE CLASSICS

Complete & Unabridged



Deluxe foiled and embossed covers,
with gilded edges.



Stunning editions of much-loved classics,
with more to come.



Accessible and timeless
unabridged text.



Featuring a new Glossary of Victorian
and Literary Terms.



Beautiful spines with different
patterns for each author make
the perfect, collectable gifts for
the living room, the bookshelf
and the bedside.



The new FLAME TREE COLLECTABLE CLASSICS
are chosen to create a delightful and timeless home
library. Each stunning edition features deluxe cover
treatments, ribbon markers, luxury endpapers and
gilded edges. The unabridged text is accompanied
by a Glossary of Victorian and Literary Terms
produced for the modern reader.

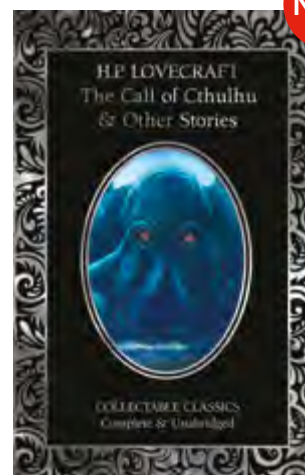


Spinner available.

Please contact Jordi Nolla
jordi@flametreepublishing.com



NEW



H.P. Lovecraft was the inventor of cosmic horror, weird fiction and the Cthulhu mythology. His stories flourished in the fertile earth of pulp fiction where he inspired many other writers from Robert E. Howard to Clark Ashton Smith. This is a companion volume to the many gothic horror writers in the series.

Author: H.P. Lovecraft was a master of horror and gothic fiction, influencing a generation of writers and creating dark worlds that still haunt the speculative fiction of today. In the 1920s he began to sell to the popular pulp magazines of the day, like *Weird Tales* and *Astonishing Tales*. S.T. Joshi (**Introduction**) is the leading authority on H.P. Lovecraft.

ISBN: 9781835622759 • UK £8.99 • CA \$15.99 • US \$11.99
Hardback • 320pp • **Dark Classics** • 80,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Feb-25** • **US Mar-25**
Flame Tree Collectable Classics
The Call of Cthulhu & Other Stories. H.P. Lovecraft, S.T. Joshi

NEW



NEW



NEW



Gorgeous Collector's Edition. Victor Frankenstein is a man of science obsessed with creation. However, on achieving a miracle, he finds himself horrified by the creature of his own making. The horror classic, with a new introduction, two short stories, a biography and Glossary of Gothic, Victorian & Literary terms.

Author: Mary Wollstonecraft Shelley (1797–1851) was born in London, to her father the writer William Godwin and early feminist Mary Wollstonecraft. Sarah Faulkner (**Introduction**) teaches English at the University of Washington. Her main areas of research are Romanticism, 18/19C Literature, Women's Writing, Scottish Studies, and Book History.

ISBN: 9781835622742 • UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 384pp • **Dark Classics** • 90,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Feb-25** • **US Mar-25**
Flame Tree Collectable Classics
Frankenstein. Mary Shelley, Dr Sarah Faulkner

A suspense-filled masterclass of horror. A repulsive creature stalks the streets and he's becoming harder to control by the charming Dr Jekyll who couldn't be more different to the violent, depraved Mr Hyde – until, that is, he takes a potion of his own concoction. New introduction with three dark-themed companion tales.

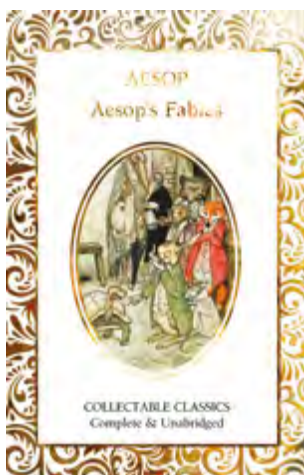
Author: Robert Louis Balfour Stevenson, novelist, essayist and poet, is considered to be one of the great classic storytellers. Stevenson wrote a number of popular and enduring fantasies, including *Treasure Island* (1883) and *The Strange Case of Dr Jekyll and Mr Hyde* (1886). Caroline McCracken-Flesher (**Introduction**) is Professor of English at the University of Wyoming.

ISBN: 9781835622766 • UK £8.99 • CA \$15.99 • US \$11.99
Hardback • 320pp • **Dark Classics** • 80,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Feb-25** • **US Mar-25**
Flame Tree Collectable Classics
Dr Jekyll and Mr Hyde. Robert Louis Stevenson, Caroline McCracken-Flesher

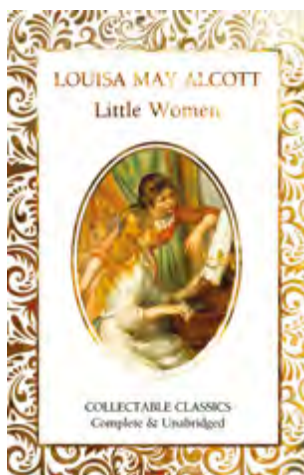
The gripping Gothic tale that led to the birth of a legend and stoked the imagination of filmmakers, artists and novelists. When Jonathan Harker visits the remote Transylvanian castle of Count Dracula, little does he know he'll become a captive of the undead. Gorgeous edition, with a new introduction and the short story 'Dracula's Guest'.

Author: Abraham 'Bram' Stoker was born in Dublin in 1847. Often ill during his childhood, he spent much time in bed listening to his mother's grim stories, sparking his imagination. Dr Carol Senf (**Introduction**) is Professor and Director of Undergraduate Studies in Literature, Media, and Communication at Georgia Tech.

ISBN: 9781835622773 • UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 384pp • **Dark Classics** • 98,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Feb-25** • **US Mar-25**
Flame Tree Collectable Classics
Dracula. Bram Stoker, Dr Carol Senf



ISBN: 9781839641800 • UK £8.99 • CA \$15.99 • US \$11.99
Hardback • 288pp • **Classic Literature** • 76,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
Aesop's Fables. Aesop



ISBN: 9781839641749 • UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 672pp • **Classic Literature** • 186,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
Little Women. Louisa May Alcott



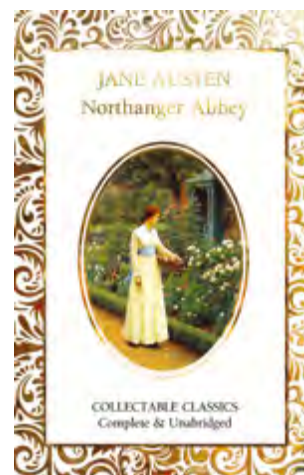
ISBN: 9781839642272 • UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 960pp • **Classic Literature** • 240,000 words • CQ 18
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
Hans Christian Andersen Fairy Tales. Hans Christian Andersen



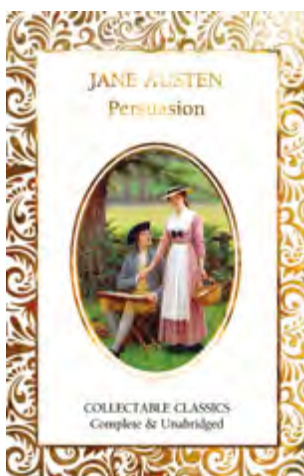
ISBN: 9781787556997 • UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 576pp • **Classic Literature** • 166,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
Emma. Jane Austen



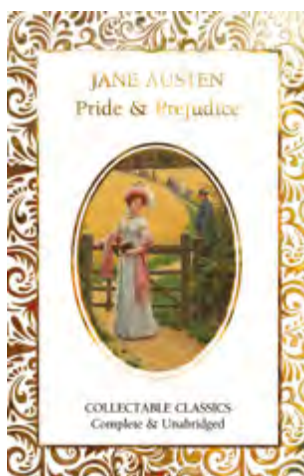
ISBN: 9781787556980 • UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 576pp • **Classic Literature** • 165,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
Mansfield Park. Jane Austen



ISBN: 9781787557017 • UK £8.99 • CA \$15.99 • US \$11.99
Hardback • 320pp • **Classic Literature** • 83,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
Northanger Abbey. Jane Austen



ISBN: 9781787557000 • UK £8.99 • CA \$15.99 • US \$11.99
Hardback • 320pp • **Classic Literature** • 89,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
Persuasion. Jane Austen



ISBN: 9781787556744 • UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 480pp • **Classic Literature** • 128,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
Pride and Prejudice. Jane Austen



ISBN: 9781787556973 • UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 480pp • **Classic Literature** • 125,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
Sense and Sensibility. Jane Austen



ISBN: 9781839642180 • UK £8.99 • CA \$15.99 • US \$11.99
Hardback • 288pp • **Classic Literature** • 69,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
Peter Pan. J.M. Barrie



ISBN: 9781787557857 • UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 672pp • **Classic Literature** • 193,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
Jane Eyre. Charlotte Brontë



ISBN: 9781839649677 • UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 608pp • **Classic Literature** • 178,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
The Tenant of Wildfell Hall. Anne Brontë



ISBN: 9781787557871 • UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 416pp • **Classic Literature** • 122,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
Wuthering Heights. Emily Brontë



ISBN: 9781839641725 • UK £8.99 • CA \$15.99 • US \$11.99
Hardback • 320pp • **Classic Literature** • 81,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
The Secret Garden. Frances Eliza Hodgson Burnett



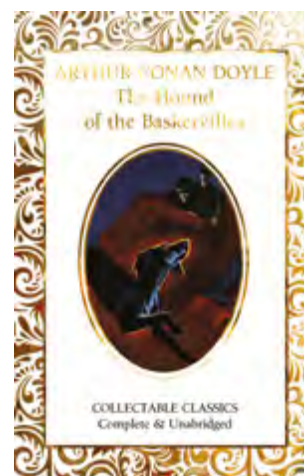
ISBN: 9781787557024 • UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 608pp • **Classic Literature** • 152,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
Alice in Wonderland. Lewis Carroll



ISBN: 9781787557079 • UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 384pp • **Classic Literature** • 111,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
The Adventures of Sherlock Holmes. Sir Arthur Conan Doyle



ISBN: 9781804175620 • UK £8.99 • CA \$15.99 • US \$11.99
Hardback • 256pp • **Classic Literature** • 64,828 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
His Last Bow (A Sherlock Holmes Mystery). Sir Arthur Conan Doyle



ISBN: 9781839648779 • UK £8.99 • CA \$15.99 • US \$11.99
Hardback • 288pp • **Classic Literature** • 70,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
The Hound of the Baskervilles. Sir Arthur Conan Doyle



ISBN: 9781839641756 • UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 352pp • **Classic Literature** • 90,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
The Memoirs of Sherlock Holmes. Sir Arthur Conan Doyle



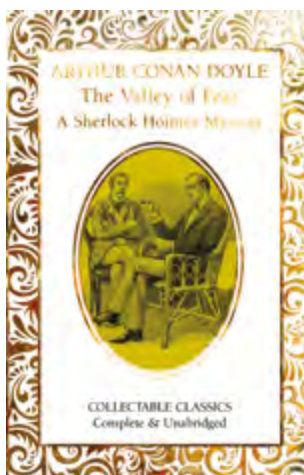
ISBN: 9781787557932 • UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 416pp • **Classic Literature** • 113,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
The Return of Sherlock Holmes. Sir Arthur Conan Doyle



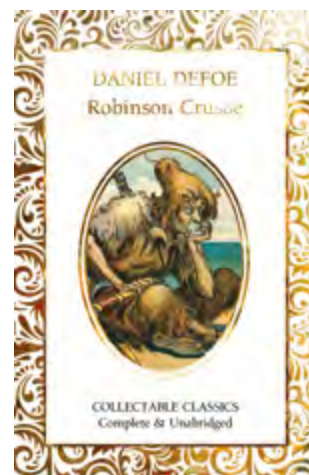
ISBN: 9781804175613 • UK £8.99 • CA \$15.99 • US \$11.99
Hardback • 256pp • **Classic Literature** • 71,503 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
The Sign of the Four (A Sherlock Holmes Mystery). Sir Arthur Conan Doyle



ISBN: 9781804175590 • UK £8.99 • CA \$15.99 • US \$11.99
Hardback • 240pp • **Classic Literature** • 59,719 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
A Study in Scarlet (A Sherlock Holmes Mystery). Sir Arthur Conan Doyle



ISBN: 9781804175606 • UK £8.99 • CA \$15.99 • US \$11.99
Hardback • 256pp • **Classic Literature** • 63,429 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
The Valley of Fear (A Sherlock Holmes Mystery). Sir Arthur Conan Doyle



ISBN: 9781839647666 • UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 384pp • **Classic Literature** • 121,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
Robinson Crusoe. Daniel Defoe



ISBN: 9781839642258 • UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 384pp • **Classic Literature** • 93,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
A Christmas Carol. Charles Dickens



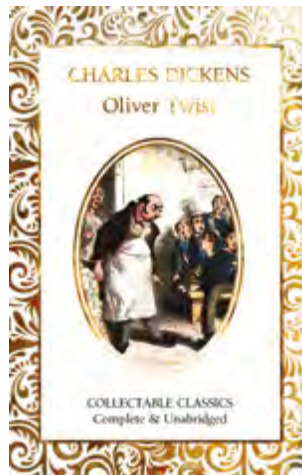
ISBN: 9781787557062 • UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 1216pp • **Classic Literature** • 363,000 words • CQ 18
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
David Copperfield. Charles Dickens



ISBN: 9781787557048 • UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 672pp • **Classic Literature** • 191,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
Great Expectations. Charles Dickens



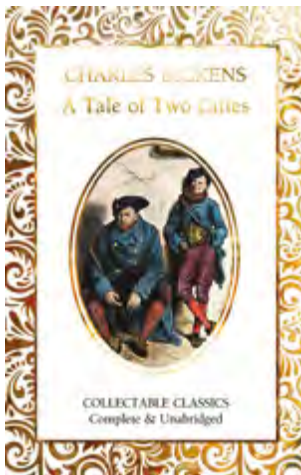
ISBN: 9781787557918 • UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 384pp • **Classic Literature** • 103,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
Hard Times. Charles Dickens



ISBN: 9781787557840 • UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 608pp • **Classic Literature** • 164,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
Oliver Twist. Charles Dickens



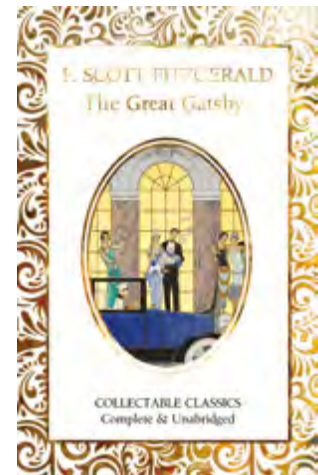
ISBN: 9781787557055 • UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 1120pp • **Classic Literature** • 306,000 words • CQ 18
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
The Pickwick Papers. Charles Dickens



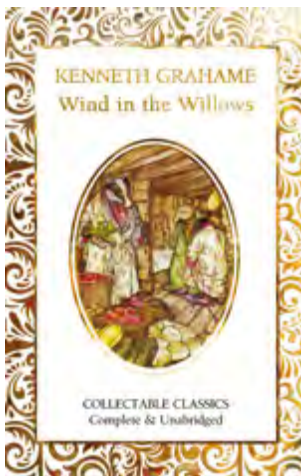
ISBN: 9781787557031 • UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 512pp • **Classic Literature** • 142,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
A Tale of Two Cities. Charles Dickens



ISBN: 9781839647642 • UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 576pp • **Classic Literature** • 152,000 words • CQ 18
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
The Count of Monte Cristo. Alexandre Dumas



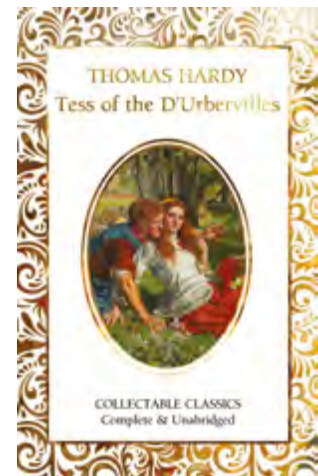
ISBN: 9781839642265 • UK £8.99 • CA \$15.99 • US \$11.99
Hardback • 256pp • **Classic Literature** • 57,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
The Great Gatsby. F. Scott Fitzgerald



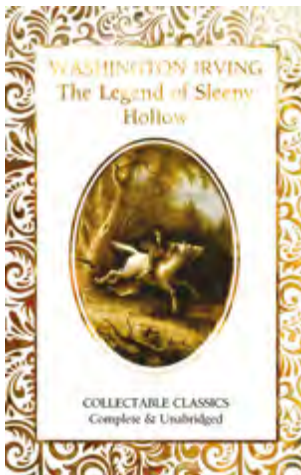
ISBN: 9781839642289 • UK £8.99 • CA \$15.99 • US \$11.99
Hardback • 256pp • **Classic Literature** • 59,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
The Wind in The Willows. Kenneth Grahame



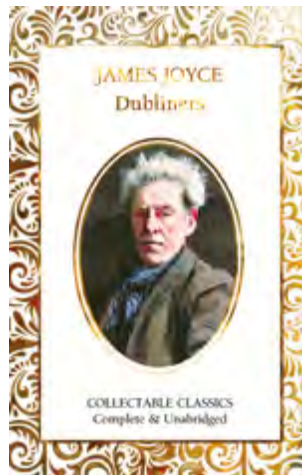
ISBN: 9781839641824 • UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 544pp • **Classic Literature** • 138,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
Far from the Madding Crowd. Thomas Hardy



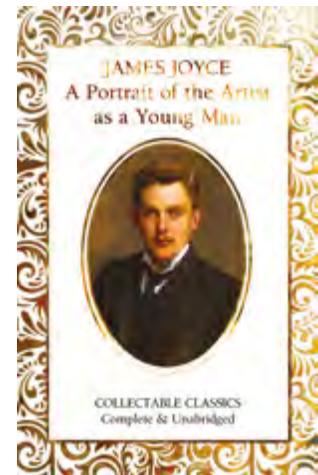
ISBN: 9781787557949 • UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 576pp • **Classic Literature** • 142,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
Tess of the d'Urbervilles. Thomas Hardy



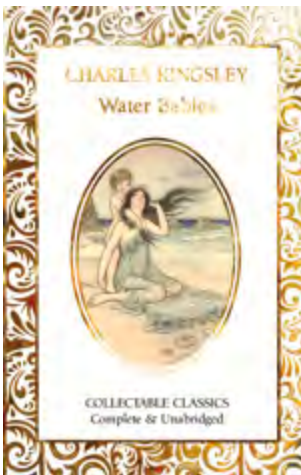
ISBN: 9781839641831 • UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 512pp • **Classic Literature** • 128,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
The Legend of Sleepy Hollow. Washington Irving



ISBN: 9781787557864 • UK £8.99 • CA \$15.99 • US \$11.99
Hardback • 256pp • **Classic Literature** • 75,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
Dubliners. James Joyce



ISBN: 9781839641763 • UK £8.99 • CA \$15.99 • US \$11.99
Hardback • 320pp • **Classic Literature** • 84,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
A Portrait of the Artist as a Young Man. James Joyce



ISBN: 9781804177884 • UK £8.99 • CA \$15.99 • US \$11.99
Hardback • 240pp • **Classic Literature** • 59,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
The Water-Babies. Charles Kingsley



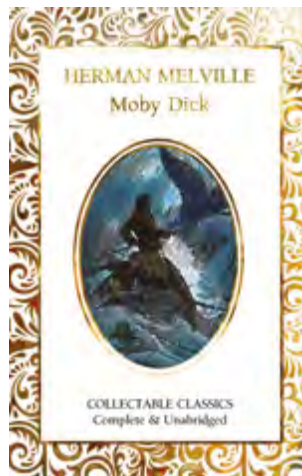
ISBN: 9781839642166 • UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 416pp • **Classic Literature** • 115,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
The Jungle Book. Rudyard Kipling



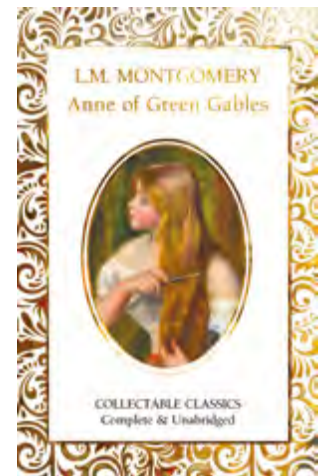
ISBN: 9781787557833 • UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 384pp • **Classic Literature** • 107,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
Just So & Other Stories. Rudyard Kipling



ISBN: 9781839649691 • UK £8.99 • CA \$15.99 • US \$11.99
Hardback • 240pp • **Classic Literature** • 62,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
The Call of the Wild. Jack London



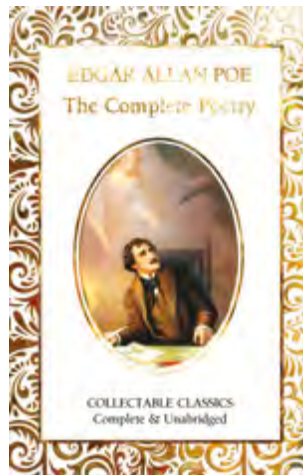
ISBN: 9781787557901 • UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 800pp • **Classic Literature** • 214,000 words • CQ 18
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
Moby Dick. Herman Melville



ISBN: 9781787557826 • UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 384pp • **Classic Literature** • 108,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
Anne of Green Gables. Lucy Maud Montgomery



ISBN: 9781839647659 • UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 352pp • **Classic Literature** • 86,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
The Scarlet Pimpernel, Baroness Orczy



ISBN: 9781804172230 • UK £8.99 • CA \$15.99 • US \$11.99
Hardback • 256pp • **Classic Literature** • 80,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
The Complete Poetry of Edgar Allan Poe, Edgar Allan Poe



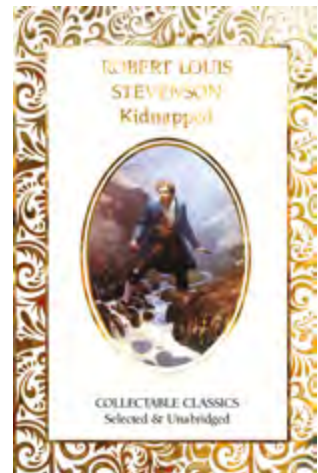
ISBN: 9781839642173 • UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 416pp • **Classic Literature** • 94,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
Tales of Mystery and Imagination, Edgar Allan Poe



ISBN: 9781787557956 • UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 672pp • **Classic Literature** • 195,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
Ivanhoe, Sir Walter Scott



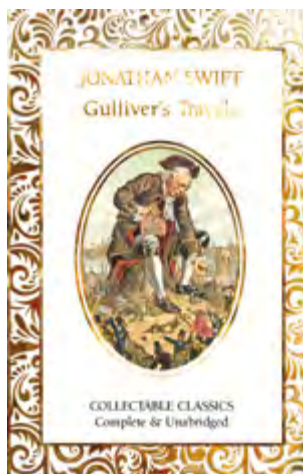
ISBN: 9781804172247 • UK £8.99 • CA \$15.99 • US \$11.99
Hardback • 320pp • **Classic Literature** • 80,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
Sonnets & Poems of William Shakespeare, William Shakespeare



ISBN: 9781804177877 • UK £8.99 • CA \$15.99 • US \$11.99
Hardback • 320pp • **Classic Literature** • 80,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
Kidnapped, Robert Louis Stevenson



ISBN: 9781839648786 • UK £8.99 • CA \$15.99 • US \$11.99
Hardback • 288pp • **Classic Literature** • 75,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
Treasure Island, Robert Louis Stevenson



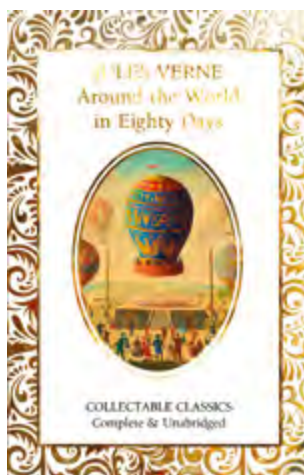
ISBN: 9781804177891 • UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 384pp • **Classic Literature** • 75,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
Gulliver's Travels, Jonathan Swift



ISBN: 9781839641787 • UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 416pp • **Classic Literature** • 110,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
The Adventures of Huckleberry Finn, Mark Twain



ISBN: 9781839641794 • UK £8.99 • CA \$15.99 • US \$11.99
Hardback • 320pp • **Classic Literature** • 80,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
The Adventures of Tom Sawyer. Mark Twain



ISBN: 9781839649684 • UK £8.99 • CA \$15.99 • US \$11.99
Hardback • 288pp • **Classic Literature** • 63,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
Around the World in Eighty Days. Jules Verne



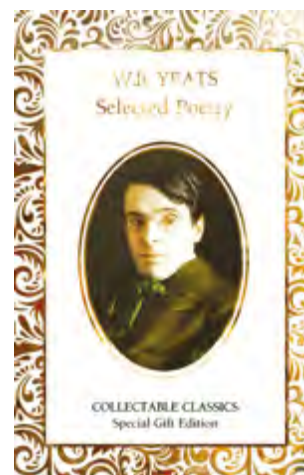
ISBN: 9781839641770 • UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 384pp • **Classic Literature** • 102,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
The Age of Innocence. Edith Wharton



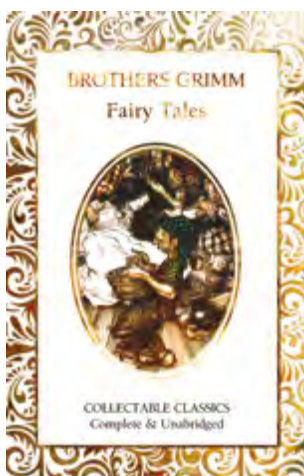
ISBN: 9781839641817 • UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 352pp • **Classic Literature** • 80,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
The Picture of Dorian Gray. Oscar Wilde



ISBN: 9781804177907 • UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 448pp • **Classic Literature** • 59,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
The Swiss Family Robinson. Johann David Wyss



ISBN: 9781839642197 • UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 416pp • **Classic Literature** • 115,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
W.B. Yeats Selected Poetry. W.B. Yeats



ISBN: 9781839641732 • UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 960pp • **Classic Literature** • 240,000 words • CQ 18
 150 x 93 mm • 5.88 x 3.63 ins • **UK Stock** • **US Stock**
Flame Tree Collectable Classics
Brothers Grimm Fairy Tales. Brothers Grimm



FLAME TREE PRESS

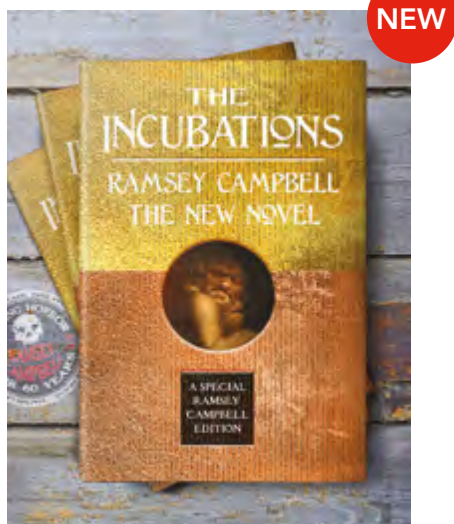
Original fiction from new, emerging and
award-winning writers.

New novels from Ramsey Campbell,
W.A. Simpson and Brian Pinkerton join the
powerhouse of science fiction writing from
Allen Stroud, in our latest line-up of the
best in horror, supernatural, fantasy and SF.

These are just our newest titles. We have a wide
range of horror, fantasy, SF and crime novels – see
the full list online at flametreepublishing.com or
flametreepublishing.com/catalogues



2024-25



Leo Parker's stay in Alphafen seems idyllic, but after he leaves, the nightmares begin: an airport turns into a labyrinth, his own words become treacherous if not lethal, and what are those creatures in the photographs he took? Perhaps he's roused an ancient Alpine legend. Even once he understands what he brought back, worse is to come...

Author: Ramsey Campbell has been given more awards than any other writer in the field, including the Grand Master Award of the World Horror Convention, the Lifetime Achievement Award of the Horror Writers Association, the Living Legend Award of the International Horror Guild and the World Fantasy Lifetime Achievement Award.

ISBN: 9781787589292 • UK £20 • CA \$32.95 • US \$24.95
Hardback • 256pp • **Horror/Fiction** • 77,615 words • CQ 24
 216 x 140 mm • 8.5 x 5.5 ins • **UK Nov-24** • **US Nov-24**
Special Ramsey Campbell Edition
The Incubations. Ramsey Campbell



H.P. Lovecraft, the inventor of cosmic horror, weird fiction and the Cthulhu mythology, inspired a generation of writers to explore the horrors that lurk along the corridors, at the edges of perception. This special collectable edition of Lovecraft's short stories features a new introduction by Ramsey Campbell along with one of his own tales.

Author: H.P. Lovecraft was a master of horror and gothic fiction, influencing a generation of writers and creating dark worlds that still haunt the speculative fiction of today. In his early years Lovecraft corresponded with amateur writers and editors, and wrote essays, poetry and reviews for amateur magazines.

ISBN: 9781787589421 • UK £20 • CA \$32.95 • US \$24.95
Hardback • 256pp • **Horror/Fiction** • 87,000 words • CQ 24
 216 x 140 mm • 8.5 x 5.5 ins • **UK Nov-24** • **US Nov-24**
Special Ramsey Campbell Edition
The Invocations: H.P. Lovecraft Short Stories. H.P. Lovecraft, Ramsey Campbell



With his subtle sense of dread and use of modern settings, M.R. James' ghost stories formed a firm foundation for the modern horror story with his presence felt in all forms of literature and media. This special collectable edition of stories features a new introduction by the greatest current inheritor of the Jamesian mantle, Ramsey Campbell.

Author: M.R. James (1862–1936) was an absolute master of the ghost story, and foundation stone of modern horror. His work influenced authors such as H.P. Lovecraft, Ramsey Campbell and Stephen King. His stories, including Ghost Stories of an Antiquary, remain popular today.

ISBN: 9781787589407 • UK £20 • CA \$32.95 • US \$24.95
Hardback • 256pp • **Horror/Fiction** • 77,000 words • CQ 24
 216 x 140 mm • 8.5 x 5.5 ins • **UK Nov-24** • **US Nov-24**
Special Ramsey Campbell Edition
The Daminations: M.R. James Short Stories. M.R. James, Ramsey Campbell



2024

The 60th anniversary since Ramsey Campbell's first publication.



The fifth volume in the ABC of Horror, a non-themed series of original stories, showcasing the very best short fiction the genre has to offer, and edited by Mark Morris.

Author: Morris has written and edited over fifty novels, novellas, short story collections and anthologies. His recent work includes the official movie tie-in novelizations of *The Great Wall* and (co-written with Christopher Golden) *The Predator*, the *Obsidian Heart* trilogy (*The Wolves of London*, *The Society of Blood* and *The Wraiths of War*), the *New Fears* anthologies (winner of the British Fantasy Award for Best Anthology).

ISBN: 9781787588660 • UK £9.95 • CA \$21.95 • US \$16.95
B-format PB • 304pp • **Horror/Fiction** • 105,512 words • CQ 32
 198 x 130 mm • 7.75 x 5.13 ins • **UK Oct-24** • **US Oct-24**
The Flame Tree Book of Horror; Other formats available
Elemental Forces. Mark Morris. Includes Poppy Z. Brite, Aaron Dries, Paul Finch, Christina Henry, Laurel Hightower and more.



An aged magician arrives in a small New England town in 1970 to recreate a magic trick that had tragic results years prior. When he accidentally opens a doorway to sinister evil just in time for the Halloween season, four boys on the cusp of becoming teenagers and a reclusive horror writer attempt to save the town from unimaginable horrors.

Author: Gregory Bastianelli is the author of the novels *Shadow Flicker*, *Snowball*, *Loonies*, and *Jokers Club*. His works have been lauded by *Publishers Weekly*, *Booklist*, *Rue Morgue* magazine and *Horrornews.net*, which described Bastianelli as the "messiah of macabre."

ISBN: 9781787589230 • UK £12.95 • CA \$21.95 • US \$16.95
Trade PB • 384pp • **Horror/Fiction** • 120,082 words • CQ 28
 216 x 140 mm • 8.5 x 5.5 ins • **UK Oct-24** • **US Oct-24**
Other formats available
October. Gregory Bastianelli

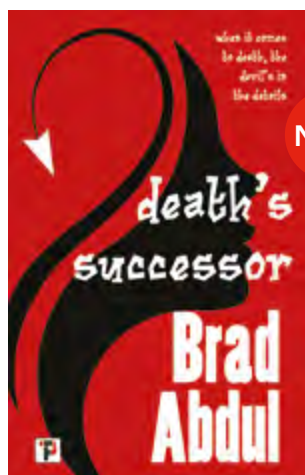


NEW

When Allyson's mom dies, she thinks her world has hit rock bottom. But that's before she goes to live with her estranged uncle in Germany. After a child's casket is unearthed during a storm, people start turning up dead. Soon Allyson and her boyfriend's lives are at stake if they don't discover why each body is decorated with a Bloodstained Doll.

Author: John Everson is an unabashed fan of 1970s European horror cinema. He's also the Bram Stoker Award-winning author of *The House By The Cemetery* and fourteen other novels, including *Five Deaths for Seven Songbirds* and *Siren*.

ISBN: 9781787588875 • UK £12.95 • CA \$21.95 • US \$16.95
Trade PB • 320pp • **Horror/Fiction** • 87,457 words • CQ 32
 216 x 140 mm • 8.5 x 5.5 ins • **UK** Oct-24 • **US** Oct-24
Other formats available
The Bloodstained Doll. John Everson



NEW

Sequel to popular *The Devil's Advisor*, chronicling the fallout of the invasion of Hell as Brian struggles to balance the life he always wanted, while navigating the demands of his chaotic personal relationships on a near-apocalyptic scale. A darkly comic, satirical masterpiece.

Author: Brad Abdul is a Canadian author of fiction. He enjoys the geekier side of life, and can be frequently found playing Magic: The Gathering or reading the latest chapter of One Piece. Brad dabbles in music, podcasting, art, and fitness. He will, one day, successfully perform a Kamehameha.

ISBN: 9781787588998 • UK £12.95 • CA \$21.95 • US \$16.95
Paperback • 192pp • **Comedy/Horror** • 62,594 words • CQ 52
 216 x 140 mm • 8.5 x 5.5 ins • **UK** Nov-24 • **US** Nov-24
Other formats available
Death's Successor. Brad Abdul



NEW

When Jonathan accompanies Nadia to Landane, he soon discovers she's obsessed by the village's Neolithic megaliths, and Jonathan becomes entangled in a legacy with its roots deep in prehistory. What are the secrets of the stones of Landane? And why does an ancient piece of folklore ring so true?

Author: Following a varied career in sales, advertising and career guidance, Cat is now the full-time author of a number of paranormal, ghostly and Gothic horror novels and novellas. She lives with her long-suffering husband and black cat in a 260-year-old haunted apartment in North Wales.

ISBN: 9781787588905 • UK £12.95 • CA \$21.95 • US \$16.95
Paperback • 240pp • **Horror/Fiction** • 76,388 words • CQ 40
 216 x 140 mm • 8.5 x 5.5 ins • **UK** Jan-25 • **US** Jan-25
Other formats available
The Stones of Landane. Catherine Cavendish



NEW

When Linda hires Alison, a remote employee, she grows suspicious her rising star is not the person she claims to be. While the rest of the company adores Alison, Linda goes on a mission to reveal the truth – and discovers Alison might not be human at all, but an AI infiltration programmed to carry out a terror attack of catastrophic consequences.

Author: Brian Pinkerton is a USA Today bestselling author of novels and short stories in the thriller, horror, science fiction and mystery genres. His books include *Abducted*, *Vengeance*, *Anatomy of Evil*, *Killer's Diary*, *Rough Cut*, *Bender*, and *How I Started the Apocalypse*.

ISBN: 9781787588967 • UK £12.95 • CA \$21.95 • US \$16.95
Paperback • 256pp • **Science Fiction** • 72,600 words • CQ 36
 216 x 140 mm • 8.5 x 5.5 ins • **UK** Feb-25 • **US** Feb-25
Other formats available
The Perfect Stranger. Brian Pinkerton



NEW

Patricide, an echo of Zeus rising up against Cronos, the young gods replacing the titans. Now, a public murder televised live and across the world prompts filmmakers Seth and Charlotte to trace the threads of blood to the rich and powerful, and the horror of global destruction. Can they stop the Gaia Chime? But what is the Gaia Chime?

Author: Johnny Worthen is an award-winning, multiple-genre, tie-dye-wearing author, voyager, and damn fine human being! Trained in literary criticism and cultural studies, he writes upmarket fiction, long and short, mentors others where he can and teaches at the University of Utah.

ISBN: 9781787588936 • UK £12.95 • CA \$21.95 • US \$16.95
Paperback • 432pp • **Horror/Fiction** • 131,000 words • CQ 20
 216 x 140 mm • 8.5 x 5.5 ins • **UK** Mar-25 • **US** Mar-25
Other formats available
The Gaia Chime. Johnny Worthen



NEW

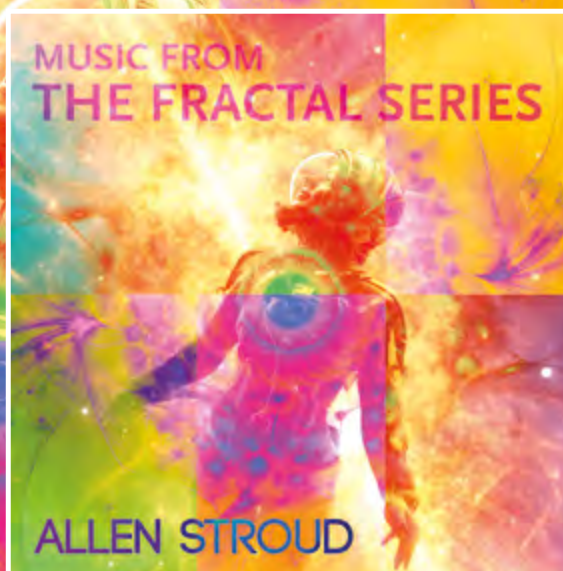
There is more to the Vine than mortals and immortals know. It reaches its branches and tendrils into realms beyond the Riven Isles. On the night Faith was born, her mother perished, but not before sending her to safety, in Underneath. Discovered by The Mad Hatter, he raises her as his own. When the Rot invades, Faith decides to fight. She won't be alone.

Author: Wendy has been writing since the age of five and finished her first novel at fourteen. *Tinderbox* was her debut novel. When she's not writing, she's reading, working in her garden, or gaming and streaming on Twitch. Visit her blog at authorwasimpson.com to learn more!

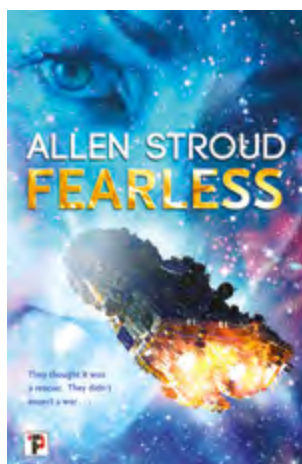
ISBN: 9781787589117 • UK £12.95 • CA \$21.95 • US \$16.95
Paperback • 256pp • **Fantasy/Fiction** • 77,723 words • CQ 36
 216 x 140 mm • 8.5 x 5.5 ins • **UK** Apr-25 • **US** Apr-25
Other formats available
The Hatter's Daughter. W.A. Simpson

THE FRACTAL SERIES

Expanding the universe of the books: an immersive feast of storytelling from the vastness of space.



A series of 6 eBook episodes, 10 music tracks and an album – creating together a powerful mix of technology and space adventure.



Captain Ellisa Shann commands Khidr, a search-and-rescue ship with a crew of twenty-five, tasked to assist the vast commercial freighters that supply the different solar system colonies. Now, while on a regular six-month patrol through the solar system, Khidr picks up a distress call from the freighter Hercules...

Author: Chair of the British Science Fiction Association and Editor of the *British Fantasy Society Journal*, Allen Stroud was Chair of Fantasycon 2017 and 2018. He has a PhD and a Masters in Science Fiction and Fantasy World-building.

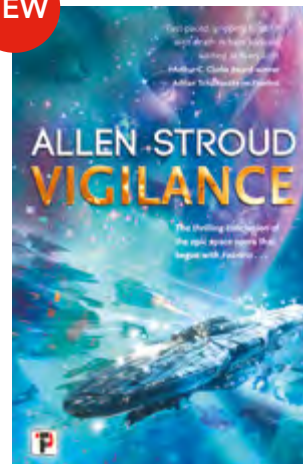
ISBN: 9781787585416 • UK £9.95 • CA \$21.95 • US \$14.95
UKPB • 368pp • **Science Fiction** • 120,000 words • CQ 24
 198 x 130 mm • 7.8 x 5.1 ins • **UK Stock** • **US Stock**
 (Other formats available)
The Fractal Series, Book 1
Fearless. Allen Stroud



AD 2118: Earth's biggest solar array has been destroyed, a space station hijacked. A maelstrom of events leads towards a vast, terrifying war. Emerson Drake, Natalie Holder, April Johansson and Ellisa Shann are caught in the middle of it all. Humanity's future is on the line. What can they do to save us?

Author: Stroud has written video game novelisations such as *Elite: Dangerous* and *Phoenix Point* and his short stories have appeared in *2001: An Odyssey in Words* and 2017's *Year's Best Military & Adventure SF*.

ISBN: 9781787587144 • UK £9.95 • CA \$21.95 • US \$14.95
UKPB • 384pp • **Science Fiction** • 120,000 words • CQ 24
 198 x 130 mm • 7.8 x 5.1 ins • **UK Stock** • **US Stock**
 (Other formats available)
The Fractal Series, Book 2
Resilient. Allen Stroud



A war in the depths of space to determine the future of humanity, *Vigilance* concludes the journey of Captain Ellisa Shann.

Author: Allen Stroud is a lecturer and researcher at Coventry University. Stroud completed a PhD at the University of Winchester entitled 'An Investigation and Application of Writing Structures and World Development Techniques in Science Fiction and Fantasy'. He has worked in computer games, roleplaying games, novels, short stories and scripts. He currently runs the Creative Futures research project with the Defence Science Technology Laboratory (DSTL). Stroud was a founding host of Lave Radio.

ISBN: 9781787589391 • UK £9.95 • CA \$21.95 • US \$14.95
UKPB • 416pp • **Science Fiction** • 120,000 words • CQ 24
 198 x 130 mm • 7.8 x 5.1 ins • **UK Sep-24** • **US Sep-24**
 (Other formats available)
The Fractal Series, Book 3
Vigilance. Allen Stroud

FLAME TREE ILLUSTRATED

Art, Hobbies, Craft & Games



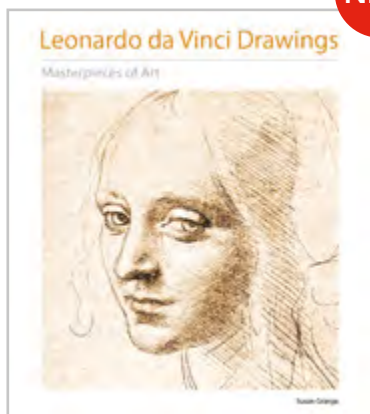
From introductory art books, colouring to gift, word puzzles and card games to Yoga and Pilates, we continue to offer a range of illustrated titles to entertain and enrich.

Our 2024 highlight was the publication of a colouring book by the wonderful printmaker and illustrator, Angela Harding, to accompany the extensive number of journals, notebooks and jigsaw puzzles in our gift programme.



2024-25

NEW



NEW



NEW

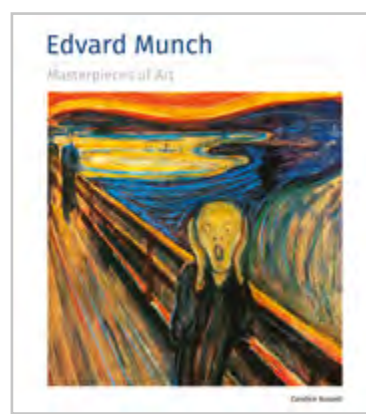


ISBN: 9781804178133 • UK £12.99 • CA \$25.99 • US \$19.99
Hardback • 128pp • **Art & Design** • 12,000 words • CQ 18
 231 x 203 mm • 9.13 x 8 ins • **UK** Oct-24 • **US** Oct-24
Masterpieces of Art
Leonardo da Vinci Drawings Masterpieces of Art. Susan Grange

ISBN: 9781804178126 • UK £12.99 • CA \$25.99 • US \$19.99
Hardback • 128pp • **Art & Design** • 12,000 words • CQ 16
 231 x 203 mm • 9.13 x 8 ins • **UK** Oct-24 • **US** Oct-24
Masterpieces of Art
Pierre-Auguste Renoir Masterpieces of Art. Dr Julian Beecroft

ISBN: 9781835622810 • UK £12.99 • CA \$25.99 • US \$19.99
Hardback • 128pp • **Art & Design** • 12,000 words • CQ 18
 231 x 203 mm • 9.13 x 8 ins • **UK** Apr-25 • **US** May-25
Masterpieces of Art
Paul Nash Masterpieces of Art. Michael Kerrigan

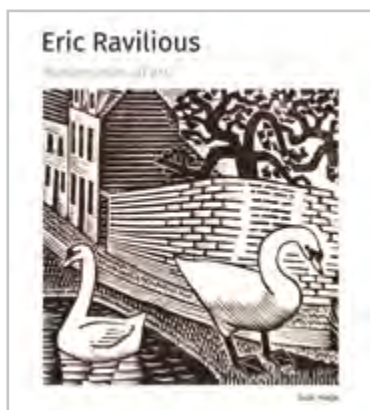
NEW



ISBN: 9781835622803 • UK £12.99 • CA \$25.99 • US \$19.99
Hardback • 128pp • **Art & Design** • 12,000 words • CQ 18
 231 x 203 mm • 9.13 x 8 ins • **UK** Apr-25 • **US** May-25
Masterpieces of Art
Claude Monet Masterpieces of Art. Gordon Kerr

ISBN: 9781804173350 • UK £12.99 • CA \$25.99 • US \$19.99
Hardback • 128pp • **Art & Design** • 12,000 words • CQ 18
 231 x 203 mm • 9.13 x 8 ins • **UK** Stock • **US** Stock
Masterpieces of Art
Art Deco Masterpieces of Art. Janet Tyson

ISBN: 9781783613564 • UK £12.99 • CA \$25.99 • US \$19.99
Hardback • 128pp • **Art & Design** • 12,000 words • CQ 18
 231 x 203 mm • 9.13 x 8 ins • **UK** Stock • **US** Stock
Masterpieces of Art
Edvard Munch Masterpieces of Art. Candice Russell



ISBN: 9781783616046 • UK £12.99 • CA \$25.99 • US \$19.99
Hardback • 128pp • **Art & Design** • 12,000 words • CQ 18
 231 x 203 mm • 9.13 x 8 ins • **UK** Stock • **US** Stock
Masterpieces of Art
Eric Ravilious Masterpieces of Art. Susie Hodge

ISBN: 9781786644824 • UK £14.99 • CA \$25.99 • US \$19.99
Hardback • 128pp • **Art & Design** • 12,000 words • CQ 18
 231 x 203 mm • 9.13 x 8 ins • **UK** Stock • **US** Stock
Masterpieces of Art
Frida Kahlo Masterpieces of Art. Dr Julian Beecroft

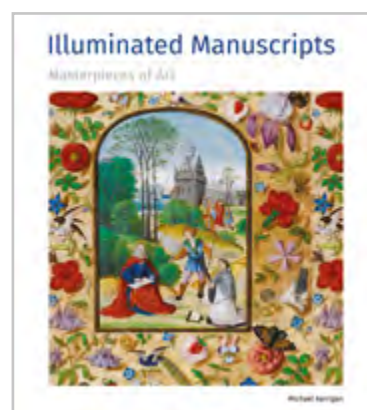
ISBN: 9781839649967 • UK £12.99 • CA \$25.99 • US \$19.99
Hardback • 128pp • **Art & Design** • 12,000 words • CQ 18
 231 x 203 mm • 9.13 x 8 ins • **UK** Stock • **US** Stock
Masterpieces of Art
Glasgow Boys Masterpieces of Art. Susie Hodge



ISBN: 9781804177068 • UK £12.99 • CA \$25.99 • US \$19.99
Hardback • 128pp • **Art & Design** • 12,000 words • CQ 18
 231 x 203 mm • 9.13 x 8 ins • **UK Stock** • **US Stock**
Masterpieces of Art
Gustav Klimt Masterpieces of Art. Susie Hodge



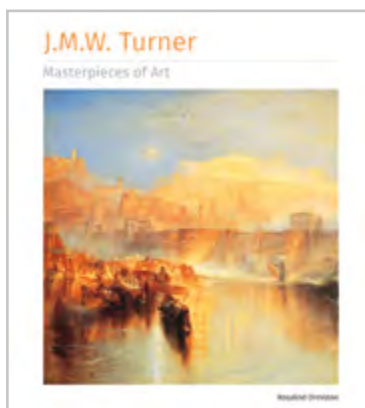
ISBN: 9781804177860 • UK £12.99 • CA \$25.99 • US \$19.99
Hardback • 128pp • **Art & Design** • 12,000 words • CQ 18
 231 x 203 mm • 9.13 x 8 ins • **UK Stock** • **US Stock**
Masterpieces of Art
Gustave Dore Masterpieces of Art. Dan Malan



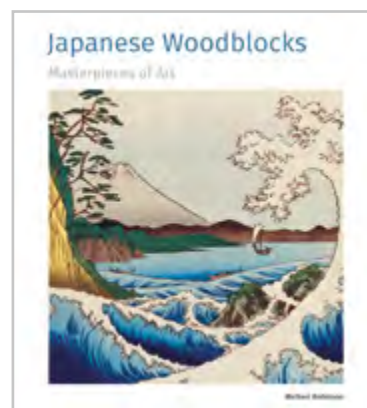
ISBN: 9781783612116 • UK £12.99 • CA \$25.99 • US \$19.99
Hardback • 128pp • **Art & Design** • 12,000 words • CQ 18
 231 x 203 mm • 9.13 x 8 ins • **UK Stock** • **US Stock**
Masterpieces of Art
Illuminated Manuscripts Masterpieces of Art. Michael Kerrigan



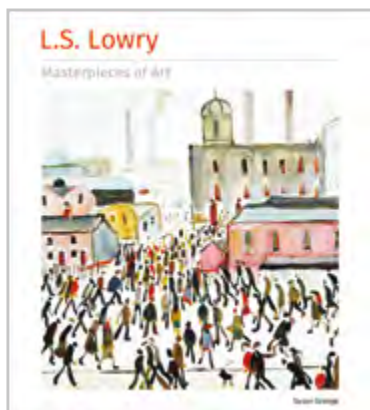
ISBN: 9781786641755 • UK £12.99 • CA \$25.99 • US \$19.99
Hardback • 128pp • **Art & Design** • 12,000 words • CQ 18
 231 x 203 mm • 9.13 x 8 ins • **UK Stock** • **US Stock**
Masterpieces of Art
Impressionists Masterpieces of Art. Michael Robinson



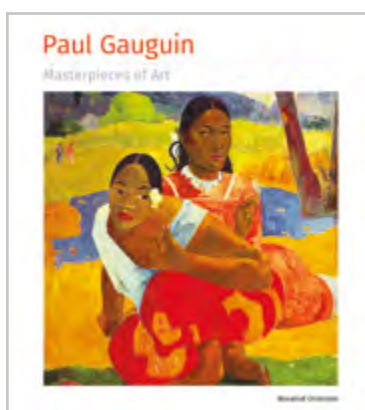
ISBN: 9781839649912 • UK £12.99 • CA \$25.99 • US \$19.99
Hardback • 128pp • **Art & Design** • 12,000 words • CQ 18
 231 x 203 mm • 9.13 x 8 ins • **UK Stock** • **US Stock**
Masterpieces of Art
J.M.W. Turner Masterpieces of Art. Rosalind Ormiston



ISBN: 9781839649820 • UK £12.99 • CA \$25.99 • US \$19.99
Hardback • 128pp • **Art & Design** • 12,000 words • CQ 18
 231 x 203 mm • 9.13 x 8 ins • **UK Stock** • **US Stock**
Masterpieces of Art
Japanese Woodblocks Masterpieces of Art. Michael Robinson



ISBN: 9781804177051 • UK £12.99 • CA \$25.99 • US \$19.99
Hardback • 128pp • **Art & Design** • 12,000 words • CQ 18
 231 x 203 mm • 9.13 x 8 ins • **UK Stock** • **US Stock**
Masterpieces of Art
L.S. Lowry Masterpieces of Art. Susan Grange



ISBN: 9781804177853 • UK £12.99 • CA \$25.99 • US \$19.99
Hardback • 128pp • **Art & Design** • 12,000 words • CQ 18
 231 x 203 mm • 9.13 x 8 ins • **UK Stock** • **US Stock**
Masterpieces of Art
Paul Gauguin Masterpieces of Art. Rosalind Ormiston



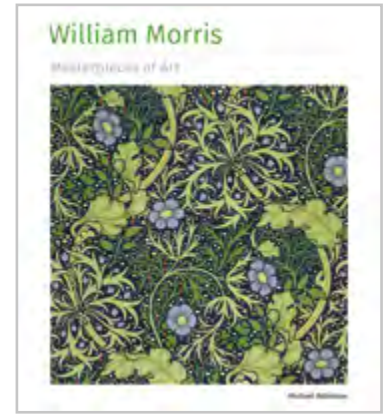
ISBN: 9781787552708 • UK £12.99 • CA \$25.99 • US \$19.99
Hardback • 128pp • **Art & Design** • 12,000 words • CQ 18
 231 x 203 mm • 9.13 x 8 ins • **UK Stock** • **US Stock**
Masterpieces of Art
Scottish Colourists Masterpieces of Art. Susan Grange



ISBN: 9781804177082 • UK £12.99 • CA \$25.99 • US \$19.99
Hardback • 128pp • **Art & Design** • 12,000 words • CQ 16
 231 x 203 mm • 9.13 x 8 ins • **UK Stock** • **US Stock**
Masterpieces of Art
Vincent Van Gogh Masterpieces of Art. Stephanie Cotela Tanner



ISBN: 9781804177075 • UK £12.99 • CA \$25.99 • US \$19.99
Hardback • 128pp • **Art & Design** • 12,000 words • CQ 18
 231 x 203 mm • 9.13 x 8 ins • **UK Stock** • **US Stock**
Masterpieces of Art
William Blake Masterpieces of Art. Michael Kerrigan



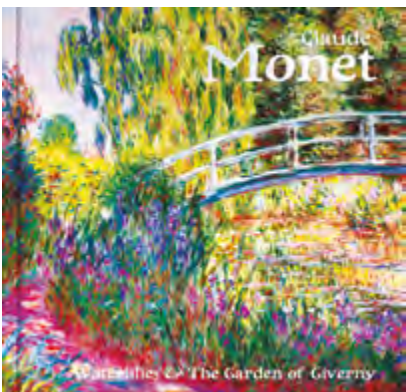
ISBN: 9781804173367 • UK £12.99 • CA \$25.99 • US \$19.99
Hardback • 128pp • **Art & Design** • 12,000 words • CQ 16
 231 x 203 mm • 9.13 x 8 ins • **UK Stock** • **US Stock**
Masterpieces of Art
William Morris Masterpieces of Art. Michael Robinson



ISBN: 9781844517305 • UK £25 • CA \$45 • US \$35
Hardback • 200pp • **Art & Design** • 30,000 words • CQ 8
 289 x 279 mm • 11.38 x 11 ins • **UK Stock** • **US Stock**
Masterworks
Alphonse Mucha. Rosalind Ormiston



ISBN: 9781804172766 • UK £25 • CA \$45 • US \$35
Hardback • 192pp • **Art & Design** • 30,000 words • CQ 8
 289 x 279 mm • 11.38 x 11 ins • **UK Stock** • **US Stock**
Masterworks
Art Nouveau. Michael Robinson, Rosalind Ormiston



ISBN: 9781787552326 • UK £25 • CA \$45 • US \$35
Hardback • 192pp • **Art & Design** • 40,000 words • CQ 8
 289 x 279 mm • 11.38 x 11 ins • **UK Stock** • **US Stock**
Masterworks
Claude Monet. Dr Julian Beecroft



ISBN: 9781783616084 • UK £20 • CA \$45 • US \$35
Hardback • 192pp • **Art & Design** • 30,000 words • CQ 8
 289 x 279 mm • 11.38 x 11 ins • **UK Stock** • **US Stock**
Masterworks
Gustav Klimt. Michael Kerrigan



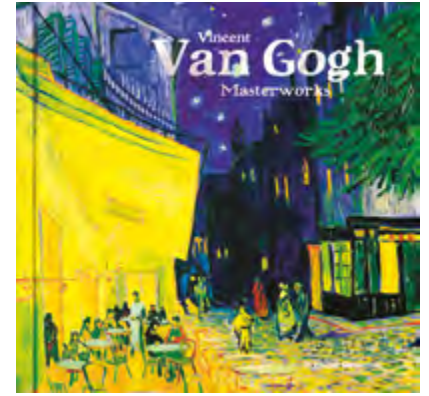
ISBN: 9781839641886 • UK £25 • CA \$45 • US \$35
Hardback • 192pp • **Art & Design** • 30,000 words • CQ 8
 289 x 279 mm • 11.38 x 11 ins • **UK Stock** • **US Stock**
Masterworks
Italian Renaissance. Peter Crack, Dr Luke Uglov



ISBN: 9781787553125 • UK £25 • CA \$45 • US \$35
Hardback • 192pp • **Art & Design** • 30,000 words • CQ 8
 289 x 279 mm • 11.38 x 11 ins • **UK Stock** • **US Stock**
Masterworks
Leonardo da Vinci: Masterworks. Rosalind Ormiston, Constance J. Moffatt



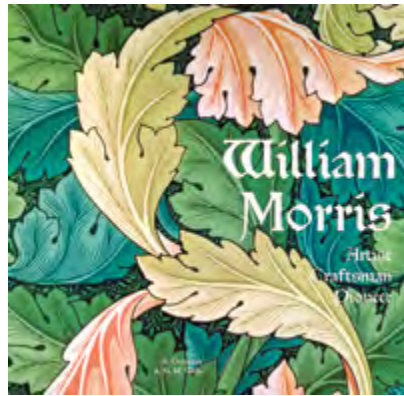
ISBN: 9781787552333 • UK £25 • CA \$45 • US \$35
Hardback • 200pp • **Art & Design** • 30,000 words • CQ 8
 289 x 279 mm • 11.38 x 11 ins • **UK Stock** • **US Stock**
Masterworks
Louis Comfort Tiffany. Camilla de la Bédoyère



ISBN: 9781787552319 • UK £25 • CA \$45 • US \$35
Hardback • 192pp • **Art & Design** • 40,000 words • CQ 8
 289 x 279 mm • 11.38 x 11 ins • **UK Stock** • **US Stock**
Masterworks
Vincent Van Gogh. Rosalind Ormiston



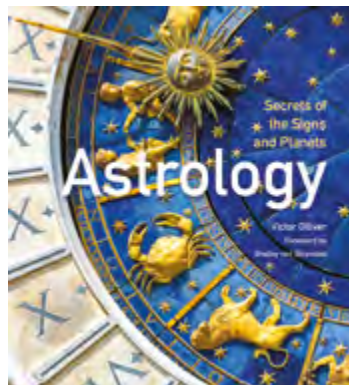
ISBN: 9781783619894 • UK £25 • CA \$45 • US \$35
Hardback • 192pp • **Art & Design** • 30,000 words • CQ 8
 279 x 289 mm • 11 x 11.38 ins • **UK Stock** • **US Stock**
Masterworks
Visions of Fuji. Michael Kerrigan



ISBN: 9781787553194 • UK £25 • CA \$45 • US \$35
Hardback • 192pp • **Art & Design** • 30,000 words • CQ 8
 289 x 279 mm • 11.38 x 11 ins • **UK Stock** • **US Stock**
Masterworks
William Morris. Rosalind Ormiston, N. M. Wells



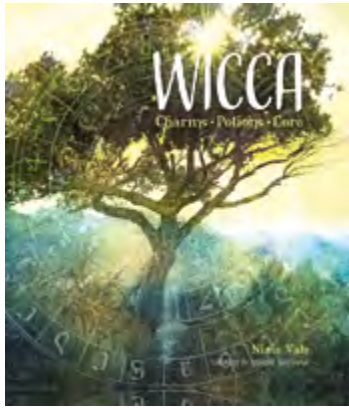
ISBN: 9781787552807 • UK £9.99 • CA \$21 • US \$15.99
Hardback • 128pp • **Fantasy Art** • 10,000 words • CQ 16
 231 x 203 mm • 9.13 x 8 ins • **UK Stock** • **US Stock**
Gothic Dreams
The Art of Anne Stokes. Anne Stokes, John Woodward



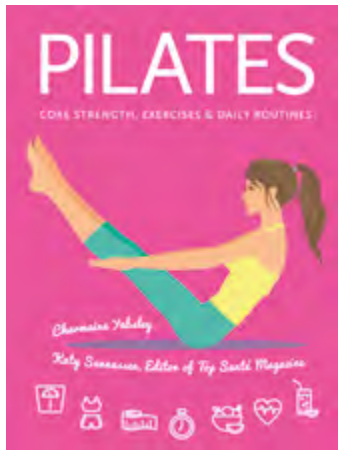
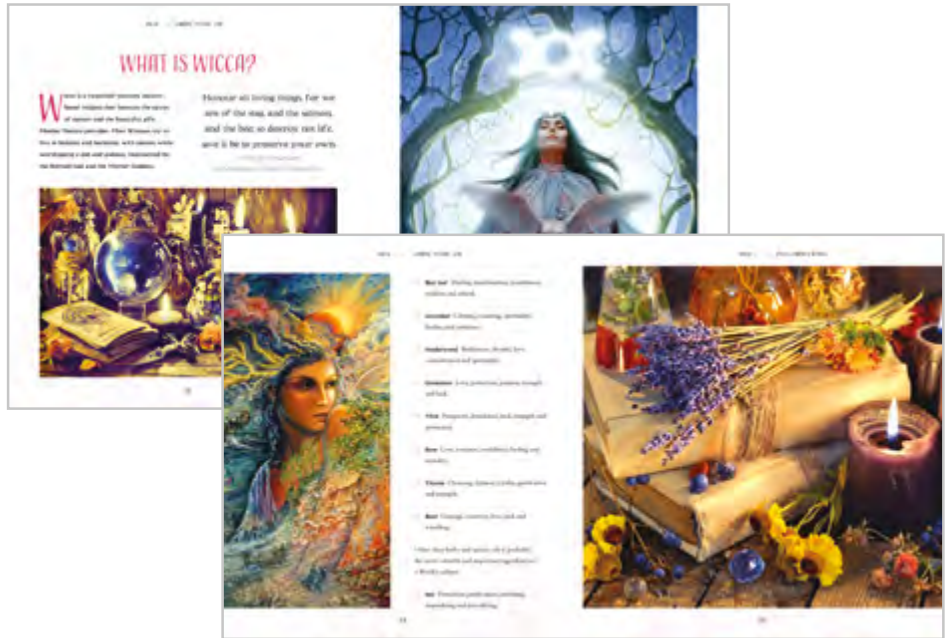
ISBN: 9781804172353 • UK £9.99 • CA \$21 • US \$15.99
Hardback • 128pp • **Mind, Body, Spirit** • 10,000 words • CQ 16
 231 x 203 mm • 9.13 x 8 ins • **UK Stock** • **US Stock**
Gothic Dreams
Astrology. Victor Olliver, Shelley von Strunckel, Flame Tree Studio (Lifestyle)



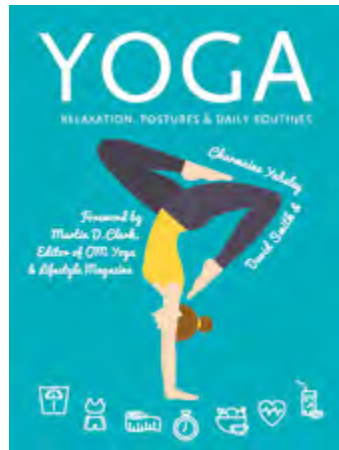
ISBN: 9781804172360 • UK £9.99 • CA \$21 • US \$15.99
Hardback • 128pp • **Mind, Body, Spirit** • 10,000 words • CQ 16
 231 x 203 mm • 9.13 x 8 ins • **UK Stock** • **US Stock**
Gothic Dreams
How to Read Tarot. Flame Tree Studio (Lifestyle), Josephine Ellershaw, Hilary Parry Haggerty



ISBN: 9781839641589 • UK £9.99 • CA \$21 • US \$15.99
Hardback • 128pp • **Mind, Body, Spirit** • 15,000 words • CQ 16
 231 x 203 mm • 9.13 x 8 ins • **UK Stock** • **US Stock**
Gothic Dreams
Wicca: Charms, Potions and Lore. Nixie Vale, Jasmeine Moonsong



ISBN: 9781786645593 • UK £10.99 • CA \$21.99 • US \$16.99
Spiral bound • 176pp • **Lifestyle** • 40,000 words • CQ 20
 233 x 162 mm • 9.13 x 6.38 ins • **UK Stock** • **US Stock**
Health & Fitness
Pilates. Charmaine Yabsley, Katy Evans



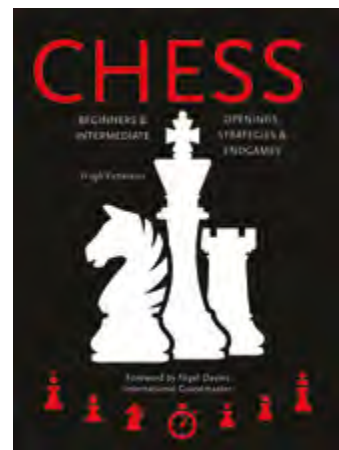
ISBN: 9781786645609 • UK £10.99 • CA \$21.99 • US \$16.99
Spiral bound • 176pp • **Lifestyle** • 40,000 words • CQ 20
 233 x 162 mm • 9.13 x 6.38 ins • **UK Stock** • **US Stock**
Health & Fitness
Yoga. Charmaine Yabsley, Martin Clark, David Smith



ISBN: 9781787552944 • UK £9.99 • CA \$21 • US \$15.99
Spiral bound • 176pp • **Hobbies & Craft** • 9,000 words • CQ 20
 233 x 162 mm • 9.13 x 6.38 ins • **UK Stock** • **US Stock**
Puzzle Power
Bridge. Mark Horton



ISBN: 9781786647948 • UK £10.99 • CA \$21.99 • US \$16.99
Spiral bound • 176pp • **Hobbies & Craft** • 9,000 words • CQ 20
 233 x 162 mm • 9.13 x 6.38 ins • **UK Stock** • **US Stock**
Puzzle Power
Card Games. David Parlett, Edward Copisarow



ISBN: 9781786648082 • UK £9.99 • CA \$21 • US \$15.99
Spiral bound • 176pp • **Hobbies & Craft** • 9,000 words • CQ 20
 233 x 162 mm • 9.13 x 6.38 ins • **UK Stock** • **US Stock**
Puzzle Power
Chess. Hugh Patterson, Nigel Davies, International Grandmaster

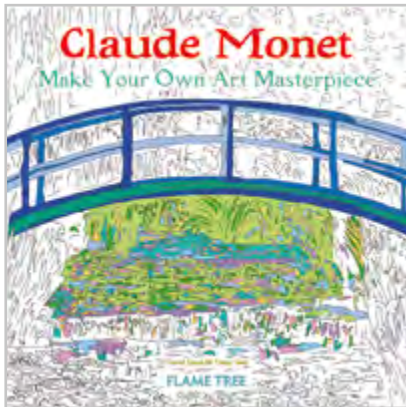




ISBN: 9781804175873 • UK £10.99 • CA \$21.99 • US \$16.99
Paperback • 96pp • **Hobbies & Craft** • 1,000 words • CQ 24
 254 x 254 mm • 10 x 10 ins • **UK Stock** • **US Stock**
Colouring Books
 Angela Harding Colouring Book. Angela Harding



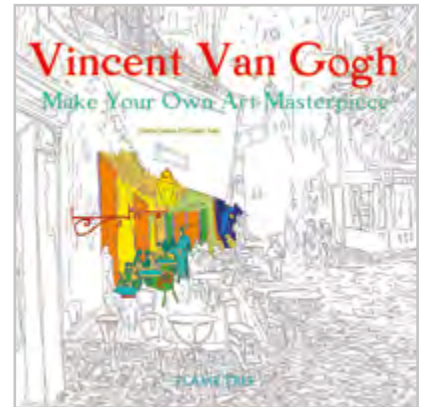
ISBN: 9781786640468 • UK £10.99 • CA \$21.99 • US \$16.99
Paperback • 96pp • **Hobbies & Craft** • 1,000 words • CQ 24
 254 x 254 mm • 10 x 10 ins • **UK Stock** • **US Stock**
Colouring Books
 Alphonse Mucha (Art Colouring Book). Daisy Seal, David Jones



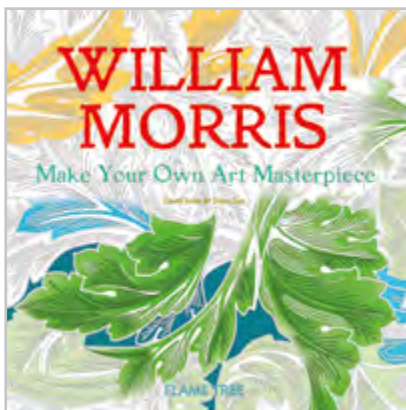
ISBN: 9781787557789 • UK £10.99 • CA \$21.99 • US \$16.99
Paperback • 96pp • **Hobbies & Craft** • 1,000 words • CQ 24
 254 x 254 mm • 10 x 10 ins • **UK Stock** • **US Stock**
Colouring Books
 Claude Monet (Art Colouring Book). Daisy Seal, David Jones



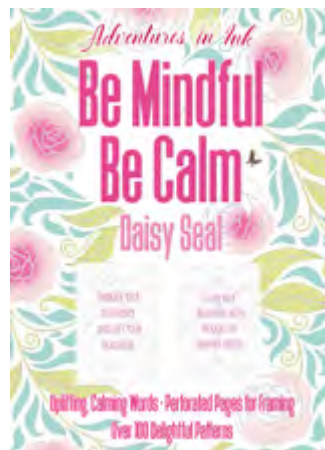
ISBN: 9781786644671 • UK £10.99 • CA \$21.99 • US \$16.99
Paperback • 96pp • **Hobbies & Craft** • 1,000 words • CQ 24
 254 x 254 mm • 10 x 10 ins • **UK Stock** • **US Stock**
Colouring Books
 Gustav Klimt (Art Colouring Book). Daisy Seal, David Jones



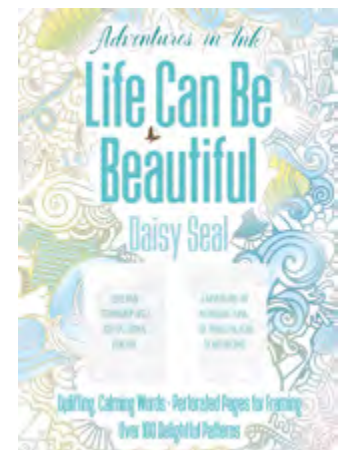
ISBN: 9781786640475 • UK £10.99 • CA \$21.99 • US \$16.99
Paperback • 96pp • **Hobbies & Craft** • 1,000 words • CQ 24
 254 x 254 mm • 10 x 10 ins • **UK Stock** • **US Stock**
Colouring Books
 Vincent Van Gogh (Art Colouring Book). Daisy Seal, David Jones



ISBN: 9781786644664 • UK £10.99 • CA \$21.99 • US \$16.99
Paperback • 96pp • **Hobbies & Craft** • 1,000 words • CQ 24
 254 x 254 mm • 10 x 10 ins • **UK Stock** • **US Stock**
Colouring Books
 William Morris (Art Colouring Book). Daisy Seal, David Jones



ISBN: 9781804173343 • UK £10.99 • CA \$16.99 • US \$12.99
Paperback • 128pp • **Hobbies & Craft** • 1,000 words • CQ 22
 300 x 215 mm • 11.75 x 8.5 ins • **UK Stock** • **US Stock**
Colouring Books
 Adventures in Ink, Be Mindful Be Calm. Daisy Seal



ISBN: 9781804173336 • UK £10.99 • CA \$16.99 • US \$12.99
Paperback • 128pp • **Hobbies & Craft** • 1,000 words • CQ 22
 300 x 215 mm • 11.75 x 8.5 ins • **UK Stock** • **US Stock**
Colouring Books
 Adventures in Ink, Life Can Be Beautiful. Daisy Seal

FLAME TREE MUSIC

Music Learning & Reference



Our still best-selling Guitar and keyboard books for the student, enthusiast and band member form the core of our music titles, with familiar reference and biography books.

Our music books are complemented by the audio and reference tools in flametreemusic.com



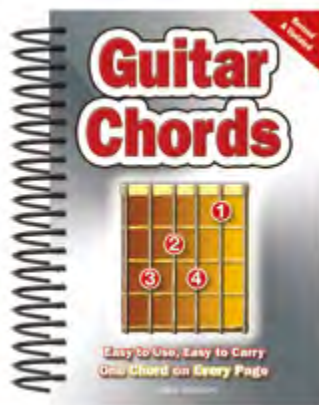
2024-25



FLAME TREE MUSIC

Easy to Use

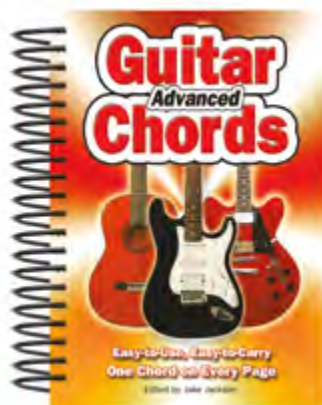
Practical and easy to carry, our bestselling music learning titles have over 4,000 five-star ratings from beginners and intermediate users alike.



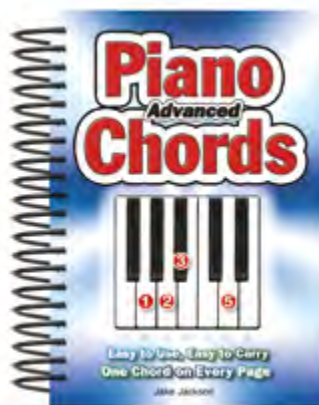
ISBN: 9780857752635 • UK £9.99 • CA \$21 • US \$15.99
Spiral bound • 384pp • **Music Learning** • 2,000 words • CQ 20
 186 x 128 mm • 7.38 x 5 ins • **UK Stock** • **US Stock**
Easy-to-Use
Guitar Chords. Jake Jackson



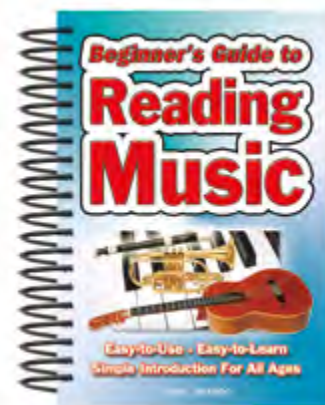
ISBN: 9780857752642 • UK £9.99 • CA \$21 • US \$15.99
Spiral bound • 384pp • **Music Learning** • 2,000 words • CQ 20
 186 x 128 mm • 7.38 x 5 ins • **UK Stock** • **US Stock**
Easy-to-Use
Piano & Keyboard Chords. Jake Jackson



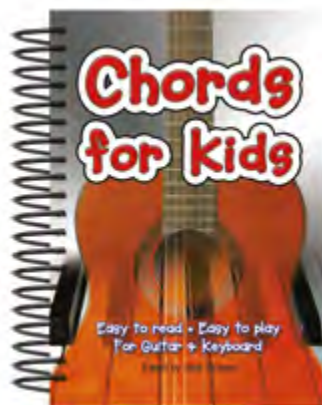
ISBN: 9781847869494 • UK £9.99 • CA \$21 • US \$15.99
Spiral bound • 384pp • **Music Learning** • 2,000 words • CQ 20
 186 x 128 mm • 7.38 x 5 ins • **UK Stock** • **US Stock**
Easy-to-Use
Advanced Guitar Chords. Jake Jackson



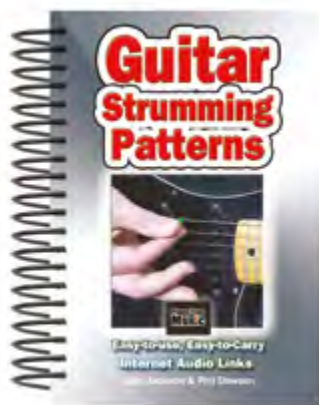
ISBN: 9780857753755 • UK £9.99 • CA \$21 • US \$15.99
Spiral bound • 384pp • **Music Learning** • 2,000 words • CQ 20
 186 x 128 mm • 7.38 x 5 ins • **UK Stock** • **US Stock**
Easy-to-Use
Advanced Piano Chords. Jake Jackson



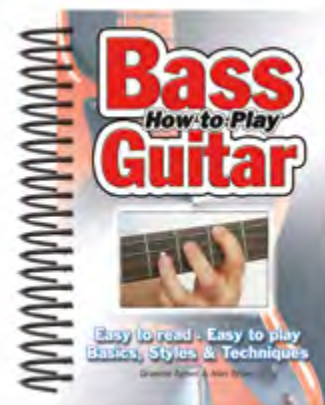
ISBN: 9781847869500 • UK £9.99 • CA \$21 • US \$15.99
Spiral bound • 384pp • **Music Learning** • 8,000 words • CQ 20
 186 x 128 mm • 7.38 x 5 ins • **UK Stock** • **US Stock**
Easy-to-Use
Beginner's Guide to Reading Music. Jake Jackson



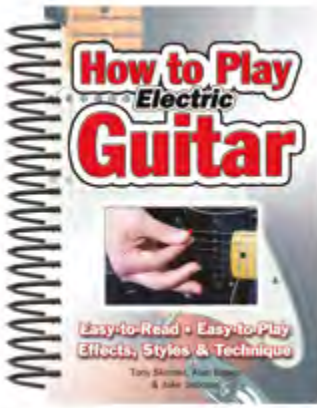
ISBN: 9781847866554 • UK £9.99 • CA \$19.99 • US \$14.99
Spiral bound • 384pp • **Music Learning** • 4,000 words • CQ 20
 186 x 128 mm • 7.38 x 5 ins • **UK Stock** • **US Stock**
Easy-to-Use
Chords For Kids. Jake Jackson



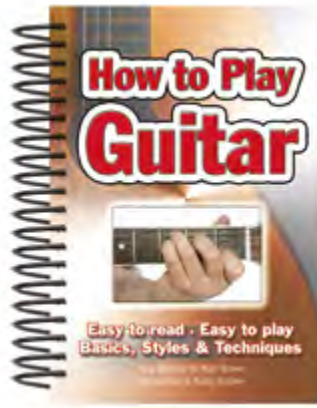
ISBN: 9781839641909 • UK £9.99 • CA \$21 • US \$15.99
Spiral bound • 384pp • **Music Learning** • 2,000 words • CQ 20
 186 x 128 mm • 7.38 x 5 ins • **UK Stock** • **US Stock**
Easy-to-Use
Guitar Strumming Patterns. Jake Jackson, Phil Dawson



ISBN: 9781847867025 • UK £9.99 • CA \$25.98 • US \$19.98
Spiral bound • 384pp • **Music Learning** • 4,000 words • CQ 20
 186 x 128 mm • 7.38 x 5 ins • **UK Stock** • **US Stock**
Easy-to-Use
How To Play Bass Guitar. Alan Brown, Graeme Aymer



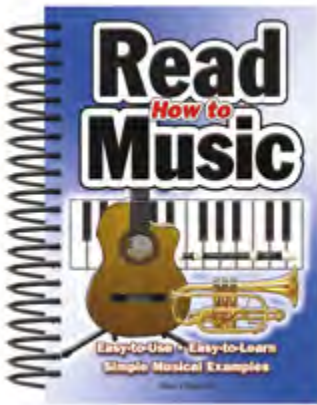
ISBN: 9781847867162 • UK £9.99 • CA \$21 • US \$15.99
Spiral bound • 384pp • **Music Learning** • 5,000 words • CQ 20
 186 x 128 mm • 7.38 x 5 ins • **UK Stock** • **US Stock**
Easy-to-Use
How To Play Electric Guitar. Alan Brown, Jake Jackson, Tony Skinner



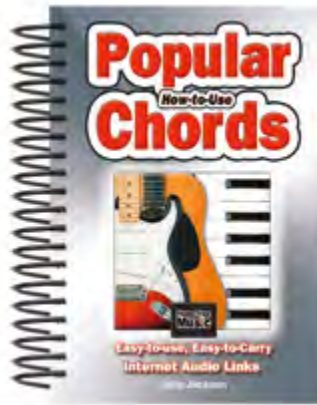
ISBN: 9781847867018 • UK £9.99 • CA \$21 • US \$15.99
Spiral bound • 384pp • **Music Learning** • 5,000 words • CQ 20
 186 x 128 mm • 7.38 x 5 ins • **UK Stock** • **US Stock**
Easy-to-Use
How To Play Guitar. Alan Brown, Rusty Cutchin



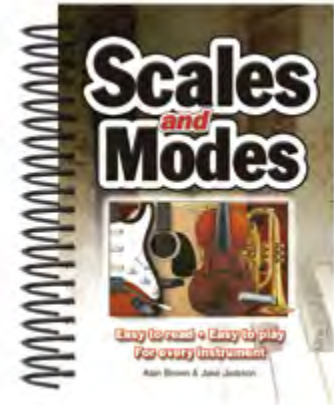
ISBN: 9781847869814 • UK £9.99 • CA \$21 • US \$15.99
Spiral bound • 384pp • **Music Learning** • 10,000 words • CQ 20
 186 x 128 mm • 7.38 x 5 ins • **UK Stock** • **US Stock**
Easy-to-Use
How To Play Piano & Keyboard. Alan Brown



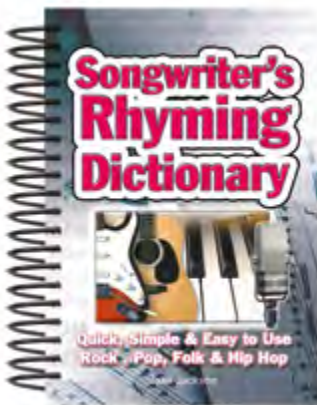
ISBN: 9781847863058 • UK £9.99 • CA \$25.98 • US \$19.98
Spiral bound • 384pp • **Music Learning** • 4,000 words • CQ 20
 186 x 128 mm • 7.38 x 5 ins • **UK Stock** • **US Stock**
Easy-to-Use
How To Read Music. Alan Charlton



ISBN: 9781787552982 • UK £9.99 • CA \$19.99 • US \$14.99
Spiral bound • 384pp • **Music Learning** • 2,000 words • CQ 20
 186 x 128 mm • 7.38 x 5 ins • **UK Stock** • **US Stock**
Easy-to-Use
How to Use Popular Chords. Jake Jackson, Phil Dawson



ISBN: 9781847866547 • UK £9.99 • CA \$21 • US \$15.99
Spiral bound • 384pp • **Music Learning** • 4,000 words • CQ 20
 186 x 128 mm • 7.38 x 5 ins • **UK Stock** • **US Stock**
Easy-to-Use
Scales & Modes. Jake Jackson, Alan Brown



ISBN: 9781847867186 • UK £9.99 • CA \$19.99 • US \$14.99
Spiral bound • 384pp • **Music Learning** • 4,000 words • CQ 20
 186 x 128 mm • 7.38 x 5 ins • **UK Stock** • **US Stock**
Easy-to-Use
Songwriter's Rhyming Dictionary. Jake Jackson






ISBN: 9781839648908 • UK £6.99 • CA \$12.99 • US \$9.99
B-format PB • 256pp • **Music Learning** • 6,000 words • CQ 80
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
Simple Search Music Guide
Quick Guitar Chords. Jake Jackson



ISBN: 9781839649479 • UK £6.99 • CA \$12.99 • US \$9.99
B-format PB • 256pp • **Music Learning** • 10,000 words • CQ 80
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
Simple Search Music Guide
Quick How to Read Music. Jake Jackson



ISBN: 9781839649448 • UK £6.99 • CA \$12.99 • US \$9.99
B-format PB • 256pp • **Music Learning** • 6,000 words • CQ 80
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
Simple Search Music Guide
Quick Left Hand Guitar Chords. Jake Jackson



ISBN: 9781839648915 • UK £6.99 • CA \$12.99 • US \$9.99
B-format PB • 256pp • **Music Learning** • 6,000 words • CQ 80
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
Simple Search Music Guide
Quick Piano Keyboard Chords. Jake Jackson



ISBN: 9781839649462 • UK £6.99 • CA \$12.99 • US \$9.99
B-format PB • 256pp • **Music Learning** • 6,000 words • CQ 80
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
Simple Search Music Guide
Quick Scales & Modes. Jake Jackson



ISBN: 9781839649455 • UK £6.99 • CA \$12.99 • US \$9.99
B-format PB • 256pp • **Music Learning** • 6,000 words • CQ 80
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**
Simple Search Music Guide
Quick Ukulele Chords. Jake Jackson

A/B, GUITAR CHORDS

A#/B₊

Augmented Triad

Chord Spelling
1st (B), 3rd (D), 5th (F#)

4

A/B, GUITAR CHORDS

A#/B_°

Diminished Triad

Chord Spelling
1st (B), 3rd (D), 5th (F)

5

GUITAR CHORDS

Bm7

Minor 7th

Chord Spelling
1st (B), 3rd (D), 5th (F#), 7th (A)

7

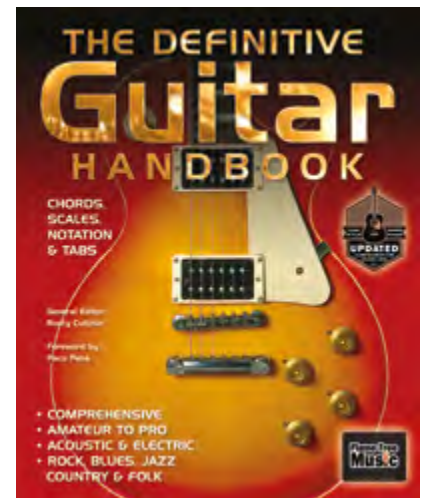
GUITAR CHORDS

Am

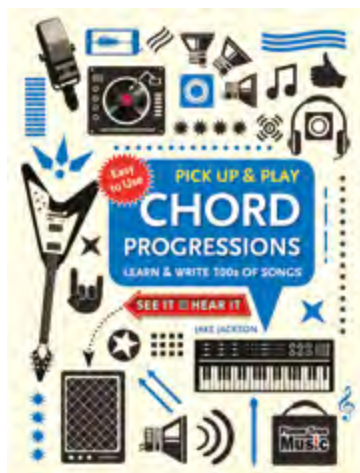
Minor

Chord Spelling
1st (A), 3rd (C), 5th (E)

3



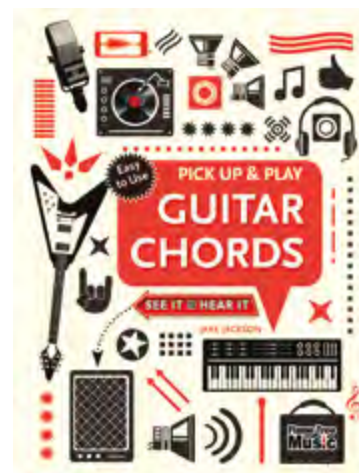
ISBN: 9781786645395 • UK £20 • CA \$40 • US \$30
Paperback • 352pp • **Music Learning** • 85,000 words • CQ 8
 270 x 215 mm • 10.63 x 8.5 ins • **UK Stock** • **US Stock**
The Definitive Guitar Handbook (2017 Updated). Paco Peña,
 Rusty Cutchin, Cliff Douse, Hugh Fielder, Mike Gent, Adam
 Perlmutter, Richard Riley, Michael Ross, Tony Skinner.



ISBN: 9781786647801 • UK £10.99 • CA \$21.99 • US \$16.99
Spiral bound • 176pp • **Music Learning** • 9,000 words • CQ 20
 233 x 162 mm • 9.13 x 6.38 ins • **UK Stock** • **US Stock**
Pick Up & Play
 Chord Progressions (Pick Up and Play). Jake Jackson



ISBN: 9781786642394 • UK £9.99 • CA \$21 • US \$15.99
Spiral bound • 176pp • **Music Learning** • 9,000 words • CQ 20
 233 x 162 mm • 9.13 x 6.38 ins • **UK Stock** • **US Stock**
Pick Up & Play
 Classic Riffs (Pick Up and Play). Jake Jackson



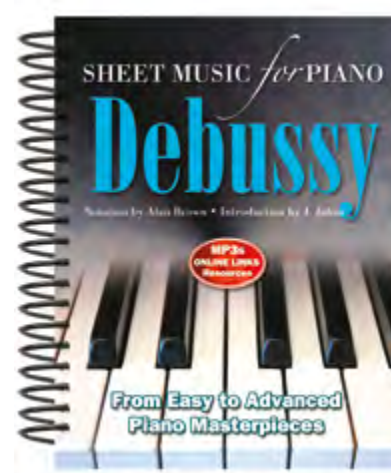
ISBN: 9781783619207 • UK £10.99 • CA \$21.99 • US \$16.99
Spiral bound • 176pp • **Music Learning** • 2,000 words • CQ 20
 233 x 162 mm • 9.13 x 6.38 ins • **UK Stock** • **US Stock**
Pick Up & Play
 Guitar Chords (Pick Up and Play). Jake Jackson



ISBN: 9781783619214 • UK £10.99 • CA \$21.99 • US \$16.99
Spiral bound • 176pp • **Music Learning** • 2,000 words • CQ 20
 233 x 162 mm • 9.13 x 6.38 ins • **UK Stock** • **US Stock**
Pick Up & Play
 Piano Chords (Pick Up & Play). Jake Jackson



ISBN: 9780857755995 • UK £9.99 • CA \$21.99 • US \$16.99
Spiral bound • 160pp • **Sheet Music** • 2,000 words • CQ 30
 280 x 216 mm • 11 x 8.5 ins • **UK Stock** • **US Stock**
Sheet Music
 Beethoven: Sheet Music for Piano. Alan Brown, Barry Cooper



ISBN: 9780857756022 • UK £9.99 • CA \$21.99 • US \$16.99
Spiral bound • 160pp • **Sheet Music** • 2,000 words • CQ 30
 280 x 216 mm • 11 x 8.5 ins • **UK Stock** • **US Stock**
Sheet Music
 Debussy: Sheet Music for Piano. Alan Brown, Richard Langham Smith



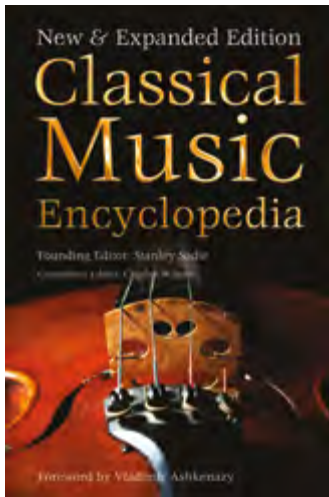
ISBN: 9781787557796 • UK £9.99 • CA \$21.99 • US \$16.99
Spiral bound • 160pp • **Sheet Music** • 2,000 words • CQ 20
 280 x 216 mm • 11 x 8.5 ins • **UK Stock** • **US Stock**
Sheet Music
 Domenico Scarlatti: Sheet Music for Piano. Alan Brown, Michael J. West



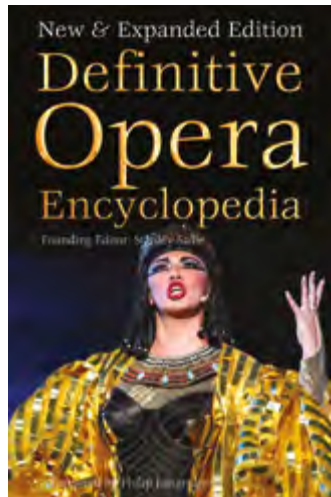
ISBN: 9781783616008 • UK £9.99 • CA \$21.99 • US \$16.99
Spiral bound • 160pp • **Sheet Music** • 2,000 words • CQ 26
 280 x 216 mm • 11 x 8.5 ins • **UK Stock** • **US Stock**
Sheet Music
 Ravel: Sheet Music for Piano. Alan Brown, Sarah Gabriel



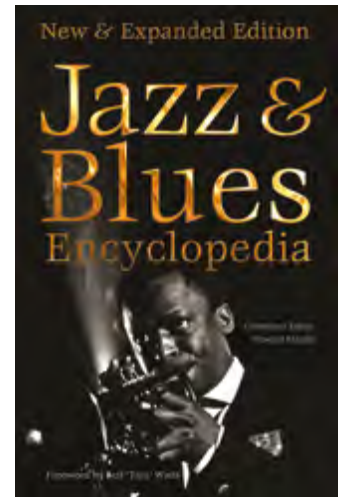
ISBN: 9781783616015 • UK £9.99 • CA \$21.99 • US \$16.99
Spiral bound • 160pp • **Sheet Music** • 2,000 words • CQ 26
 280 x 216 mm • 11 x 8.5 ins • **UK Stock** • **US Stock**
Sheet Music
 Satie: Sheet Music for Piano. Alan Brown, Sarah Gabriel



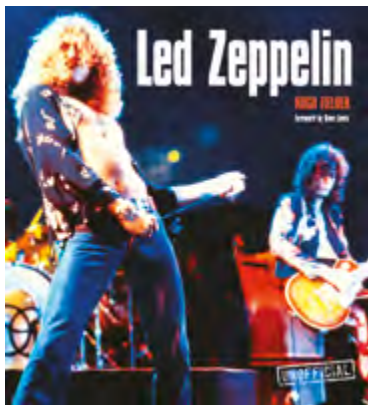
ISBN: 9781783612833 • UK £20 • CA \$46 • US \$35
Hardback • 496pp • **Music Reference** • 200,000 words • CQ 16
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Definitive Encyclopedias
Classical Music Encyclopedia. Stanley Sadie, Vladimir Ashkenazy, Charles Wilson



ISBN: 9781783619900 • UK £20 • CA \$40 • US \$30
Hardback • 384pp • **Music Reference** • 180,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Definitive Encyclopedias
Definitive Opera Encyclopedia. Stanley Sadie, Philip Langridge



ISBN: 9781787552791 • UK £20 • CA \$40 • US \$30
Hardback • 384pp • **Music Reference** • 180,000 words • CQ 12
 234 x 153 mm • 9.25 x 6 ins • **UK Stock** • **US Stock**
Definitive Encyclopedias
Jazz & Blues Encyclopedia. Howard Mandel, Jeff Watts



ISBN: 9781787557352 • UK £9.99 • CA \$21 • US \$15.99
Hardback • 128pp • **Music Biographies** • 10,000 words • CQ 16
 231 x 203 mm • 9.13 x 8 ins • **UK Stock** • **US Stock**
Pop, Rock & Entertainment
Led Zeppelin. Hugh Fielder, Dave Lewis



ISBN: 9781787557109 • UK £20 • CA \$45 • US \$35
Hardback • 192pp • **Music Biographies** • 68,000 words • CQ 8
 289 x 279 mm • 11.38 x 11 ins • **UK Stock** • **US Stock**
Revealed
Rock Guitar Heroes. Rusty Cutchin, Brian May

UK & EXPORT BOOK SALES AND DISTRIBUTION

(FURTHER AGENTS & DISTRIBUTORS IN OUR GIFT & CALENDAR CATALOGUES)



FLAME TREE PUBLISHING

6 Melbray Mews, Fulham,
London, SW6 3NS, UK
☎ +44 (0) 20 7751 9650
www.flametrepublishing.com

UK & EXPORT WAREHOUSE & DISTRIBUTION

HACHETTE UK DISTRIBUTION

Hely Hutchinson Centre,
Milton Road, Didcot,
Oxfordshire, OX11 7HH
Customer Services Telephone:
☎ +44 (0)1235 759555
Customer Service email:
hukdcustomerservice@hachette.co.uk

US & CANADA DISTRIBUTION, & US SALES

SIMON & SCHUSTER

100 Front Street
Riverside, NJ 08075
☎ 1-800-223-2336
☎ 1-800-943-9831
purchaseorders@simonandschuster.com
EDI: SS SAN 2002442
Pubnet: SS SAN 2566044

CANADA SALES

CANADIAN MANDA GROUP

664 Annette Street
Toronto
ON M6S 2C8
☎ 416-516-0911
☎ 416-516-0917
info@mandagroup.com
www.mandagroup.com

Publisher/Founder:

Nick Wells
nick@flametrepublishing.com

Managing Director:

Frances Bodiam
frances@flametrepublishing.com

Sales Director:

Jordi Nolla
jordi@flametrepublishing.com

Rights & Co-editions Manager:

Christine Delaborde
christine@flametrepublishing.com

Press & PR: Sarah Miniaci

pr@flametrepublishing.com

Marketing Coordinator:

Olivia Jackson
olivia@flametrepublishing.com

Senior Marketing Executive:

Leah Ratcliffe
leah@flametrepublishing.com

Production Director:

Chris Herbert
chris@flametrepublishing.com

Editorial Director:

Catherine Taylor
cat@flametrepublishing.com

US Executive Editor, Flame Tree Press:

Don D'Auria
don@flametrepublishing.com

Art Director:

Mike Spender
mike@flametrepublishing.com

Publishing Production Controller:

Maryan Dualeh
maryan@flametrepublishing.com

Customer Services/Sales:

A.J. Cullen
ajcullen@flametrepublishing.com

Olivia Moody

olivia.moody@flametrepublishing.com

UK TRADE SALES

CENTRAL LONDON & GREATER LONDON

Pinnacle Books | David Segreue
david@pinnaclebooksales.co.uk
☎ 07976 273225

SOUTH WEST ENGLAND, HOME COUNTIES, EAST ANGLIA & WALES

Ian Tripp
☎ 07970 450162
iantripp@gmail.com

NORTHERN ENGLAND, MIDLANDS & SCOTLAND

Jim Sheehan
☎ 01484 864094
☎ 07970 700505
jim@signaturebooksuk.com

EIRE & NORTHERN IRELAND

John Fitzpatrick
☎ +353 872469859
johnfitz@gmail.com



INTERNATIONAL SALES

Export Trade Sales Director

Chris McLaren (Saltway)
☎ +44 (0)1285 750212
☎ +44 (0) 7850 760537
chrismc@flametrepublishing.com

AUSTRALIA

Peribo Pty Ltd
☎ +61 29457 0011
michael.coffey@peribo.com.au

CENTRAL & SOUTH EAST AFRICA

Amos Bampisaki
☎ +256-772927256
abampisaki@yahoo.co.uk

CHINA KEY ACCOUNTS

Nick Wells
Flame Tree Head Office
nick@flametrepublishing.com

CHINA & HONG KONG

Sunnie Wang
English books & Rights-Asia
SendPoints IPS Co., Ltd
sales02@sendpoints.cn

ISRAEL

Chris McLaren
☎ +44 (0)1285 750212
☎ +44 (0) 7850 760537
chrismc@flametrepublishing.com

LATIN AMERICA and CARIBBEAN

David Williams
☎ +44 (0) 20 7274 7113
david@intermediaamericana.net

MIDDLE EAST, NORTH AFRICA & GULF STATES

Trevor Naylor
☎ +44 (0) 7748 231703
trevor@parkwaybooks.com

NEW ZEALAND

David Bateman Ltd
Bryce Gibson
☎ +64 9 415 7664 ext 811
bryceg@bateman.co.nz

SCANDINAVIA & EUROPE

Matt Parsons, Nick Hammond, Jenny
Hawkins & Slobodan Crevar
☎ +44 (0)1626 331079
info@billbaileypubreps.co.uk
matt@billbaileypubreps.co.uk
jenny@billbaileypubreps.co.uk
sc@billbaileypubreps.co.uk

SOUTH AFRICA (NORTH)

Peter Matthews
☎ +27 (11) 9070631
☎ +27 (11) 4253221
peter@petermatthews.co.za

SOUTH AFRICA (SOUTH)

Gary Matthews
☎ +27 (21) 9070631
☎ +27 (82) 856 0379
gary@petermatthews.co.za

SOUTH EAST ASIA

Peter Couzens
☎ +66 (89) 2444071
peter.couzens@gmail.com



FLAME TREE PUBLISHING

BOOKS | GIFTS | CALENDARS



MUSIC



PRESS



MYTH



BOOKS

Head Office:

FLAME TREE PUBLISHING

6 Melbray Mews, London, SW6 3NS, UK +44 (0)20 7751 9650

flametrepublishing.com

UK Trade Warehouse & Distribution

HACHETTE UK DISTRIBUTION

Hely Hutchinson Centre

Milton Road, Didcot, UK, OX11 7HH

Tel: 01235 759555

hukcustomerservice@hachette.co.uk

US Trade Sales & Distribution:

SIMON & SCHUSTER INC.

100 Front Street

Riverside, NJ 08075

Tel: 1-800-223-2336

simonandschuster.com

Cover image is *Repairs* by Jenni Coultts,
featured on *Creative Futures*,
edited by Allen Stroud in
the *Beyond and Within* series.